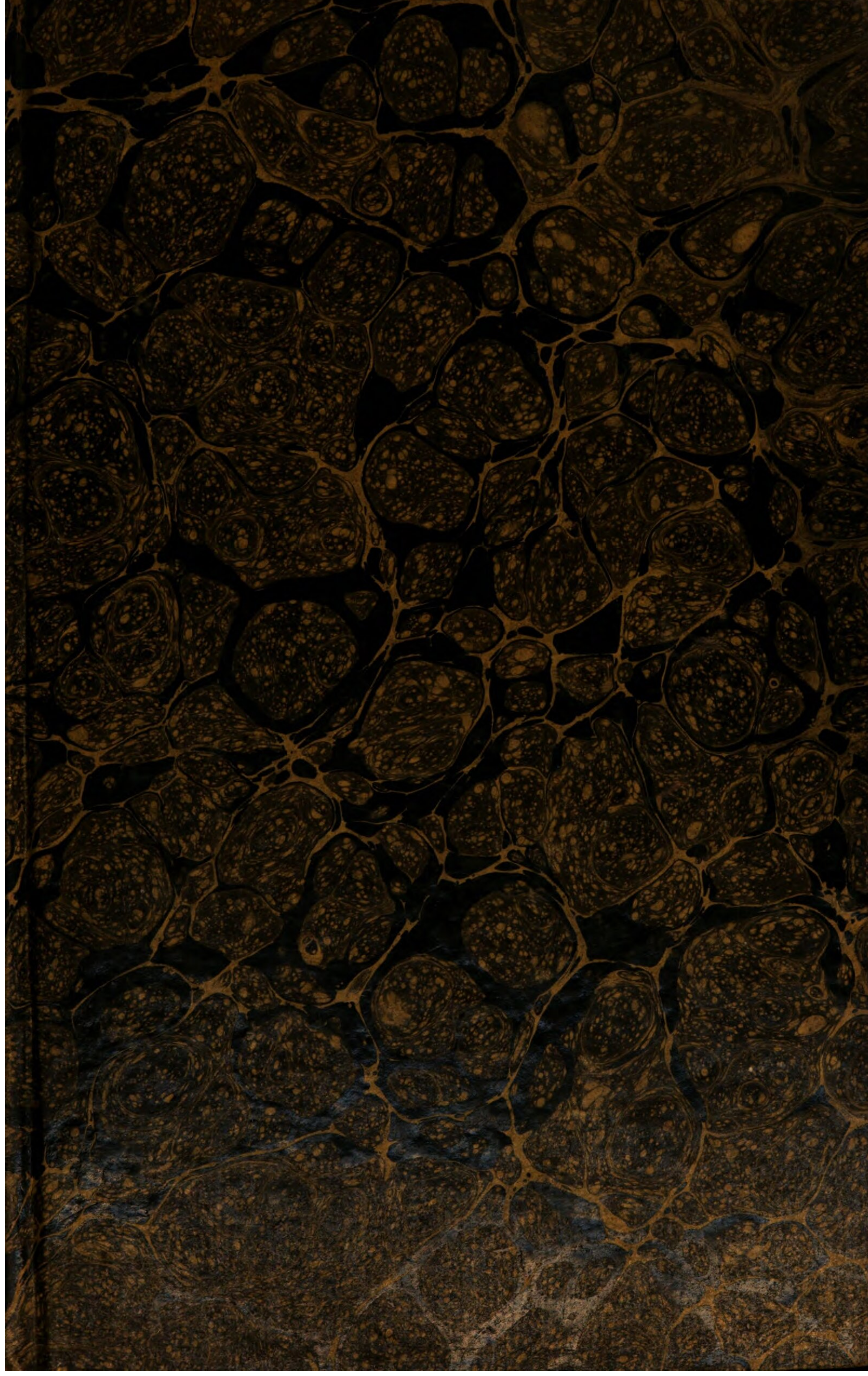




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1816



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*Amst.* 1710.

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*Aurel. Allob.* 1607.

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This is a reprint of the edition edited by that great scholar and eminent printer, Charles Stephens, of whose character Maittaire speaks in terms of enthusiasm. (*Vit. Steph.* 172.)

11. Ammianus Marcellinus, cura Valesii, LARGE PAPER, £2. 12s. 6d. . . . . *Paris*, 1681.

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Some idea may be formed of the obstacles which the learned editor of this work had to overcome, by consulting the preface to Schweighæuser's edition, wherein is drawn a lively picture of Casaubon's anxieties and labours. See also, for many curious particulars "*Edinburgh Review*," 1803. p. 185.

15. Arrianus, Gr. et Lat. Gronovii, LARGE PAPER, *fine copy, in vellum*, £2. 5s. . . . . *Amst.* 1704.

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It is said by De Bure that this edition, which contains the forty-three Fables of *Gabria* and many other Tracts, is “rare and much sought after by the curious. The execution is magnificent, and it is considered as one of the finest of the Aldine Classics.”

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A good copy with wide margin, of an edition both curious and rare. The page which commences each of the five books is surrounded by a border richly coloured, comprising figures of animals, flowers, &c. In these pages are also five large paintings, chiefly representing conferences between the author, and a personification of philosophy,—the initial letters within the borders are in gold and colours. It appears that a copy of this edition in the magnificent collection of Earl Spencer has also paintings, but instead of being connected with the work, with singular absurdity, relate the History of *Susannah* and the Elders. Vide “*Bib. Spencer.*” Vol. I. p. 285.

21. *Bessarionis, Cardinalis Sabinis, et Patriarchæ Constantinopolitani, adversus calumniatores Platonis libri V. ejusdem de natura et arte, contra Georg. Trapezuntium liber.* EDITIO PRINCEPS, *fine copy in morocco, gilt leaves*, £18. 18s.....  
*Romæ, per Contr. Sweynheym et Arn. Panhartz*, 1469.

A fine specimen of the excellence of typography so rapidly attained by the eminent printers *Sweynheym* and *Panhartz*.—*Bessarion* was one of those illustrious persons who contributed to the revival of literature in the 15th century. See an account of this very rare book in *Santander’s “Dictionnaire Bibliographique.”*

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Second edition of *Cæsar*. It was not known in the time of *Fabricius*, but is stated by *Clement* to be “more beautiful and magnificent than the second edition of *Sweynheym* and *Panhartz*, 1472, and also equally rare.” The present copy has manuscript notes on the margin.

23. *Cæsaris Commentaria*, old morocco, £6. 6s.  
*Tarvisii, per Michael. Manzolinum Parmenum*, 1480.

A very rare edition: the present copy is not a fine one, but is, generally, in good condition, with large margin.

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27. Ciceronis Opera, ex Pet. Victorii codicibus maxima ex parte descripta, 4 vols. in 2. *morocco, £12. 12s.*  
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This is an edition of such rare occurrence, that De Bure admits its existence to be doubtful.

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First edition, and said by Wesseling to be a very faithful and accurate edition; compiled with great care and executed with considerable typographical elegance. Bergler ranks it with the very best productions of the Aldine Press, and in point of fidelity is greatly preferable to the Medicæan MS. so loudly boasted of by Gronovius.

48. Herodotus, Gr. et Lat. H. Stephani, *neat*, £2. . . . Paris, 1592.

This is Stephens's second edition, and as it contains a corrected latin version and several additions, is the most preferable of the two.

49. Herodotus, Gr. et Lat. cura Jungermanni, £1. 7s.  
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50. Herodotus, Gr. et. Lat. a Gale, *neat*, £3. . . . . Lond. 1679.

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This celebrated edition, which has acquired the appellation of *editio optima*, contains the notes of Wesseling, Gale, and Gronovius, as well as the principal materials of all former editions.



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The Foulis edition of Homer is as correct as it is beautiful; each sheet, before its final commitment to the press, having been six times inspected by eminent scholars.—*Vide Préface.*

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Large paper copies of this admirable edition are rare in the extreme.

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Of this magnificent effort of modern typography, only 200 Copies were printed. It was edited by Nicolas de Azara, assisted by several men eminent for their knowledge of Roman manners and antiquities.—The illustrative prints have been selected with a taste truly classical; they are engraved by Worlidge, Bartolozzi, Schiavonetti, and eminent artists of the foreign schools of engraving. To form a similar collection would probably be impracticable.

59. Horatius, cum quatuor commentariis, £1. 11s. 6d. Venet. 1498.

The four commentators, viz. Landinus, Acron, Porphyrio, and Mancinellus, are represented in wood cuts on the title.—At the end of this volume are twenty-two leaves with a title surmounted by a Cardinal's hat and arms. "Ælii Antonii Nebrissensis, Grammatici, in A. Persium Flaccum Poetam Satyricum Interpretatio," &c. date of the colophon, 1504.



60. Horatii Opera, cum multis Commentariis, cura Fabricii, 2 vols.  
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"This great treasure of learning bestowed on Horace was illustrated by 80 commentators. It contains the observations and remarks on Horace, which were made by the great scholars of that illustrious age, the glorious age of the revival of literature, as well as the criticisms of all the old commentators."—*Dr. Harwood*.—pp. 13 to 24 are wanting, and the last page is MS.

61. Justini Historia, *fine copy in morocco*, £4. 4s.  
*Venetiis, per Philippam Condam Petri*, 1479.

A very curious and rare edition; a copy was sold in 1784, at the La Valliere Sale, for 81 livres.

62. Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, et Assyriorum, necnon et alii Tractatus Philosophici, *half-bound, morocco*, £5. 5s. . . . . Venet. in ædil. Ald. 1497.

The present, is a very fine copy of an edition extremely scarce,—the margins are so capacious that the full size of the original sheets is nearly preserved.

63. Another Copy, (cut down, first and last leaves in manuscript)  
£1. 4s. . . . . Venet. in ædib. Ald. 1497.

64. Lucianus, Græce, EDITIO PRINCEPS, *red morocco, lined with satin, joints, &c.* £40. . . . . Florent. 1496.

A beautiful large copy, and supposed by its late possessor, who had compared it with others to be the finest in this kingdom.—It is an edition of great excellence and considerable rarity,—as is testified by all the eminent bibliographers.

65. Lucianus, Gr. et Lat. cura Bourdelotti, (stained) £2.  
*Lutet.* 1615.

"A very elegant and respectable edition."—*Dibdin*.

66. Lucretius, *fine copy in red morocco*, £17. 17s.  
*Veronæ, Paulus Fridenberger*, 1486.

First edition with a date, and until very recently, supposed to be the genuine *editio princeps*.—*Maittaire*, *De Bure*, *Fabricius*, *Ernesti*, and *Harwood*, knew not of an edition earlier than the present, which is ascertained to be the second.

67. Livii Historia, 3 vols. £60. *Venetiis, Vendelinus de Spira*, 1470.

This edition of Livy is one of the most rare and beautiful productions of the fifteenth century. *De Bure* and others bestow their warmest eulogiums upon its rarity and excellence of typography.—The present copy has many of the leaves in a rough state, and its margins are so capacious as to give it the appearance of large paper. Several pages are surrounded



by fine borders, and the initial letters are in gold and colours. That so fine a book should have any defects is much to be regretted, it is therefore added, with reluctance, that some leaves are slightly wormed.

68. Livii Historia, Minutiani, *in russia*, £8. 8s.

*Mediol. ap. Uld. Sinzenzeler*, 1495.

This edition of Minutianus's Livy is presumed to be of great rarity, as it appears to have escaped the notice of De Bure, Dibdin, and others, who only describe the same editor's edition of 1505, which is also rare.—One circumstance may render it an object of curiosity: the colophon and device at the end of the volume, tend to prove that Henricus Germanus was one and the same person with Ulric Sinzenzeler, as conjectured by Saxius. A fac-simile of the device to the Editio Princeps of Isocrates, corresponding with that at the end of this book, may be seen in Bib. Spencer, vol. 2. p. 97. where the conjecture is mentioned.

69. Livii Historia, Vascosani, *fine copy, morocco, gilt leaves*, £3. 3s.

*Lutet. ex Offic. M. Vascosani*, 1552.

70. Livii Historia, Ascensii, *in the original stamped binding*, £3. 3s.

*Paris*, 1516.

Appended to this Livy is an edition of Aulus Gellius, edited by Ascensius, Paris, 1519. Both works are well printed and ornamented with decorated capitals.

71. Lucani Pharsalia, *in the original binding*, £1. 11s. 6d.

*In ædib. G. de Fontaneto Montisferrati*, 1520.

This edition of Lucan is ornamented with wood cuts, and capitals. Bound up in the same volume is an edition of Justin "Impressum Venetiis per Bertol. de Zanis de Portesio, 1503." It is well printed, with capitals at the beginning of each chapter.

72. Lucani Pharsalia, ex optimis exemplaribus emendata, *boards*, £4. 10s. . . . . *Paris, typis Didot*, 1795.

Renouard, the editor, says, in his preface, that this edition is not taken from any particular one; but that he hopes, as well as its being the most beautiful, it is also the most correct one extant.—Two hundred and twelve Copies only were printed.

73. Lycophron, Gr. et Lat. Potteri, *neat*, £2. 12s. 6d.

*Oxon.* 1702.

The best of Potter's two editions of this author; which, says Harwood, "I have carefully read and can pronounce it to be very correct, and an everlasting monument of the learning of the illustrious editor."

74. Libanii Sophistæ Epistolæ, Gr. et Lat. cum notis J. C. Wolfii, LARGE PAPER, *russia, gilt leaves*, £5. 5s. . . . *Amst.* 1738.

In this volume there are more than 1600 Letters of a very interesting description, by Libanus.



75. Lactantii Firmiani Opera, *a beautiful copy, in red morocco, gilt leaves, £20..... Romæ, per Conradum Sweynheym, et Arnold. Pannartz, in domo Petri de Maximo, 1468.*

An edition of the most extreme rarity.

76. Macrobian Expositio in Somnium Scipionis, et Saturnalia, ab Arnoldo Vesaliensi.—*Colon. 1521.—Quintiliani Institutionis Oratoriæ, in one vol. £2..... Colon. 1521.*

77. Orosii (Pauli) Historiæ—a rare edition, first leaf illuminated, *neat, £3. 13s. 6d. .... Venet. Octav. Scotus, 1483.*

78. Ovidii Metamorphoses, with curious wood cuts, 18s.  
*Paris, 1524.*

79. Pindari Opera, Gr. et. Lat. a West et Welsted, *fine copy in russia, £5..... Oxon, 1697.*

“Upon the whole, we must allow that the editors of this magnificent work have taken infinite pains to bring together every thing which could illustrate and improve the reading of the poet; and notwithstanding they have been since eclipsed by the taste and erudition of Heyne, their edition will long remain a splendid monument of classical research and typographical beauty.”—*Dibdin.*

80. Platonis Opera, Gr. et Lat. Serrani, with the three Dedicatory Epistles, 3 vols. in 2. *a beautiful copy in morocco, from the Library of Eusebius Renaudot, £9. 9s.*

*Paris, excud. H. Stephanus, 1578.*

The great variety of critical materials embodied in this admirable edition, are of a description so important, that the libraries of the learned are not considered complete without it.

81. Plinii Historia Naturalis, *in morocco, gilt leaves, £24.*  
*Venet. ap. Jenson, 1472.*

“One of the most splendid, rare, and magnificent editions of Pliny, the typographical art ever produced. The work is highly treasured in the cabinets of the curious.”—*Dibdin.* “This edition is beautifully splendid.”—*Ernesti.* The present copy is a beautiful and perfect one, remarkably tall, with ornamental drawings of letters at the beginning of each chapter finely executed.

82. Plinii Historia Naturalis, cura Hardouini, with Plates of Ancient Coins, 3 vols. *neat in vellum, £5. 15s. 6d. .... Paris, 1723.*

83. Another Set, 3 vols. *elegant in russia, gilt leaves, &c. £8. 8s. . . Paris, 1723.*



84. Plinii Historia Naturalis, cura Hardouini, LARGE PAPER, 3 vols.  
in 2. *beautiful copy, old calf extra*, £10. 10s... Paris, 1723.

Of the two editions of Pliny edited by the celebrated Hardouin, that of 1723 is the most useful and extensive.

85. Plinii Historia Naturalis, *half-bound*, £1. 11s. 6d.  
*Paris, per Nic. de Pratis, 1516.*

A well printed volume with numerous initials neatly executed.

86. Plutarchi Opera Omnia, Gr. et Lat. cum Notis Xylandri, Cruserii, &c. 2 vols. *very neat in calf*, £4. 10s... *Francof. 1599.*

A very good edition, copies of which are not common.

87. Plutarchi Opera Omnia, Gr. et Lat. cum Notis Xylandri, Cruserii, Rualdi, &c. 2 vol. *a beautiful copy, bound in hog skin, joints, gilt leaves, &c.* £6. 10s..... *Lutet. 1624.*

This is a magnificent re-impression of the Frankfort edition of Plutarch, 1620, but contains, in addition, Rualdus's Life of Plutarch, with his annotations upon seventy-two very corrupt passages.

88. Plutarchi Moralia, Græce, Xylandri, EDITIO OPTIMA, *half-bound, russia*, £1. 11s. 6d. .... *Basil. ap. Froben, 1574.*

"A valuable edition."—*Harwood.*

89. Pausanias, Græce, EDITIO PRINCEPS, *fine copy, calf extra*, £7.  
*Venet. ap. Ald. 1516.*

A very scarce and excellent edition.

90. Pausanias, Gr. et Lat. cum notis Xylandri, Sylburgii, et Kuhnii,  
*neat in vellum*, £4..... *Lips. 1696.*

91. Another Copy, *very neat in calf, gilt leaves*, £4. 4s.  
*Lips. 1696.*

This edition has justly acquired the appellation of *Editio Optima*.

92. Polybius, Gr. et Lat. cura Casauboni, *tall copy, in russia*, £4.  
*Paris ap. Hieron. Drouard, 1609.*

93. Polybius, Gr. et Lat. cura Casauboni, *in russia*, £3.  
*Hanov. typis Wechel, 1619.*

There is no other variation in these two copies than the title, being the very same edition; the Paris title is the original, Wechel having printed one for such copies as he possessed.—This has been long known as a most excellent edition. Dr. Joseph Warton considered the Preface as one of the finest ever written.

94. Poetae Græci Principes Heroici carminis, et alii nonnulli Græce;  
scilicet, Homerus, Hesiodus, Orpheus, Callimachus, Theo-



critus, Bion, &c. &c. necnon fragmenta aliorum, ex editione H. Stephani, 2 vols. *neat and good copy*, £5. 5s.

*Paris, H. Steph. 1566.*

“A highly esteemed work, and much sought after by the learned; the value of copies increases daily.”—*De Bure*. Heyne and other eminent critics speak decidedly in praise of the Homer, as well as the editions of other poets which are given in this collection.

95. Philostrati Opera, Gr. et Lat. ex recens. et cum notis Goth. Olearii, LARGEST PAPER, *neat in calf*, £4. 4s. . . *Lips. 1709.*

Best edition of this author: It was printed on three different papers—the present is on the royal, thick paper, which is the best and most uncommon.

96. Porphyrii Philosophi, de non necandis ad epulandum Animantibus Libri IIII. Græce, a Pet. Victorio, £1. 15s.

*Florent. Junta, 1548.*

97. Quintiliani Institutionum Oratoriarum libri XII. ab Omnibono Leonicensi emendati—*fine copy in vellum*, £18.

*Venetiis, Nicolaus Jenson, 1471.*

Third edition of Quintilian. It contains some good readings, which have not been adopted by subsequent editors. In this edition the Greek words were omitted, but the omission has been supplied by manuscript in the present copy.—It is extremely scarce.

98. Quintiliani Institutiones Oratoriæ (*no date or place*) Quintiliani Declamationes (*no date*) in one vol. in the *original wooden binding*, £2. 2s.

Printed in the Roman letter—date about 1490.

99. Quintilianus, cura Ascensii, *fine copy neat*, £1. 15s. *Paris, 1519.*

This is Ascensius's best edition, as it illustrates and corrects many passages.

100. Quintilianus, cura Capperonerii, £2. 12s. 6d. . . *Paris, 1725.*

“An edition much esteemed and considered as the best up to the present time.”—*De Bure*.

101. Strabonis Geographia, Gr. et Lat. Casauboni, *neat in vellum*, £3. 3s. . . . . *Paris, 1620.*

Of Casaubon's two editions, this is by far the most accurate.

102. Strabonis Geographia, Gr. et Lat. Almeloveenii, 2 vols. *neat in vellum*, £5. 5s. . . . . *Amst. 1707.*

103. Another Copy, 2 vols. in 1. *neat in vellum*, £5. . . *Amst. 1707.*

This edition, founded upon the preceding one of 1620, and containing Casaubon's entire notes, with those of many other learned men, is justly styled EDITIO OPTIMA.



104. Senecæ (Lucii Annæi) Philosophi, Opera quæ extant omnia, EDITIO PRINCEPS, *a most beautiful copy, in russia extra, gilt leaves, £50. . . . . Neapoli, Moravus, 1475.*

The present copy of this very rare book is so fine, that it might with little risque be styled matchless. What enhances the value of it is that the intrinsic excellence of the edition equals its extreme rarity. A few copies were printed with the date thus MLXXIIII. the four CCCC. having been inadvertently left out: The error was soon discovered, and in consequence nearly the entire impression bear the date MCCCCLXXIIII. On account of their extreme rarity the curious prefer the copies without the four C's, and *the present is one of them.*

105. Suetonius. EDITIO PRINCEPS, £84.  
*Romæ in Pineda Regione, (par Phil. de Lignamine) 1470.*

This *editio princeps* is a work of excessive rarity; neither the Harleian nor the Pinelli collections possessed a copy. The value of the present copy is considerably enhanced, for these reasons:—It is bound in purple morocco, lined with crimson velvet. Inside the front board, set in morocco, are miniatures of the twelve Cæsars, and fixed in a similar manner, inside the reverse board, are miniatures of the twelve Empresses. These portraits are painted upon enamel in a style of the most exquisite elegance, which, added to the great rarity of the edition, render the volume singularly attractive.

106. Suetonius, £52. 10s. . . . . Venet. ap. Jenson, 1471.

This is a very large and splendid copy of a rare and magnificent edition. It is bound in purple morocco, and lined with crimson velvet, in which are inserted beautiful cameos of the twelve Cæsars, exquisitely carved in ivory, and twelve views on stone of the most remarkable ruins of Rome. The first page is surrounded by a water-colour drawing. With such beauties and peculiarities, the present volume can only yield the palm to the copy of the *editio princeps*, described in the preceding article.

107. Suetonius, cum Comment. Sabellici, in vellum, £1. 6s.  
*Venet. per Damian. de Mediolano, 1493.*

108. Silii Italici Punicorum Libri XVII. £5. 5s. . . . . Parmæ, 1481.

109. Sallustii Opera, *most beautifully printed on vellum paper, 2 vol. boards, £8. 8s.*

*Mediolani, e Typographæo Mussiano, 1813.*

It appears by the Printer's attestation (who was Bodoni's pupil) that only fifty copies of this superb edition were printed, of which the present is the fourth copy. It is dedicated to Eugene Beauharnois, when Viceroy of Italy.



110. Sidonii Apollinaris Carmina et Epistolæ, cum Commentariis Joann. Baptistæ Pii. *Fine copy in green morocco, by De Rome, £12. 12s. . . Mediolani, per Ulder. Sinzenzeler, 1498.*

An edition of extreme rarity, and notwithstanding anterior editions have been mentioned by some Bibliographers, it was the opinion of De Bure that this is the *editio princeps*—an opinion which nothing has since occurred to invalidate.

111. Scriptores Rei Rusticæ Veteres Latini, Cato, Varro, Columella, Palladius, &c. £4. 10s.

*Imp. Regii, Barthol. Bruschi, 1482.*

This edition, in general, corresponds with the *editio princeps*, of 1472, but has some readings peculiar to itself.

112. Theocriti Eclogæ XXX. Genus Theocriti et de Inventione Bucolicorum, etc. et aliorum poetarum Opuscula, Græce, *a beautiful and large copy, purple morocco, ruled with red lines, Venet. ap. Ald. 1495.*

A very rare volume; it contains the second edition of Theocritus, and the first of a considerable portion of the other works, mentioned in the title.

Reiske having discovered some variations in the Aldine Theocritus, thought that there were two editions printed in one year, but Renouard asserts, after a minute inspection, that there was but one; adding that ten leaves were reprinted, with important corrections and additions. The present is one of those copies which has the re-printed leaves; See an interesting account of the distinctions.—“*Annales des Alde, par Renouard*,” vol. 1. p. 9.

113. Thucydides, Græce, £6. 6s. . . . . *Venet. ap. Ald. 1502.*

EDITIO PRINCEPS, the text of which is so accurate, that there are many scholars who prefer it to the greater part of the subsequent editions.

114. Thucydides, Gr. et Lat. curis Wassii et Dukeri, *fine copy in russia, extra, £9. 9s. . . . . Amst. 1732.*

An admirable edition, long known by the title of ‘*editio optima*.’

115. Thucydidis Historiarum Libri VIII. è Græco Latinè: interprete Laurentio Vallâ, *neat in vellum, (no place or date, but apparently printed about 1490) £5. 5s.*

EDITIO PRINCEPS of the Latin text of Thucydides. De Bure has given a minute description of this volume, with which the present copy exactly corresponds.

116. Taciti Opera, cura Beroaldi, *ruled with red lines, and bound in purple morocco, gilt leaves, £22.*

*Rom. ap. S. G. de Lothoring, 1515.*

A beautiful and matchless copy of the *first* edition of the entire works of



Tacitus. Leo X. purchased the MS. of the five first books of the *Annals*, from the Abbey of Corvey, in Westphalia, at a considerable expence. It has served as the basis of almost every succeeding edition. This copy has the papal arms of Leo, with his offer of remuneration to those who should discover ancient works not hitherto edited; it also has his Bull, and the 'Vita Agricola.'

117. Themistii Opera, Græce, EDITIO PRINCEPS, *clean copy, in the original binding, gilt leaves, £5... Venet. ap. Ald. 1534.*

Minutely described by Renouard, and mentioned by De Bure, as a very rare Book.

118. Themistii Orationes, Gr. et Lat. ex recens. D. Petavii, et cum observat. Jo. Harduini, *fine large copy, the leaves being merely smoothed in part, £3. 3s... Parisiis, Typ. Reg. 1684.*

119. Ditto, LARGE PAPER, *half-bound, russia, uncut, £6. 6s.*

*Par. Typ. Reg. 1684.*

An excellent edition and much esteemed.—Large Paper copies are very scarce.

120. Terentii Afri Comœdiæ omnes, cum Absolutis Commentariis et Indice, *with wood cuts, old morocco, £1. 10s.*

*Venet. ap. Bonel, 1561.*

121. Terenti Comœdiæ, *a curious edition with a wood cut at the beginning of each Play, shewing the positions of the characters in eight different Scenes of the Comedy, £1. 1s.*

*Venetiis, Guil. de Fontaneto, 1524.*

122. Terence.—A collection of Engravings to illustrate the Comœdies of Terence copied from the early MS. in the Vatican at Rome, £2. 2s.

123. Virgilii Maronis Opera, *illustrated by 104 Engravings finely executed by Hollar and Lombart, including a beautiful Portrait by Faithorne, 2 vols. russia extra, gilt leaves, £35.*

*Parmæ, in ædibus Palatinis, Typis Bodonianis, 1793.*

A more splendid edition of an ancient classic, has not issued from the Press. The impression was confined to 175 copies. The illustrative prints are beautiful impressions.

124. Virgilii Opera, *neat in vellum, £1. 1s. .... Taurini, 1518.*

At the end of this volume there are several Poems, by various authors, some of which, it is believed, do not occur elsewhere.

125. Virgilius, cum notis Variorum et Lucii, 18s. 6d... *Basil, 1613.*



126. Virgilius, cum Servio—*Venet. per Damian. de Mediol.* 1494.—  
Ovidii Epistolæ, &c. in 1 vol. £1. 5s. . . . . *Taurini*, 1495.

127. Valerius Maximus, £4. 10s.  
*Parisii, per Petrum Cæsaris et Joan. Stol.* 1475.

In the original binding, and ruled with red lines.—One leaf is a little damaged.

128. Xenophontis Opera Omnia, Græce, EDITIO PRINCEPS,  
£2. 12s. 6d. . . . . *Florent. ap. Juntas*, 1516.

129. Xenophontis Opera, Gr. et Lat. Leunclavii, neat in vellum,  
£2. 2s. . . . . *Lutet. typis Regiis*, 1625.

This, from its various readings, numerous annotations, index, and appendix, has long been a favourite edition of Xenophon.

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## QUARTO.

130. AUCTORES Classici, typis J. Baskerville, viz. Horatius, 1770—  
Sallustius, 1773—Catullus, Tibullus, et Propertius, 1772—  
Lucretius, 1772—Juvenal et Persius, 1761—et Terentius,  
1772, being 6 vols. uniform and neat in calf, £6. 6s.

*Birm.* 1761-73.

These editions are beautiful and accurate. The 4to. Horace is the rarest of all Baskerville's editions: In the present copy and in Terence there are some prints inserted.

131. Auctores Mythographi Latini, cum notis Variorum, cura Van  
Staverenii, fine copy, £1. 10s. . . . . *L. Bat.* 1742.

132. Anthologia Græca, cum Versione Latina Hugonis Grotii.  
Edita Hieronymo de Bosch, the thick Dutch paper edition,  
3 vols. boards, £5. . . . . *Ultrajecti*, 1795-8.

133. Another Set, thick paper, 3 vols. calf extra, £6. . . *Ult.* 1795-8.

134. Another Set, thick paper, 3 vol. russia extra, joints, gilt leaves,  
&c. £7. . . . . *Ult.* 1795-8.

135. Anthologia Veterum Latinorum Epigrammatum et Poëmatum.  
Sive Catalecta Poëtarum Latinorum in VI. libros digesto.  
Cura Petri Burmanni Secundi, 2 vol. neat in vellum,  
£3. 10s. . . . . *Amst.* 1759.



136. Anthologia, siye Epigrammatum Græcorum Libri Septem, Græcè, cura H. Stephani, 16s.

*Paris, apud ipsum H. Steph. 1566.*

137. Another Copy, *neat*, £1. 1s. . . . . *Paris, 1566.*

138. Aristotelis de Poetica, Gr. et Lat. a Tyrwhitt, *boards*, £1. 15s. *Oxon. 1794.*

139. Æliani Varia Historia, Gr. et Lat. cura Gronovii, 2 vols. *neat*, £2. 6s. . . . . *L. Bat. 1731.*

An admirable edition, in which are all the notes of the preceding editors, accompanied by the learned remarks of Gronovius.

140. Æliani Natura Animalium, Gr. et Lat. Gronovii, 2 vols. *neat*, £2. 6s. . . . . *Lond. Bowyer, 1744.*

An excellent and ample edition, in which the notes of Gesner and Triller are incorporated. It also has the readings of the Medicean MS.

141. Æliani Varia Historia, Græce, EDITIO PRINCEPS, *in red morocco, gilt leaves*, £3. 3s. . . . . *Romæ, 1545.*

Fine copy of a very rare edition. It is mentioned by Harles with commendation.

142. Appollonius Rhodius, Græce, EDITIO PRINCEPS, Litteris capitalibus impressa, cum Scholiis Græcis in margine, £12. 12s. . . . . *Florent. 1496.*

An edition of excessive rarity. The present copy has some manuscript on the margins.

143. Apuleius, in usum Delphini, 2 vols. *very neat*, £2. 18s. . . . . *Paris, 1688.*

144. Apuleii Metamorphoseon, Libri XI. curis Oudenorprii et Ruhnkenii, *calf extra*, £2. 10s. . . . . *L. Bat. 1786.*

This deservedly ranks among the most complete of the quarto Classics.

145. Aurelius Victor, cura Arntzenii, with a great number of cameo portraits of Emperors, &c. &c. *neat in vellum*, £1. 18s. *Amst. 1733.*

146. Another Copy, *neat in calf*, £1. 18s. . . . . *Amst. 1733.*

Best edition of this author, and in consequence not to be dispensed with in the library of the classical collector.

147. Aurelius Victor, in usum Delphini, £1. 1s. . . . . *Paris, 1681.*

148. Anacreon, Gr. et Lat. cum notis J. C. De Pauw, *neat*, 12s. *Traj. ad Rhen. 1732.*



149. Ammianus Marcellinus, cum Var. Lect. &c. ex Biblioth. F. Lindenbrogi, *half-bound, russia, neat*, 18s. 6d. Hamb. 1609.

This very excellent edition formed the basis of many following ones.

150. Antiquæ Musicæ Auctores Septem. Græce et Latine. Marcus Meibomius Restituit ac Notis explicavit, 2 vols. in 1. *neat in vellum*, £2. 6s. . . . . Amst. Elzev. 1652.

151. Antoninus (Marcus) Gr. et Lat. Gatakeri, *fine copy in vellum*, £1. 5s. . . . . Cantab. 1652.

152. Æschyli Tragœdiæ, Græce, cum Var. Lect. typis Foulis, *neat*, 18s. . . . . Glasg. 1746.

This is Stanley's celebrated text, and is printed with great elegance as well as minute correctness.

153. Æschyli Prometheus Vinctus, cum Stanleiana Versione, Scholiis, Notis, &c. a Morell, *boards*, 12s. . . . . Lond. 1773.

154. Aristophanes, Græce, 15s. . . Basil. ap. And. Crantandrum, 1532.

155. Ditto, with numerous marginal notes, very neatly written, £1. 11s. 6d. . . . . Basil. ap. And. Crantandrum, 1532.

This is a rare, correct, and celebrated edition, and the first in which the eleven comedies of Aristophanes appeared, complete.

156. Ciceronis Opera Omnia, cum delectu Commentariorum, edit. Olivetus, 9 vols. *russia extra, double bands*, £34. Paris, 1740.

157. Ditto, a remarkably large copy, 9 vols. *russia, gilt leaves*, £37. . . . . Paris, 1740.

Best edition of the celebrated Cicero edited by the learned Olivet.

158. Ciceronis Opera, Schrevelii, 2 vols. £3. Amst. ap. Elzev. 1661.

"An edition held in great esteem, not only on account of its fine execution, but of the great number of variations with which it is embellished."—

De Bure.

159. Ciceronis Opera, cum Indicibus et Variis Lectionibus, 10 vols. *very neat in brown calf*, £9. 9s. . . . . Oxon. 1783.

An excellent reprint of Olivet's edition.

160. Ciceronis de Officiis, de Amicitia et de Senectute Libri accuratissime emendati, *boards*, £3. Paris, typ. Didot, Jun. 1796.

Only 163 Copies of this beautiful and correct edition were printed.

161. Ciceronis Epistolæ ad Familiares, cum Ascensii Interpret.—*Black Letter—very neat*, £1. 16s. Paris, ap. J. Petit, 1519.

162. Cæsar, cum notis Vossii, Davisii et Clarkii, cura Oudenorprii, *neat in vellum*, £3. 8s. . . . . L. Bat. 1737.



163. Cæsar, cum notis Vossii, Davisii et Clarkii, cura Oudenorpïi, *very neat in russia*, £4. . . . . L. Bat. 1737.

An admirable and truly critical edition.—“The preceding commentators on Cæsar, have all been eclipsed by the skill and researches of Oudenorp.”  
*Dr. Harwood.*

164. Cæsar. Omnia ex recensione Samuelis Clarke, fideliter expressa, *typis Foulis*, 16s. . . . . Glasg. 1750.

165. Claudianus, cum notis Variorum et Burmanni, *neat in vellum*, £2. 8s. . . . . Amst. 1760.

166. Ditto, LARGE PAPER, very scarce, *in russia*, £5. 5s. Amst. 1760.

“This is unquestionably a very superior edition, and contains a greater fund of critical illustrations than Gesner’s.”—*Dibdin.*

167. Catullus, Tibullus et Propertius, Vulpïi, LARGE PAPER, 4 vols. *very neat in calf, uniform*, £6. 6s. . . . . Patav. 1737-55.

Large paper Copies of these admirable editions by Vulpïus, are of extreme rarity.

168. Catullus, Tibullus et Propertius, in usum Delphini, 2 vols. *fine copy, in hog-skin, gilt leaves*, £3. 13s. 6d. . . . Paris, 1685.

169. Catullus, cum Vossii Observationes, a rare and good edition, 18s. . . . . Lond. 1684.

“Vossius is always learned, often ingenious, sometimes whimsical, but never impertinent.”—*Bibliog. Dict.*

170. Chariton de Amoribus Chæreæ et Callirrhoe, Lib. VIII. Gr. et Lat. D’Orvillii, *good copy, gilt leaves*, £2. 5s. Amst. 1750.

171. Another Copy, in 2 vols. *very neat in calf*, £2. 10s. Amst. 1750.

EDITIO PRINCEPS. The Latin version is by Reiske. This is an edition of great excellence. D’Orville’s commentary is a real treasure of Greek erudition; in which, besides many luminous disquisitions on his author, numerous passages of ancient writers are ably illustrated.—*Vide Harles Introd. Ling. Gr.*

172. Demosthenes, Gr. et Lat. Taylori, 2 vols. *very neat in calf*, £6. . . . . Cantab. 1774.

173. Ditto, a beautiful set, 2 vols. *calf extra*, £6. 10s. Cantab. 1774.

An erudite edition, abounding in valuable information.—It is much to be lamented that the learned editor did not live to complete his work; the first volume having never appeared.

174. Demosthenis Orationes de Republica, Gr. et Lat. Leuchessinii, *calf extra*, £1. 11s. 6d. . . . . Romæ, 1712.

“A valuable edition, adorned with excellent notes.”—*Bib. Dict.*



175. Diogenes Laertius, Gr. et Lat. Meibomii, with portraits, &c.  
2 vols. *very neat*, £2. 12s. 6d. . . . . *Amst.* 1692.

For an account of the peculiarities of this excellent and beautiful edition, see "Bibliog. Dict." vol. 3. p. 126.

176. Dionis Nicæi Epitome Rerum Romanarum, Græce, a Xiphilinus, *good copy, vellum*, 15s. . . . . *Lutet. ap. R. Steph.* 1551.

177. Dionysii Alex. et Pomp. Melæ Situ orbis descriptio. Æthici Cosmographia, C. I. Solini Polyhistor. Gr. et Lat. cum Scholiis, &c. £1. 1s. . . . . *Paris, ap. H. Steph.* 1577.

"This is the most correct and complete of all the editions of Dionysius."—*Bibliog. Dict.*

178. Euripides, Gr. et Lat. ex edit. Jos. Barnes, cura Beckii, 3 vols. *russia extra, joints, &c.* £8. . . . . *Lips.* 1778-88.

179. Ditto, THE THICK PAPER EDITION, 3 vols. *neat in calf*, £9. *Lips.* 1778-88.

An edition of first rate excellence, and deservedly extolled by the learned.

180. Euripidis Tragœdia Hippolytus, quam, Lat. carmine conversam a G. Ratallero, Adnot. inst. L. C. Valckenaer, *Lips.* 1768:—L. C. Valckenari Diatribe in Euripidis perd. dram. Reliq. *Lips.* 1767.—Euripidis Hippolytus, Gr. a Markland, all in one vol. LARGE PAPER, *calf extra*, £3. 10s. . . . *Oxon.* 1756.

181. Euripidis Tragœdia Phœnissæ. Interp. addit. H. Grotii; Græca castigavit e mstis, atque adnotationibus instruxit; scholia, partim nunc primum evulgata, subjecit Lud. Casp. Valckenaer, *fine copy, calf extra*, £2. 2s. . . . . *Francof.* 1755.

182. Euripides.—Scholia in septem Euripidis Tragœdias ex antiquis exemp. ab Arsenio archiep. Monembasiæ collecta, nunc denuo multo quam antea emendatiora in lucem edita, £2. 2s.

*Basil. ap. J. Hervag.* 1544.

183. Excerpta ex Tragediis et Comediis Græcis, tum quæ exstant, tum que perierunt; Emendata et Latinis versibus reddita ab Hugone Grotio, *neat in russia*, £2. 15s. . . . . *Paris*, 1626.

184. Another Copy, *morocco elegant, gilt leaves*, £3. 3s.

*Paris*, 1626.

185. Epistolæ Veterum Græcorum, ab Aldo Manutio, Græce, 2 vols. *neat*, £3. 16s. . . . . *Venet. ap. Ald.* 1499.

A much esteemed collection, complete copies of which are of uncommon occurrence.

186. Eutropius, in usum Delphini, 10s. 6d. . . . . *Paris*, 1683.



187. Florus, ab Elia Vineto, in vellum, 10s. 6d. . . . . Putavis, 1563.  
 188. Florus, in usum Delphini, 15s. . . . . Paris, 1674.  
 189. Florus, ruled with red lines, £1. 1s. Paris, apud Roigny, 1545.  
 190. Homeri Opera, Gr. et Lat. cum Scholiis Græcis, cura Barnesii,  
 2 vol. £5. . . . . Cantab. 1711.

"Dr. Barnes spent his whole fortune on this publication; and this edition will maintain its distinction, not merely from its magnificence and the erudition of the editor, but from the complete Greek Scholia that are subjoined to it."—Harwood.

191. Homeri Opera, Gr. et Lat. cum notis Sam. Clarke, BEST EDITION, 4 vols. blue morocco, £11. 11s. . . . . Lond. 1729.  
 192. Another Set, 4 vols. in 2, neat in calf, £10. 10s. . . . Lond. 1729.

This celebrated edition of Homer by Dr. Clarke, was considered as such excellent authority, both at home and abroad, that all editions were formed upon its basis.

193. Homeri Opera, Græce, Camerarii, good copy in vellum, £1. 9s.  
 Basil. ap. Hervag. 1541.

This is the *Editio Optima* of Camerarius's three editions.

194. Horatius, ex recensione et cum notis Rich. Bentleyi, LARGE PAPER, fine copy in russia, £4. 14s. 6d. . . . . Amst. 1728.

Best edition of Bentley's Horace, and on large paper extremely scarce.

195. Horatii Opera, cum Variis Lectionibus, Notis Variorum, et Indice Locupletissimo, with Portrait of Lord Mansfield, 2 vols. in russia, £4. 4s. . . . . Lond. 1792.

This beautiful edition was edited by Dr. Combe, and the Rev. H. Homer.

196. Horatius; ad lectiones Probationes diligenter emendatus, et interpunctione nova sæpius illustratus, LARGE PAPER, half bound, russia, 15s. . . . . Glasg. typis Foulis, 1760.

197. Another Copy, sewed, 12s. . . . . Glasg. typis Foulis, 1760.

198. Horatius de Arte Poetica, cum Comment. Manutii, 10s. 6d.  
 Venet. ap. Ald. 1576.

199. Hesiodus, Gr. et Lat. Robinsoni, £1. 5s. . . . . Lond. 1737.

An excellent edition, and far superior to all that preceded it.

200. Heliodorus, Græce, Obsopæi; EDITIO PRINCEPS, fine copy in morocco, £1. 10s. . . . . Basil. ex officio Hervag. 1534.

201. Homer and Virgil.—A series of 48 Engravings, neatly executed, to illustrate the writings of those Poets, blue morocco, £3. 3s.  
 1612.



202. Juvenalis et Persius, cum notis Variorum, curis Henninii et Casauboni, *very neat in vellum*, £2. 8s. . . . . L. Bat. 1695.

"By far the best edition of these authors extant."—*Kelt.*

203. Juvenalis, cum notis Variorum, cura Henninii, *neat*, £1. 8s. . . . . L. Bat. 1695.

Same as the preceding article, except that it has not Casaubon's Persius.

204. Justini Historia, in usum Delphini, £1. 1s. . . . . Paris 1677.

205. Livius, Drakenborchii, with fine Portrait by Houbraken, 7 vols. *in vellum*, £14. 14s. . . . . L. Bat. 1738.

206. Lactantii Firmiani Opera, ex editione novâ, et cum notis et animadversionibus Nicolai Lenglet du Fresnoy, 2 vol. *neat*, £3. 8s. . . . . Lutet. Paris. 1748.

The most complete edition of Lactantius, and executed with great ability.

207. Lucanus, Oudenorprii, 2 vol. £2. 8s. . . . . L. Bat. 1728.

208. Lucanus, Oudenorprii, LARGE PAPER, 2 vols. £3. 7s. . . . . L. Bat. 1728.

"A very good edition and much esteemed by the learned, it is preferred to that which was afterwards published with the notes of Peter Burman."—*De Bure.* Copies on large paper are uncommon.

209. Lucani Pharsalia, cum notis Hugonis Grotii, et Richardo Bentleii, *calf extra, gilt leaves, joints, &c.* £3. 15s. . . . . Strawberry-Hill, 1760.

This valuable and beautiful edition of Lucan, is the most perfect specimen of typography that issued from the celebrated private press of the late Earl of Orford.

210. Luciani Opera, Gr. et Lat. curis Hemsterhusii, Gesneri, et Reitzii, cum Indice, 4 vols. *neat in calf*, £7. . . . Amst. 1743-6.

211. Ditto, *a beautiful copy*, 4 vols. *russia extra*, £8. 8s. . . . . Amst. 1743 6.

212. Luciani Erasmo interprete Dialogi et alio emuncta, Quorum quædam recentius quædam annos abhinc octo sunt versa : sed nuper recognita : ut indice ad finem apponendo declarabimus, *fine copy in russia*, £1. 11s. 6d. . . . Venet. Ascens. 1514.

213. Lucretius, in usum Delphini, *in vellum*, £3. 3s. . . . Paris, 1680.

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222. Ditto, *a very fine copy, calf extra*, £2. . . . . L. Bat. 1738.

Notwithstanding the variation of date, these two copies are the same edition,  
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223. Plutarchi Chæronensis Vitæ Parallelæ, cum singulis aliquot,  
Græce et Latine, Bryani, 5 vols. *fine set, gilt leaves*, £9.  
Lond. 1729.

This is a most beautiful and erudite work, the great merits of which have  
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224. Plutarchi Moralia, id est Opera, exceptis Vitis, Reliqua, Gr. et  
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## OCTAVO.

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This volume is rare in the extreme, and contains three poets which had not been before printed, viz. Quintus Calaber, Coluthus de Rapta Helenæ,



and Tryphiodorus de Trojæ Excidio.—The year 1521 has been assigned as the date of this edition, but Renouard clearly proves that it cannot be later than 1513, and adduces reasons tending to support his opinion that the book was printed in 1505.—See *Annales des Alde*, vol. 1. p. 439.

491. Quintus Calaber, Gr. et Lat. cum notis Variorum, cura de Pauw, *fine copy russia*, £1. 14s. . . . . *L. Bat.* 1734.

492. Quintus Curtius, cum notis Variorum, 10s. 6d.  
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496. Sophocles, Gr. et Lat. Johnsoni, 2 vols. 12s. . . *Oxon.* 1705-8.

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# DICTIONARIES, GRAMMARS, AND BIBLIOGRAPHY.

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## FOLIO.

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677. APPOLLONII Sophistæ Lexicon Græcum Iliadis et Odyssea,  
Gr. et Lat. a Villoison, LARGE PAPER, 2 vols. in 1, *neat in  
calf*, £5. 5s. . . . . Lutet. 1773.

678. Ditto, the LARGEST PAPER, 2 vols. *neat in vellum*, £8. 8s.  
Lutet. 1773

Of this excellent work there are three sizes, viz. quarto, and small and large  
folio; of the two latter the above are copies.

679. Ainsworth Thesaurus Linguae Latinæ Compendiarius, or Dic-  
tionary of the Latin Tongue, 2 vols. *neat*, £4. 4s.  
Lond. 1752.

680. Bayle Dictionnaire Historique et Critique, 4 vols. £2. 12s. 6d.  
Amst. 1697.

681. Bayle's Historical and Critical Dictionary, with his Life and  
Additions, by Des Maizeaux, 5 vols. *fine set in calf*,  
£7. 17s. 6d. . . . . Lond. 1734.

682. Ditto, LARGE PAPER, 5 vols. *neat, with russia backs*, £12. 12s.  
Lond. 1734.

683. Baretti's Spanish and English Dictionary, *neat in calf*, £1. 7s.  
Lond. 1778.

684. Bibliotheca Hispana Vetus et Nova, sive Hispani Scriptores  
qui ab Octaviani Augusti Ævo, ad annum Christi 1684 floru-  
erunt. Auctore D. Nicolao Antonio Hispalensi, 4 vols. *neat  
and gilt*, £18. 18s. . . . . Matriti, 1783-8.

An important and valuable work, being the only complete account of Spanish  
writers and their productions.



685. Baret's Alvearie, or Triple Dictionarie, in Englishe, Latin and French, *half-bound*, £1. 1s. . . . . Lond. 1573.

686. Another Copy, *very neat in calf*, £1. 10s. . . . . Lond. 1573.

Prefixed to this work are thirteen stanzas of seven lines by Arthur Golding, inscribed "To the Reader."

687. Budæi Commentarii Linguae Græcæ, £1. 18s.

Paris, ap. R. Stephani, 1548.

"A work much esteemed by the learned. This edition is very fine, and copies are not common."—*De Bure*.

688. Blount Censura Celebriorum Authorum, BEST EDITION, *neat*, £1. 1s. . . . . Lond. 1690.

689. Chalcondylæ (Demetrii) et Manualis Moschopuli Erotemata. Gregorius Corinthus de Dialectis, Græce, £25.

*Sive anno, loco et typog. sed (Mediolani, circa 1493.)*

EDITIO PRINCEPS, of extreme rarity. The present is a very fine copy.—*De Bure* admits that he had never seen a copy of this edition, and the late Rev. T. Crofts thought there were not more than three copies in existence. See more particulars in *Dibdin's Bib. Spencer. Vol. III.*

690. Cunningham's Law Dictionary, 2 vols. *neat*, £1. 10s.

Lond. 1783.

691. Cotgrave's French and English Dictionary, by Howell, £1. 10s.

Lond. 1650.

692. Ditto, *a very fine copy bound in russia extra*, £2. 2s.

Lond. 1650.

693. Cotgrave's French and English Dictionary, by Howell, £1. 15s.

Lond. 1673.

This Dictionary will be found peculiarly useful to those who read the early French writers, explaining, as it does, many words which have long been obsolete.

694. Chauffepie (J. G. de) Nouveau Dictionnaire Historique et Critique, pour servir de Supplement au Dictionnaire de P. Bayle, 4 vols. *very neat in calf*, £8. 8s. . . . . Amst. 1750-6.

695. Another Set, 4 vols. *half-bound, uncut*, £6. 16s. 6d.

Amst. 1750-6.

This elaborate and valuable Dictionary is so indispensable a companion to Bayle, that no Library can be considered complete without it.

696. Cooperi Thesaurus Linguae Romanæ et Britannicæ, £1. 5s.

Lond. 1578.



697. Another Copy (reprinted title) £1. 1s. . . . . Lond. 1578.

This Dictionary, which is an improvement upon Elyot's, was so much admired by Queen Elizabeth, that she took the author under her immediate patronage, and promoted him to several Bishopricks.

698. Dictionarium Græcum piosissimum secundum ordinem alphabeti cum interpretatione latina, *fine copy, neat in vellum*, £6. 6s. . . . . Venet. in ædib. Ald. 1497.

699. Doleti Commentariorum Linguæ Latinæ, 2 vols. *fine set in russia*, £8. 8s. . . . . Lugd. ap. Gryph. 1536-8.

This valuable work contains many dissertations and treatises both excellent and interesting. See De Bure, No. 2281.

700. Davies Antiquæ Linguæ Britannicæ, nunc vulgo dictæ Cambro-Brit. a suis Cymræcæ vel Cambricæ, ab aliis Wallicæ, et Linguæ Latinæ, Dictionarium Duplex, £2. 2s.

Lond. 1632.

701. Diccionario de la Lengua Castellana compuesto por la Real Academia Espanola, £5. 15s. 6d. . . . . Madrid, 1803.

702. Another Copy, *in russia extra*, £6. 6s. . . . . Madrid, 1783.

703. De Fatis Linguarum Orientalium Arabicæ nimirum, Persicæ, et Turcicæ Commentario, *boards*, £1. 1s. . . . . Vien. 1780.

704. Dictionary and Grammar of the Portugueze and English Languages, £1. 1s. . . . . Lond. 1701.

705. Etymologicum Magnum Græcæ Linguæ, &c. Ex Recensione Calliergi, cum Præfatione Musuri, EDITIO PRINCEPS, £7. 7s. . . . . Venet. 1499.

706. Ditto, *a remarkably fine tall copy, in russia*, £10. 10s.

Venet. 1499.

This beautiful work may rank as one of the finest specimens of Greek typography which has yet issued from the press—there are numerous ornaments printed in red.

707. Etymologicum Magnum Græcæ Linguæ, Sylburgii, *neat*, £9. 9s. . . . . Heidel. 1594.

A most valuable and erudite performance. The valuable additions, indexes, &c. of Sylburgius, are so important that many scholars have given this edition the appellation of "editio optima."

708. Fabri Thesaurus Eruditionis Scholasticæ, cum notis Grævii, £1. 1s. . . . . Lips. 1710.



709. Facciolati Lexicon totius Latinatis, Opera et Studio Forcellini,  
4 vols. *very neatly bound in calf*, £14. 14s. . . . . Patav. 1771.

“The works of Gesner and *Facciolatus* are so comprehensive, and executed with such indefatigable industry, that it may not perhaps be too much to assert that if every other book on the subject had perished, these two alone might have supplied all the materials for an excellent treatise on Latin synonymes.”—*Edin. Rev.* Vol. IV. p. 458.

710. Florio's Queen Anna's New World of Words, or Dictionarie of  
the Italian and English Tongues, *very neat in calf*, £1. 10s.  
Lond. 1611.

711. General Dictionary Historical and Critical, including a new  
translation of the whole of Bayle, 10 vols. *fine set*, £15. 15s.  
Lond. 1734.

712. Hesychii Lexicon Græcum, Alberti et Ruhnkenii, with a fine  
Portrait of Albertus by Houbraken, 2 vols. *very neat in calf*,  
£6. 10s. . . . . L. Bat. 1746-66.

713. Ditto, LARGE PAPER, 2 vols. *fine set in the original binding*,  
£11. 11s. . . . . L. Bat. 1746-66.

One of the best edited lexicographical works that has ever appeared—it is highly eulogized by Harles.

714. Hofmanni Lexicon Universale, Historiam, Sacram et Profanam,  
Omnis ævi, omniumque Gentium, *editio optima*, 4 vols. *neat  
in calf*, £7. . . . . L. Bat. 1698.

715. Another Set, 4 vols. *neat in vellum*, £6. 16s. 6d.  
L. Bat. 1698.

716. Hofmanni Lexicon Universale, 4 vols. *vellum*, £4. 4s.  
Basil, 1683.

717. Haltaus Glossarium Germanicum, *fine copy in calf*, £6.  
Lips. 1758.

718. Hager's Explanation of the Elementary Characters of the  
Chinese, *boards*, £1. 5s. . . . . Lond. 1801.

719. Junii Etymologicum Anglicanum, a Lye, cum Vita Auctoris et  
Grammatica Anglo Saxonica, *Portrait of Junius by Vertue*,  
*fine copy in russia*, £4. 4s. . . . . Oxon. 1743.

720. Another Copy, *neat in calf*, *original binding*, £3. 3s.  
Oxon. 1743.

721. Julii Pollucis Onomasticon, Græce, EDITIO PRINCEPS, *in  
russia*, £3. . . . . Venet. ap. Ald. 1502.



722. Julii Pollucis Onomasticon, Gr. et Lat. cura Hemsterhusii, 2 vols. *neat*, £4. . . . . *Amst.* 1706.
723. Another Set, 2 vols. *in vellum*, £4. 4s. . . . . *L. Bat.* 1706.  
An edition far eclipsing all preceding ones, and in consequence styled "*editio optima.*"
724. Johnson's English Dictionary, 2 vols. *neat in calf*, £6. 6s. . . . . *Lond.* 1784.
725. Ditto, 2 vols. *in russia*, £7. 7s. . . . . *Lond.* 1784.
726. Johnson's English Dictionary, 2 vols *fine set, calf extra*, by Kalthoeber, £8. 8s. . . . . *Lond.* 1773.
727. Joannis de Janua Ordinis Fratrum Prædicatorum, Summa, quæ vocatur : Catholicon—**Black Letter**—£10. 10s. . . . . *Lugduni*, 1514.  
Fine copy of a rare edition—it is ornamented with a vast number of initial letters and is ruled with red lines.—The author's real name was John Balbi, a monk of the order of St. Dominic, and a native of Geneva, on which account he was surnamed in Latin Joannes Genuensis, thence by corruption Joannes de Janua, by which name he is generally known. This work was entitled Catholicon, or Universal, because it contained entire, a Grammar divided into orthography, etymology, syntax, and prosody, Rhetoric, and a Latin Dictionary, or Vocabulary.
728. Lye Dictionarium Saxonico et Gothico-Latinum, a Manning, cum Grammatica Ang. Sax. et Moeso Gothica, 2 vols. *in calf*, £8. 8s. . . . . *Lond.* 1772.
729. Another Set, 2 vols. *boards*, £8. 8s. . . . . *Lond.* 1772.
730. Ludolfi Lexicon Æthiopico-Latinum, et Lexicon Amharico Latinum, £2. 2s. . . . . *Francof.* 1698-9.
731. Labbe Nova Bibliotheca Manuscriptorum Librorum, with fine Portrait by F. Poilly, 2 vols. *neat*, £2. 18s. . . . . *Paris*, 1657.
732. Meninski Lexicon Arabico Persico-Turcicum, LARGE PAPER, 4 vols. *fine copy, very neatly bound in russia*, £35. . . . . *Vien.* 1780.
733. Montfaucon Palæographia Græca, sive de Ortu et Progressu Literarum Græcarum, &c. *plates, fine copy*, £2. 12s. 6d. . . . . *Paris*, 1708.
734. Miller's Gardener's Dictionary, 18s. . . . . *Lond.* 1733.
735. Minsheu's Guide into the Tongues, a Dictionary of *nine Languages*, *neat in calf*, £2. 2s. . . . . *Lond.* 1627.



736. Minsheu's Dictionary of *eleven* Languages, with a Spanish, Latin, and English Dictionary, £2. 12s. 6d. . . . . Lond. 1617.
737. ——— Dictionary in Spanish and English, 9s. . . . . *ib.* 1623.
738. Martiniere Grand Dictionnaire Geographique, Historique et Critique, 6 vols. *neat*, £6. . . . . Paris, 1768.
739. Another edition, 10 vol. *elegant in calf*, £10. 10s. Venice, 1737.
740. Military Dictionary, or the Field of War; an account of Battles, Sieges, &c. &c. *portraits and maps, neat*, £2. 2s. . . . . Lond. 1760.
741. Onomasticon Propriorum Nominum Primum ad C. Gesnero, ex variis Dictionariis collectum, 12s. 6d. . . . . Basil, 1590.
742. Ortelii Thesaurus Geographicae recognitus et auctus, 10s. 6d. . . . . Antwerp. 1596.
743. Postlethwayt's Universal Dictionary of Trade and Commerce, BEST EDITION, 2 vols. *neat in russia*, £3. 3s. . . . Lond. 1774.
744. Pelletier (Dom Louis le) Dictionnaire de la Langue Bretonne, on l'on voit son Antiquité, son affinité avec les Anciennes Langues, l'explication de plusieurs passages de l'Ecriture Sainte, et des Auteurs Profanes, avec l'Etymologie de plusieurs mots des autres Langues, LARGE PAPER, *fine copy*, £5. 10s. . . . . Paris, 1752.
745. Photii Myriobiblon, sive Bibliotheca Librorum quos legit et censuit Photius Pat. Const. Gr. a Hoeschelius, cum vers. Lat. a Schottus, *vellum*, £2. 6s. . . . . Rothom. 1653.
746. Pereyra Prosodia in vocabularium trilingue, Latinum, Lusitanicum, et Castellanicum, £1. 11s. 6d. . . . . Vlyssipone, 1661.
747. Rhæsus Cambrobrytannicae Cymraecæve Linguae Institutiones et Rudimenta accuraté, £2. 2s. . . . . Lond. 1592.
748. Richelet Dictionnaire de la Langue Francoise, Ancienne et Moderne, avec un Abregé de la Vie des Auteurs citez dans tout l'ouvrage, 3 vols. £3. 3s. . . . . Paris, 1728.
- No French Dictionary so well illustrates the writings of Rabelais, Froissart, and the old poets of France as this of Richelet's.
749. Schindleri Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum et Arabicum, *very neat*, £2. 12s. 6d. . . . . Hanov. 1606.



750. Strutt's Biographical Dictionary of Engravers; illustrated with near 8000 scarce and valuable Prints, engraved by the Artists mentioned in the Work: the whole mounted upon drawing Paper, and bound in 37 vols. imperial folio, *russia, elegant, joints, gilt leaves, &c.* .....

This matchless collection of Engravings was commenced by an eminent Virtuoso about thirty years since, and by the indefatigable exertions of three other print Collectors, is now become so complete a Series of Engraved Specimens, on Wood and Copper, as very probably to be unrivalled—an adequate description of this monument of industry and perseverance, would alone form a volume of no moderate size.

751. Suidæ Lexicon, Græce, EDITIO PRINCEPS, *russia extra, joints, &c.* £7. 17s. 6d. .... Mediol. 1499.

A beautiful work, and of great repute. This first edition contains a Dialogue not inserted in the subsequent ones.

752. Suidæ Lexicon, Gr. et Lat. Kusteri, 3 vols. £9.

*Cantab.* 1705.

753. Ditto, 3 vols. *a very fine set in calf*, £11.....*Cantab.* 1705.

754. Suidæ Lexicon, Gr. et Lat. Kusteri, LARGE PAPER, 3 vols. *neat in calf*, £16. ....*Cantab.* 1705.

755. Another Copy, LARGE PAPER, 3 vols. *boards*, £8. 8s.

*Cantab.* 1705.

This Copy is one of those which was discovered at Cambridge after the lapse of a hundred years—it will appear from the price that it cannot be a fine copy; some leaves are small paper.

Kuster's edition is the fifth, last, and best edition of Suidas.—Critics are unanimous in extolling its merits.

756. Spelmanni Glossarium Archaiologicum, BEST EDITION, with Portrait by White, *in russia*, £4. 14s. 6d. .... *Lond.* 1687.

757. Spelmanni Glossarium Archaiologicum, *neat*, £2. 2s.

*Lond.* 1664.

758. Stephani Thesaurus Græcæ Linguae, 4 vols. £20...*Paris*, 1572.

759. ————— cum Glossaria duo, 5 vols. *neat, gilt leaves*, £35. .... *Paris*, 1572-3.

760. Stephani Thesaurus Linguae Latinæ, editio secunda, 3 vols. *binding very loose but quite clean inside*, £3. 13s. 6d.

*Paris*, 1543.



761. Stephani Thesaurus Linguae Latinae, LARGE PAPER, 4 vols. neat, £16. 16s. . . . . Lond. 1734.

Only ten copies of this edition were printed upon large paper, it cannot therefore often occur for sale.—It is a magnificent and correct work, and was edited by Drs. Law and Taylor, aided by Messrs. Johnson and Hutchinson, all men of eminent classical acquirements.

762. Stephani Dictionarium Historicum, Geographicum, Poeticum, a Lloyd, in vellum, 15s. . . . . Lond. 1686.

763. Scapulæ Lexicon, Gr. et Lat. neat, £5. 5s. . . . Lond. 1619.

764. Scapulæ Lexicon, Gr. et Lat. cum Indice Lat. EDITIO OPTIMA, russia, £12. . . . . L. Bat. Elzev. 1652.

765. Another Copy, half-bound, £11. . . . . L. Bat. Elzev. 1652.

766. Another Copy, in russia, £12. . . . . Lond. 1652.

Of the celebrated Elzevir Scapula of 1652, a few copies bear a London imprint, but that is the only variation, the edition being the same.

767. Scapulæ Lexicon, Gr. et Lat. EDITIO OPTIMA, cum Appendice a Askew, fine copy in russia, £13. 13s. . . Lond. 1652-1789.

768. Skinner Etymologicon Linguae Anglicanae, £2. 2s. . . ib. 1671.

769. Somneri Dictionarium Saxonico-Latino-Anglicum, calf extra, gilt leaves, £2. 10s. . . . . Oxon. 1659.

770. Thesaurus Cornucopiae, et Horti Adonidis Gr. a very beautiful and rare work, fine copy, red morocco, gilt leaves, £17. 17s. Venet. ap. Ald. 1496.

“ This publication is a collection of grammatical tracts in the Greek language, selected with incredible labour from the remains of thirty-four ancient grammarians, whose names are prefixed to the work. The printing was undertaken by Aldus, with the assistance of Urbano Valeriano ; who both however exercised the office of editors ; and the work is justly considered as one of the finest productions of the Aldine press.”—Roscoe's *Leo X.* vol. 2. p. 262. 4to.

771. Theodori (Gazæ) Introductiuae grāmatices libri quatuor. Eiusdem de Mensibus opusculum sane quāpulchtū. Apollonii grāmatici de constructione libri quatuor. Herodianus de numeris, Græce, £8. 8s. . . . . Venet. in ædib. Ald. 1495.

772. Another Copy, £6. 6s. . . . . Venet. in ædib. Ald. 1495.

This is a very rare book, and contains the first edition of the works enumerated in the title.

773. Vocabolario degli Accademici della Crusca, £2. 2s.

Venet. 1680.



774. Wilkins's Essay towards a Real Character and a Philosophical Language, 18s. . . . . Lond. 1668.

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## QUARTO.

775. AMES'S Typographical Antiquities, (the author's own copy with the original drawings from which the cuts were engraved) neat, £3. 13s. 6d. . . . . Lond. 1749.
776. Ames's Typographical Antiquities, enlarged by Herbert, 3 vols. very neat in calf, £5. 5s. . . . . Lond. 1785.
777. Ames's Typographical Antiquities, by Herbert, enlarged and improved by Dibdin, vol 1. and 2. boards, £7. 7s. . . . . Lond. 1810-11.
778. The same work, LARGE PAPER, vol. 1. and 2. boards, £36. . . . . Lond. 1810-11.
- The third volume of this elaborate work is in considerable forwardness, and the entire undertaking will be completed in six volumes.—Copies on large paper are of considerable rarity.
779. Alberti Dictionnaire François-Italien et Italien-François, 2 vols. £1. 10s. . . . . Bassan. 1796.
780. Amyot Dictionnaire Tartare-Mantchou François, par Langles, 3 vols. sewed, £3. 3s. . . . . Paris, 1789-90.
781. Audiffredi Catalogus Historico-Criticus Romanarum Editionum Sæculi XV. sewed, £1. 10s. . . . . Rom. 1783.
782. Audiffredi Specimen Historico-Criticum Editionum Italicarum Sæculi, XV. sewed, £1. 18s. . . . . Rom. 1794.
783. Ainsworth's Latin-English and English-Latin Dictionary, half-bound, £1. 11s. 6d. . . . . Lond. 1783.
784. Assemani Catalogo de Codici Manoscritti Orientali della Biblioteca Naniiana, sewed, £1. 1s. . . . . Padova, 1787.
785. Auctores Latinæ Linguæ in unum redacti corpus ; adjecit notis Dion. Gothofredi, 18s. . . . . S. Gervasii, 1602.
786. Ammonius de adfinium vocabulorum Differentia, cum Animadvers. Valckenaeri, neat, £1. 4s. . . . . L. Bat. 1739.



787. Ammonius de adfinium vocabulorum Differentia, cum Animadvers. Valckenaeri, *in vellum*, £1. 1s. .... *L. Bat.* 1739.
788. Ascham's (Roger) Scholemaster, or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, &c.—**Black Letter**—*first edition*, with the printer's curious device, *extra*, £3. 3s.  
*Lond. by John Day*, 1570.
789. Another Copy, wanting the printer's device, £2. 5s. *Lond.* 1570.
790. Boyer Dictionnaire François-Anglois et Anglois-François, 2 vols. *very neat in calf*, £1. 15s. .... *Lyon*, 1792.
791. Baretti's Dictionary of the English and Italian Languages, 2 vols. £1. 16s. .... *Lond.* 1771.
792. Bate's Hebrew English Dictionary, without points, *boards*, £1. 7s. .... *Lond.* 1767.
793. Bibliothèques Françaises de la Croix du Maine et de Du Verdier Sieur de Vauprivas, avec un Discours sur le Progres des Lettres en France, et des Remarques Historiques, Critiques et Litteraires de M. de la Monnoye et de M. le President Bouhier, &c. par Rigoley de Juvigny, 6 vols. *sewed*, £4. 10s. .... *Paris*, 1772-3.
794. Biblische Encyklopædie oder exegetisches Realwörterbuch über die sammtlichen Kulfswissenschaften des Auslegers, nach den Bedürfnissen jetsiger zeit, 4 vols. *boards*, £3. 3s.  
*Gotha*, 1793.
795. Buommattei della Lingua Toscana, *sewed*, 15s. .. *Firenze*, 1760.
796. Bythneri Lyra Prophetica Davidis Regis, £1. 10s. *Lond.* 1650.
797. Another Copy, £1. 11s. 6d. .... *Lond.* 1679.
798. Cook's English School-Master, *calf extra*, 15s. .. *Lond.* 1655.
799. Calmet (Augustin) Dictionnaire Historique, Critique, Chronologique, Geographique et Litteral de la Bible, 4 vols. £3.  
*Genev.* 1730.
800. Catalogue Raisonné de la Collection de Livres de M. Pierre Antoine Crevenna, 6 vols. *sewed*, £4. 4s. .... *Amst.* 1775.
801. Caninii Anglarensis Hellenismos in Script. de Ling. Græce, 8s. 6d. .... *Par.* 1555.
802. Cowell's Interpreter: or Booke, containing the Signification of Words. Wherein is set forth the true meaning of all, or the



most part of such words and Termes, as are mentioned in the Law Writers, &c. *very neat*, £1. 1s. . . . . Lond. 1637.

This book was condemned by Parliament as scandalous, on account of the author's high notion of papal prerogative, and afterwards suppressed by the King himself.

803. Catalogue of the most vendible Books in England. The like work never yet performed by any, *half-bound, neat*, 16s.

Lond. 1658.

804. Dammii Lexicon Homericum et Pindaricum, Gr. et Lat. 2 vols. *neat*, £7. 10s. . . . . Berol. 1774.

A work of first rate excellence, the merits of which have been long in a merited estimation.

805. Dictionnaire de l'Academie Françoise, 2 vols. *very neat in russia*, £3. 13s. 6d. . . . . Paris, 1795.

806. Dibdin's Bibliotheca Spenceriana; or, a Descriptive Catalogue of the Books printed in the fifteenth century, and of many valuable first editions, in the Library of George John, Earl Spencer, K. G. LARGE PAPER, with numerous cuts, 4 vols. *boards*, £40. . . . . Lond. 1814-15.

Of this beautiful specimen of the perfection of modern printing, only *fifty* were thrown off upon large paper, forming four magnificent quarto volumes.

807. Dibdin's Specimen of a Digested Catalogue of Rare, Curious, and Useful Books in the English Language, LARGE PAPER, (of which only *eight* were printed) *boards*, £5. 5s.

Lond. 1808.

808. De Bure Bibliographique Instructive, ou Traité de la Connoissance des Livres rares et singuliers, avec Catalogue des Livres de M. Gaignat, et Table des Livres Anonymes, LARGE PAPER, 10 vols. *sewed*, £14. . . . . Paris, 1768-82.

Only fifty copies were printed upon large paper in quarto.

809. De Rossi de Hebraicæ Typographiæ origine ac primitiis seu Antiquis ac Rarissimis Hebraicorum Librorum editionibus seculi XV. 10s. 6d. . . . . Paris, 1776.

810. Erpenii Grammatica Arabica, cum Locmanni Fabulæ, 12s. 6d. *L. Bat.* 1636.

811. Encyclopédie, ou Dictionnaire Universel Raisonné des Connoissances Humaines, a Collection of about 1500 engravings



- to illustrate that work, with copious explanatory letter-press, by aid of which it forms a complete work, 10 vols. *half-bound, uncut*, £10. 10s. . . . . *Yverd.* 1775.
812. Fabricii Bibliotheca Græca, sive notitia Scriptorum Veterum Græcorum quorumcunque monumenta integra, aut fragmenta edita exstant: tum plerorumque è MSS. ac deperditis, 14 vols. *neat in vellum*, £7. 10s. . . . . *Hamb.* 1705-28.
813. Fabricii Bibliotheca Græca, cura Harlesii, 12 vols. *very neat in calf, gilt*, £20. . . . . *Hamb.* 1790-1809.
814. Another Set, FINE PAPER, 12 vols. *half-bound, extra*, £24. *Hamb.* 1790-1809.
815. Fabricii Bibliographia Antiquaria, *sewed*, 15s. . . *Hamb.* 1760.
816. Ferguson's Dictionary of the Hindostan Language, £1. 11s. 6d. *Lond.* 1773.
817. Folqman Diccionario Portuguez, e Latino, £1. 1s. *Lisboa*, 1755.
818. Falconer's Marine Dictionary, *plates, neat*, £1. 8s. *Lond.* 1780.
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1138. *Historiæ Anglicanæ Scriptores Antiqui*, Twysdeni, 2 vols. £7. . . . . Lond. 1652.
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1140. Harduini (Joannis) *Opera Varia, with numerous plates of ancient coins, LARGE PAPER*, £1. 11s. 6d. . . . . Amst. 1733.
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“ This work is carefully edited, and contains a great variety of very important and curious particulars.”—*Bib. Dict.*

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For an interesting account of the learned author of this work, and the present edition, vide "Restituta" by Sir E. Brydges, Bart. No. 1.

1173. Petavii Opus de Doctrina Temporum, 2 vols. Paris, 1627.—Petavii Uranologion sive Systema variorum authorum qui de Sphæra, ac sideribus, eorumque motibus Græcè commentati sunt, &c. Paris, 1630, being 3 vols. *neat*, £2. 5s. Paris, 1627-30.

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1183. Puffendorf (S. L. Bar. de) de Rebus a Carolo Gustavo Sueciæ  
Rege Gestis, 2 vols. *russia extra, gilt leaves, joints, &c.*  
£15. . . . . *Norimb.* 1696.

This splendid work contains an immense number of spirited engravings, viz. portraits of eminent persons; views and plans of Cities, Towns, and Fortifications; representations of remarkable events, &c. &c. forming the most minute account of Gustavus's reign ever published.

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£1. 5s. . . . . *Venet.* 1588.

1185. Petrarchæ (Francisci) de Vita Solitaria, libri duo, *fine copy in*  
*calf*, £7. 7s. . . . . *Argentorati, sine loco et anno.*

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1186. Politiani (Ang.) Opera Omnia, *fine copy*, £4. 4s.

*Florent.* 1499.

This author's real name was John Petit, but he afterwards adopted the name of Angelo Politian, from Monte Politiani, the place of his birth.

1187. Pitisci Lexicon Antiquitatum Romanarum, 3 vols. *half-bound*,  
*uncut*, £2. 2s. . . . . *H. Com.* 1737.

1188. Pinacotheca Hamptoniana, *being seven fine engravings after*  
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*boards*, £5. 5s.

1189. Roderici Zamorensis Speculum Vitæ Humanæ, *a beautiful*  
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1190. Rerum Anglicarum Scriptores post Bedam, Savilii, £2. 12s. 6d.  
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1191. Romanum Museum, sive Thesaurus Eruditæ Antiquitatis, opera et studio Michaelis Angeli Causei de la Chaussé, *with near 250 plates of Statues, Busts, Bas-Reliefs, &c. &c.* 2 vols. *neat*, £3. 10s. . . . . Rom. 1746.

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Original edition of a most valuable work. The second volume is of such excessive rarity, that its very existence was unknown to De Bure, and until very recently, to all other bibliographers. It appears to be certain that the entire impression of the second volume was suppressed as soon as completed, and remained in the warehouse of a bookseller at Brussels until 1695, in which year that city was bombarded by the French, when all the copies, except a few in the possession of the author's friends, perished by fire. Besides the present second volume, only two copies are now known, viz. one in the Royal Library at Paris, (taken by the French Commissioners in 1796, from the Library of the University of Louvain) and another in the Public Library at Brussels.

Brunet (Manuel du Libraire, tom 3.) asserts that the prints in the edition of this work printed 1726-7, are impressions from the old copper-plates; had he compared them he could not have committed so great a mistake, it being very evident that the plates of the first and second editions are different—a circumstance which further enhances the value of the original.

1193. Sallengre Novus Thesaurus Antiquitatum Romanorum, *with many plates*, 3 vols. *neat*, £2. 2s. . . . . H. Com. 1716.

1194. Another Set, LARGE PAPER, 3 vols. £3. 3s. . . . . *ib.* 1716.

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This beautiful and rare volume contains 125 full length portraits of eminent men, each surrounded by a copper-plate border, having on the opposite page illustrative letter-press in the midst of a wood-cut border.



1196. Siciliæ et Objacentium Insularum Veterum Inscriptionum nova collectio prolegomenis, et notis illustrata, *very neat in calf*, £2. 2s. . . . . *Panormi*, 1769.
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1204. Spanhemii (Frid.) Opera, quatenus complectuntur Geographiam, Chronologiam, et Historiam Sacram atque Ecclesiasticam utriusque temporis, *fine head by Gunst*, £1. 11s. 6d. . . . . *L. Bat.* 1701.
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1212. Taxatio Ecclesiastica Angliæ et Walliæ Auctoritate P. Nicholai IV. circa A.D. 1291, *boards*, £1. s. . . . . *Lond.* 1802.
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*August. Vindel. ex imp. Authoris*, 1621.

The system contained in this celebrated work, so long known for its extreme rarity, consists in the author's contending against the Romish Church, in favour of the Talmud doctrine. It had scarce issued from the press, when it excited a strong sensation, and drew upon its author many enemies, who not content with censuring his doctrine, denounced him to the Inquisition. In consequence the sale of the book was forbidden in all countries, and he was condemned to prison for life. Not succeeding in possessing themselves of his person, he with singular heroism surrendered to his enemies, and died in prison at the age of 80, courageously



maintaining his original opinion.—There are few books that can be compared with the present for the immensity of labour which the author has bestowed upon it, and the Chronological Tables may rank amongst the finest efforts of the Art of Printing. The present copy is perfect, and accurately corresponds with De Bure's description.

1217. Vaillant *Seleucidarum Imperium, sive Historia Regum Syriæ, ad fidem Numismatum accommodata, plates, half-bound, uncut, £1. 1s. .... H. Com. 1732.*
1218. ——— *Historia Ptolemæorum Ægypti Regum, ad fidem Numismatum accommodata, plates, neat, £1. 1s. .... Amst. 1701.*
1219. Wilkins *Leges Anglo-Saxonicæ Ecclesiasticæ et Civiles, Lat. et Sax. £1. 11s. 6d. .... Lond. 1721.*
1220. Wise *Nummorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, cum Comment. many plates, boards, 18s. .... Oxon, 1750.*

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## QUARTO.

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1222. Alberii (Clau.) Triuncuriani Organon. Id est Instrumentum Doctrinarum omnium in duas partes divisum. Nempe, in analyticum eruditionis modum, et Dialecticam: sive methodum disputandi in utramque partem, *in very curious original binding, £5. 5s. .... Morgiis, 1584.*

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1230. Bayeri Regionomontani Historia Osrhoena et Edessana ex Numis illustrata, 1734—ejusdem Historia Regni Græcorum Bactriani. Accedit C. T. Waltheri Doctrina Temporum Indica cum Paralipomenis, 1738, the two books in one volume, *very neat*, £3. 3s. . . . . *Petropoli.* 1734-8.
1231. Bayeri Regionomontani Historia Osrhoena et Edessana ex Numis illustrata, *vellum*, £1. 16s. . . . . *ib.* 1734.
1232. Biagi (Clem.) Monumenta Græca ex Museo Equitis et Senatoris Jacobi Nanii Veneti, 2 vols. *sewed*, £2. 2s. *Romæ*, 1785-7.  
Only 250 copies of this work were printed.
1233. Burmanni Vectigalia Populi Romani, et Jupiter Fulgurator in Cyrrhestarum Nummis, *neat*, 9s. . . . . *Leid.* 1734.
1234. Battely Opera Posthuma, viz. Antiquitates Rutupinæ, et Antiquitates S. Edmundi Burgi, LARGE PAPER, 15s. *Oxon*, 1745.
1235. Bayfii annotationes in L. II. de captivis, et postliminio reversis: in quibus tractatur de re navali. Ejusdem annotationes in tractatum de auro et argento, &c. *neat*, 18s. *Lutet.* 1549.
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1237. Boissardi Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodoro De Bry sculpta et nunc recens in lucem edita, *very neat*, £1. 16s. . . . . *Francof.* 1593.

1238. Bud. us de Asse et Partibus ejus, libri V. *a beautiful copy, splendidly bound in red morocco*, £3. 13s. 6d.

*Venet. in ædib. Aldi, et Asulani, 1522.*

A beautiful and much esteemed edition. By this work the author not only acquired celebrity while he lived, but established a character as a scholar, which will be immortal. He was styled by Erasmus the Prodigy of France.

1239. Beveregii Institutiones Chronologicæ, 7s. . . . . *Lond.* 1705.

1240. Baltimore (Friderico Calvert de) Cœlestis et Inferi, *Venet.* 1771—Gaudia Poetica. Composed in Latin, English, and French, in the year 1769, (by Lord Baltimore) *with plates, in one volume, half-bound, in morocco*, £5. 5s.

The first tract in this volume is a rare Latin poem; the second consists of prose and poetry, and is also extremely rare, a few copies only having been printed for private distribution to the friends of the noble author. The only known copy, a few years since, was in the collection of the celebrated Linnæus, to whom it is dedicated.

1241. Batavia Illustrata, seu de Batavorum Insula, Hollandia, Zelandia, &c. Scriptores varii notæ melioris, *with wood engravings of Antiquities, Portraits, &c. neat*, 16s.

*L. Bat. Elzev.* 1609.

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 et enrichie d'une savante description, *half-bound, gilt*,  
 £4. 10s. .... *Amst.* 1732.  
 2233. Histoire du Vieux et du Nouveau Testament, représentée avec  
 des Figures et Explications edifiantes tirées des SS. Peres,  
 par Royaumont, *numerous plates, very neat*, £3. 3s.  
*Paris*, 1712.  
 2234. Stackhouse's History of the Holy Bible, *with numerous plates*,  
 2 vols. *neat*, £2. 10s. .... *Lond.* 1742.

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2235. Augustinus (S. Aurelius) de Civitate Dei libri XXII. *original*  
*binding*, £36. .... *Sub anno a nativitate domini*, 1467.

FIRST EDITION of this work, and of such excessive rarity that few of the most celebrated libraries which have been brought to public sale were in possession of copies. It was printed in the monastery of Subiaco, and is believed to be the third work produced by that press. Some circumstances render it highly probable that Sweynheym and Pannartz were the printers employed at the monastery.

2236. Augustini Confessionum libri XIII. *a most beautiful copy*,  
*morocco, gilt leaves*, £15. *no place, date, or printer's name.*

FIRST EDITION, of early date and extreme rarity. The type strongly resembles that of Mentelin. At the end of the last nine leaves entitled "Sermo de præsentatione beatæ Mariæ Virginis," appears the device of Fust and Schoyffer in red, by which might be inferred that this portion was printed by them, and the former by Mentelin.

2237. ——— Liber beati Augustini yponensis episcopi de con-  
 sensu evangelistarum, £2. 2s.

*no place, date, or printer's name.*

Brunet mentions an edition of this work printed at Laugingen in 1473, which he says is very rare,—the present is undoubtedly a different edition, but printed at least as early, probably earlier.



2238. Athanasii (Archiep. Alexand.) Opera Omnia, Græce, cum Interp. Lat. P. Nannii, EDITIO PRINCEPS, 2 vols. in 1, *fine clean copy, in the original binding, £4. 10s.*

*ex offic. Commel. 1600.*

2239. Ancient Ecclesiastical Histories of the first six hundred years after Christ, by Eusebius and others, 15s. .... *Lond. 1650.*

2240. Appeal of Injured Innocence unto the Religious learned and Ingenious Reader, in a Controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller, *calf extra, 18s. .... ib. 1659.*

2241. Bonifacii Papæ VIII. Liber sextus Decretalium cum glossis Joannis Andræ (Juriscons. Bonon.) *beautifully printed on vellum, fine copy, in purple morocco, gilt leaves, &c. £45. Moguntiae, per Pet. Schoyffer de Gernszheym, 1476.*

Copies of this celebrated work on vellum are of very uncommon occurrence,  
—The present has remarkably wide margins, and is in every respect a fine copy.

2242. Bocharti Opera Omnia. Hoc est Phaleg, Chanaan, et Hierozoicon, a Leusden, et Villemandy, 3 vols. *in vellum, £5. 5s. .... L. Bat. 1712.*

2243. Bedæ Historia Ecclesiastica. Cui accessere Leges Anglo-Saxonicae, Sax. et Lat. *neat, £2. 2s. .... Cantab. 1644.*

2244. Ditto, very fine copy, *russia extra, £6. 6s. .... ib. 1644.*

This copy was formerly in the possession of the two eminent Antiquaries Gale and Gough, both of whom have enriched it with many valuable notes in manuscript.

2245. Bibliotheca Sancta. Opus post Sacra Biblia, omnibus veram ac sinceram Theologiam profitentibus summoperè necessarium, £1. 1s. .... *Paris, 1610.*

2246. Bramhall's (Archbishop) Works and Life, 15s. .. *Dublin, 1677.*

2247. Burton's Ecclesiastical History of Yorkshire, *plates, neat, £3. 13s. 6d. .... York, 1758.*

2248. Belli Sacri Historia, libris XXIII. comprehensa, de Hierosolyma, ac Terra promissionis, &c. Opus mirabili rerum scitio dignissimarum varietate refertum, ac historiæ studiosis ut jucundissimum, ita et utilissimum futurum: ante annos quidem circiter quadringentos conscriptum, nunc que primum Doct. viri Philiberti Poyssenoti opera in lucem



- editum. Gulielmo Tyrio Metropol. quond. Archiep. autore, *fine copy, ruled with red lines, in the original curious binding*, £3. 13s. 6d. .... Basil, 1549.
2249. Berthorii (Fratris Petri, Pictaviensis) ordinis divi patris Benedicti: divinarum literarum studiosissimi. Morale reductionum: sup totam Bibliam, quatuor et triginta libris consummatum, *in the original stumped binding*, £1. 11s. 6d. Basil, 1515.
2250. Burnet's History of the Reformation of the Church of England, *portraits*, 3 vols. *neat*, £7. 7s. .... Lond. 1681.
2251. Bunyan's (John) Works, *with plates, the large letter edition*, 2 vols. £4. 4s. .... *ib.* 1736.
2252. Beard's Theatre of God's Judgments, (*abounding in curious histories*) *half-bound, neat*, 18s. .... *ib.* 1648.
2253. Bedford's Scripture Chronology demonstrated by Astronomical Calculations, &c. LARGE PAPER, *neat*, £1. 10s. *ib.* 1730.
2254. Castelli Lexicon Heptaglotton, 2 vols. *half-bound*, £7. 7s. Lond. 1659.
- Two small pieces of the two last leaves in Vol. I. are wanting.
2255. Clarke's (Dr. Samuel) Works, 4 vols. *neat*, £4. 14s. 6d. *ib.* 1738.
2256. Ditto, *a very fine set, with portrait by Vertue*, 4 vols. £6. 6s. *ib.* 1738.
2257. Clarke's Mirrour, or Looking-Glass both for Saints and Sinners held forth in some thousands of examples, *portrait by Cross, and frontispiece by Gaywood*, 2 vols. *neat*, £2. 12s. 6d. .... Lond. 1671.
2258. ——— Marrow of Divinity, *portrait by Cross, half-bound, russia, very neat*, £1. 1s. .... *ib.* 1659.
2259. ——— General Martyrologie, containing a collection of all the greatest Persecutions which have befallen the Church, *many portraits by Cross, &c. and other plates, neat*, £3. 3s. .... *ib.* 1677.
2260. Codex Theodori Bezae Cantabrigiensis Evangelia et Apostolorum Acta Complectens quadratis literis Græco-Latinis. Academia auspicante venerandæ has vetustatis reliquias,



summa qua potuit fide, adumbravit expressit edidit, codicis historiam præfixit notasque adjecit Thomas Kipling, S. T. P. IMPERIAL PAPER, a most splendid work, 2 vols. *russia elegant, gilt leaves, &c. £10. 10s. . . Cantab. 1793.*

The types used in printing this superb book were cast for the express purpose of imitating the characters in the original MS. which is in the public Library, Cambridge.

2261. Concordantiæ Majores Sacræ Bibliæ Summis Vigilis jam recens et castigatæ et locupletæ, *in the original binding, £1. 1s. . . . . Basil, 1525.*

2262. CORDYALE (THE BOOK NAMED THE) or Memorare Novissima; which treateth of the foure last thinges, *elegant in morocco . . . . . imprinted by Wyllyam Caxton, 1480.*

The present copy of this rare book is quite complete; it is a very large copy, but is not clean.

2263. Cressy's Church History of Britanny or England, from the beginning of Christianity to the Norman Conquest, (above 1000 pages) £1. 5s. . . . . 1668.

2264. Calvin's Institution of Christian Religion, translated by Norton, 18s. . . . . Lond. 1634.

2265. Cypriani (S.) Epistolæ, ex recens, Joan. Andræ episc. alerensis, *fine large copy, £10. 10s.*

*Romæ, C. Sweynheym et A. Pannartz, 1471.*

FIRST EDITION, and extremely scarce. It was printed from an ancient manuscript of S. Cyprian's Epistles discovered at Paris.

2266. Cypriani (S.) Epistolæ, *a very early edition, in long lines, with signatures — beautiful copy, red morocco, gilt leaves, £12. 12s. . . . . no place, Printer's name, or date.*

This volume begins with eighteen leaves of table under the signatures A. B. To which succeeds a nineteenth leaf entitled "Ex libro beati iheronimi de viris illustribus de beato Cipriano." Saint Cyprian's epistles occupy signatures A 1. to R. Then appears a detached part, signatures A—D, entitled "Incipit prologus in libros beati Cipriani," &c. At the end the subscription "explicit liber Icius Cecilii Cipriani," &c. The printer of this very rare edition cannot be ascertained, but the type bears some resemblance to the first edition of Cicero's Offices, printed by Fust and Schoyffer at Mentz in 1465.

2267. Chillingworth's Religion of Protestants and other Works, BEST EDITION, *boards, 18s. . . . . Lond. 1733,*



2268. Du Choul Discours de la Religion des Anciens Romains,  
*with numerous engravings of ancient medals*, 16s.

*Lyon*, 1556.

2269. Diues and Pauper (a compendious Treetise Dialogue of)  
that is to say the riche and the pore fructuously trectyng  
upon the X. commandments, £18. 18s.

*emprynted by me Richarde Pynson*, 1493.

This is the first book printed by Pynson, with a date. With the exception  
of the last leaf and one of the table being a little damaged, the present  
is a perfect copy.

2270. Eusebii Chronicorum Canonum omnimodæ historiæ libri duo,  
interprete Hieronymo : ex fide vetustissimorum Codicum  
castigati, Gr. et Lat. Scaligeri, £3. 3s. . . . . *Amst.* 1658.

2271. ——— Preparatio Evangelica, Gr. et Lat. £2. 2s.

*Colon.* 1688.

2272. ——— Socratis, Theodoriti, &c. Historia Ecclesiastica, Gr.  
et Lat. Valesii, 3 vols. £3. 10s. . . . . *Paris*, 1673-86.

2273. Evangelicæ Preparationis et Demonstrationis, Græce, £1. 5s.  
*Lutet. ex offic. R. Steph.* 1544-5.

2274. Estii (Gulielmi) Opera Omnia Theologica, 5 vols. *calf extra*,  
£5. 5s. . . . . *Duaci*, 1614-38.

2275. Evangelicæ Historiæ Imagines ex ordine Evangeliorum quæ  
toto anno in Missæ sacrificio Leguntur, in ordinem temporis  
vitæ Christi digestæ. Auctore Hieronymo Natali Soc. Jesu  
Theolog. *a series of 154 beautiful engravings by the*  
*Wierxes, neat*, £5. 10s. . . . . *Antverpiæ*, 1647.

2276. Edwards's Body and Substance of the Christian Religion, 2  
vols. 12s. . . . . *Lond.* 1713.

2277. Fox's Acts and Monuments of the Church, *with portrait by*  
*Sturt and numerous plates*, 3 vols. *neat*, £8. . . . . *ib.* 1684.

2278. Another edition—**Black Letter**—3 vols. *half-bound, neat*,  
£4. 14s. 6d. . . . . *ib.* 1641.

2279. Fleetwood's (Bishop) Sermons and Tracts, including Chronicon  
Preciosum, or an Account of English Money, 15s.

*ib.* 1737.

2280. Fonseca's Devout Contemplations, in forty-two Sermons upon  
the Quadragesimall Gospels, *frontispiece*, 7s. 6d. *ib.* 1629.



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2281. Fuller's Holy and Profane State, *portraits and frontispiece*  
by Marshall, 14s. . . . . Camb. 1648.

2282. ——— Historie of the Holy Warre, *calf extra*, 18s. 6d.  
Camb. 1640.

2283. Golden (The) Legende, accomplished at the commaundemente  
and requeste of the noble and puyssaunte erle, and my  
special good lorde, wyllyam erle of arondel—**Black Letter**  
—FIRST EDITION, *very imperfect*.

By me wyllyam Caxton, 1483.

Such as have imperfect copies of this work may either be supplied with  
leaves from this copy at a moderate charge, or purchase it entire.

2284. Gregorii Magni (Sancti) ecclesie doctoris precipui liber Mora-  
lium in beatum Job, &c.—**Black Letter**—*in the original*  
*binding*, £1. 11s. 6d. . . . . Lugduni ap. J. Mareschal, 1512.

2285. Heylyn's History of the Presbyterians, *neat*, 15s. . . . . 1672.

2286. Hoadly's (Benjamin, Bishop of Bangor, &c.) Works, published  
by his Son, *portrait by Basire*, 3 vols. *a beautiful tall set*,  
*well bound in russia*, £5. 15s. 6d. . . . . Lond. 1773.

2287. Hooper's (Bishop of Bath and Wells) Works, including an  
Enquiry into the State of the Antient Measures, *boards*, 9s.  
Oxon, 1757.

2288. History of the Church, by Eusebius Pamphilus, Socrates Scho-  
lasticus, and Evagrius Scholasticus, translated from the  
editions of Valesius, with Notes, *neat*, £2. 2s.  
Lond. 1709.

2289. Hooker's (Richard) Works, containing his Ecclesiastical  
Polity, Life, &c. 14s. . . . . *ib.* 1666.

2290. Hakewill's Apologie, or Declaration of the Power and Pro-  
vidence of God in the Government of the World, *frontis-*  
*piece by Cecill*, *neat*, 10s. 6d. . . . . *ib.* 1635.

2291. Hospinianus de Monachis: hoc est de origine, et progressu  
Monachatus, ac ordinum Monasticorum equitumq., Mili-  
tarium tam Sacrorum quam secularium omnium, libri VI.  
*very neat in russia*, £1. 1s. . . . . Tiguri, 1609.

2292. Josephi Opera, Arlenii, Græce, EDITIO PRINCEPS, *fine copy*,  
*half-bound, russia*, £3. 13s. 6d. . . Basil. ap. Froben. 1544.

"I wonder that collectors of Greek books do not value this *editio princeps*  
more: it is one of the noblest and most venerable old books I ever  
saw."—Harwood.



2293. Josephi Opera, Gr. et Lat. Itigii, *in vellum*, £1. 18s.  
Colon. 1691.

For references to testimonies in favour of this excellent edition, consult  
Dibdin on the Classics, Vol. II. p. 10.

2294. Josephus' Works, translated by Whiston, LARGE PAPER, *in  
russia*, £3. 10s. . . . . Lond. 1737.

2295. Josephus, translated by L'Estrange, LARGE PAPER, 2 vols.  
*fine copy in calf*, £2. 12s. 6d. . . . . ib. 1702.

2296. Josephus, translated by Court, *neat, in russia, with joints*,  
£1. 15s. . . . . ib. 1733.

2297. Keach's Key to open Scripture-Metaphors, *neat*, £1. 7s.  
ib. 1681.

2298. Legenda Aurea, that is to say in Englysshe; the Goldē Legende,  
*in brown calf*, £12. 12s.

*printed by Wynkyn de Worde, 1498.*

This is a rare and truly magnificent book, and illustrated with a number  
of wood cuts.—The frontispiece, and a leaf containing Lives and His-  
tories taken from the Bible, are wanting in this copy.

2299. Liber Psalmorum, *in the original stamped binding*, £11. 11s.  
*Impressum Moguntiae per Joannem Schouffer, 1516.*

This volume is printed with the same characters as the celebrated first  
Psalter of 1457, and the subsequent ones of 1459, 1490, and 1502.

2300. Litio (Rob. de) i. e. Caraccioli. Opus Quadragesimale, *half-  
bound*, £4. 10s.

*Romæ, Contr. Sweynheym et Arn. Pannartz, 1472.*

2301. Another Copy, *in russia, joints, &c.* £5. 5s. . . . . ib. 1472.

2302. Legenda Sanctorum, per Jacobi de Voragine, £4. 4s.  
*Venet. ap. Christ. Arnoldum, 1473.*

This copy is in the original stamped binding, and in excellent preserva-  
tion. It is printed in columns, and is a fine specimen of early printing.

2303. Luther's Commentary on St. Paul's Epistle to the Galatians,  
16s. . . . . Lond. 1760.

2304. ——— Familiar Discourses at his Table with divers learned  
men, *neat in calf*, £1. 16s. . . . . ib. 1791.

2305. Lewis' History of the translations of the Bible into English,  
both MS and in print, also the most remarkable editions,  
to which is annexed Wiclif's translation of the New Testa-



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- ment; *fine portraits in mezzotinto of Lewis and Wiclif, and fac-similie of the frontispiece to the great Bible of 1539, £5. 5s. .... Lond. 1731.*
2306. Mede's (Joseph) Works, *neat*, 18s. .... *ib.* 1677.
2307. Malebranche's Search after Truth, and other Works, translated by Taylor, *neat*, 16s. .... *ib.* 1700.
2308. Newcourt's Repertorium Parochiale Londinense: An Ecclesiastical Parochial History of the Diocese of London, 2 vols. *fine set*, £4. 4s. .... *ib.* 1708-10.
2309. Another Set, 2 vols. *half-bound*, £3. 3s. .... *ib.* 1708-10.
- This Diocese includes the whole of London, Middlesex, Essex, with parts of Hertfordshire and Buckinghamshire.
2310. The same work, Vol. I. LARGE PAPER, *half-bound, russia*, which contain all the Diocese except the County of Essex, £2. 12s. 6d. .... *ib.* 1708.
2311. Nova Legenda Anglie—*Black Letter*—£10. 10s.  
*Impres. Lond. in domo Wynandi de Worde, 1527.*
- This edition exactly corresponds with Wynkyn de Worde's first edition of 1516. Ames says that it is commonly called "Capgrave's Lives of the Saints." The present edition is uncommon.
2312. Owen's Sermons and Tracts, *portrait by Vertue*, £1. 16s.  
*Lond. 1721.*
2313. ——— Works, viz. on the Person of Christ, In-dwelling Sin, Death of Christ, &c. *with portrait, very neat*, £2. 2s.  
*ib.* 1721.
2314. ——— Discourses on the Holy Spirit, *neat*, £1. 5s.  
*ib.* 1674.
2315. Prideaux's Connection of the History of the Old and New Testament, 2 vols. 18s. .... *ib.* 1718.
2316. Poli Synopsis Criticorum, 5 vols. £6. 16s. 6d. .... *ib.* 1669.
2317. Philonis Judæi Opera, quæ Reperiri potuerunt omnia, Gr. et Lat. a Mangey, 2 vols. £5. 15s. 6d. .... *ib.* 1742.
2318. Polano (Pietro Soave) Historia del Concilio Tridentino, *fine copy in russia extra*, £1. 11s. 6d. .... *ib.* 1619.
2319. Polano's History of the Council of Trent, translated by Brent, 15s. .... *ib.* 1676.



2320. Pococke's Commentary on the Prophecy of Hosea, *neat*, 7s.  
Oxon, 1685.

2321. ——— Commentary on the Prophecy of Joel, *neat*, 6s.  
*ib.* 1691.

2322. Procopius in Esaiam, Græce, cum Interp. Lat. Curterii,  
£1. 1s. .... Paris, 1580.

2323. PROUFFITABLE (THE) BOKE for Manes Soule, and right com-  
fortable to the body, and specyally in adversitie and tribu-  
lacyon, which boke is called the Chastysing of Goddes  
Children—*Black Letter*.

*emprynted by W. Caxton, circa, 1488.*

The present copy of this rare book, is quite complete.

2324. Præstantium aliquot Theologorum qui Rom. Antichristum  
præcipue oppugnarunt Effigies. Quibus addita Elogia  
liborumq, catalogi, opera Jac. Verheiden, *many portraits*,  
£2. 2s. .... H. Com. 1602.

2325. Quaresmii Theologica et Moralis Terræ Sanctæ Elucidatio,  
*plates*, 2 vols. *in vellum*, £3. 3s. .... Antverpiæ, 1639.

2326. Ridgley's Body of Divinity, 2 vols. *neat*, £2. 2s. Lond. 1734.

2327. Reynolds's (Bishop Edward) Works, *neat*, £1. 5s. .. *ib.* 1658.

2328. Rous's Treatises and Meditations, *frontispiece by Cross*, 12s.  
*ib.* 1657.

2329. Rolt's Lives of the principal Reformers, *with fine portraits in  
mezzotinto by Houston—very neat*, £2. 10s. .... *ib.* 1759.

2330. Strype's Works, viz. Annals of the Reformation, 4 vols.—  
Historical Memorials, chiefly Ecclesiastical, 3 vols.—Lives  
of Archbishops Cranmer, Parker, Grindal, and Whitgift,  
being in all 11 vols. *elegant in russia, gilt leaves, &c.*  
£50. .... Lond. 1694-1735.

2331. ——— Ecclesiastical Memorials, with the Lives of Cranmer,  
Parker, Grindal, and Whitgift, 7 vols. *elegant in russia,*  
*marbled leaves*, £31. 10s. .... *ib.* 1694-1721.

2332. ——— Annals of the Reformation, 4 vols. *fine set*, £16. 16s.  
*ib.* 1725-31.

2333. ——— Another Set, 4 vols. £12. 12s. .... *ib.* 1709-31.

2334. ——— Ecclesiastical Memorials, 3 vols. *neat*, £12.  
Lond. 1721.



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2335. Strype's Lives of Cranmer, Grindal, Parker, and Whitgift, 4 vols. *very neat and uniform, in calf*, £11. 11s.

*Lond.* 1694-1718.

2336. ——— Life of Abp. Cranmer, £2. 6s. .... *ib.* 1694.

2337. Another Copy, £1. 18s. .... *ib.* 1694.

2338. Strype's Life of Abp. Parker, £2. 6s. .... *ib.* 1711.

2339. Another Copy, £1. 11s. 6d. .... *ib.* 1711.

2340. Strype's Life of Abp. Grindal, £1. 6s. .... *ib.* 1710.

2341. — ——— Whitgift, £3. ... *ib.* 1718.

2342. ——— Annals, Vol. I. and II. £1. 11s. 6d. .... *ib.* 1709-25.

2343. Sleidan's History of the Reformation, by Bohun, *portraits*, £1. 11s. 6d. .... *ib.* 1689.

2344. Spencer de Legibus Hebræorum Ritualibus et Æarum Rationibus, LARGE PAPER, *fine portrait by Vertue*, 2 vols. *very neat*, £2. 5s. .... *Cantab.* 1727.

2345. Theatrum Dolorum Jesu Christi Dei Hominis pro Hominibus Patientis, *a series of 32 fine engravings describing the Passion of our Saviour, by Gregory Huret after his own designs, to which are added by the same artist, "The Conversion of St. Paul," and "The Condemnation of St. Stephen," the whole of which are mounted upon imperial paper, half-bound, russia*, £12. 12s. .... *Paris*, 1664.

2346. Turrecremata (Rever. Cardinalis sancti Sixti, Joannis de) Expositio brevis et utilis super toto Psalterio—*a most beautiful copy, ruled with red lines and bound in red morocco*, £18. 18s.

*Mogunticæ, Pet. Schouffer de Gernszheim*, 1474.

A very rare edition of this popular work, the first of which appeared four years before the present.

2347. Thorpe's Registrum Roffense: or a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester, *half-bound*, £1. 15s. .... *Lond.* 1769.

2348. Another Copy, *in boards*, £1. 11s. 6d. .... *ib.* 1769.



2349. Taylor's Life of Christ, with Cave's Lives of the Apostles, *fine engravings by Faithorne, Lombart, and others, neat*, £1. 11s. 6d. . . . . Lond. 1675.
2350. ——— Ductor Dubitantium, or the Rule of Conscience, *head by Lombart*, £1. 11s. 6d. . . . . *ib.* 1696.
2351. ——— Sermons for all the Sundays in the Year, with eleven additional Sermons, *head by Lombart*, BEST EDITION, *neat*, £2. 12s. 6d. . . . . *ib.* 1678.
2352. Another edition, £1. 11s. 6d. . . . . *ib.* 1653.
2353. Tillotson's Works, with Life by Birch, and portrait by Ravenet, BEST EDITION, 3 vols. *calf extra*, by Kalthoeber, £4. 14s. 6d. . . . . *ib.* 1752.
2354. Trapp's Commentary or Exposition upon the New Testament, *portrait by Gaywood, calf extra*, £1. 16s. . . . . *ib.* 1656.
2355. Usher's (Abp.) Annals of the Old and New Testament, with the Synchronismus of Heathen Story to the Destruction of Hierusalem by the Romanes, £2. 2s. . . . . *ib.* 1658.
2356. Vossii de Theologia Gentili et Physiologia Christiana; sive de Origine ac Progressu Idololatriæ, *fine portrait*, 2 vols. 18s. . . . . *Amst.* 1668.
2357. Walker's Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy, during the Grand Rebellion, 15s. . . . . *Lond.* 1714.
2358. Wilson's Christian Dictionary, continued by Bagwell, and much enlarged by Simson, *neat*, £1. 16s. . . . . *ib.* 1661.
2359. ——— (Bp. of Sodor and Man) Works, 2 vols. *neat*, £2. 2s. . . . . *ib.* 1782.

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## QUARTO.

2360. BIBLIA Hebraica, sine punctis, Forsteri, *in russia*, £4. 14s. 6d. . . . . *Oxon*, 1750.

"The most elegant and correct of the Anti-Masoretic Bibles, is that of Forster."—*Bibliog. Dict.*



2361. Biblia Hebraica secundum editionem Belgicam Everardi van der Hooght collatis aliis bonæ notæ Codicibus una cum Versione Latina Sebastiani Schmidii, £2. 15s. *Lips.* 1740.

2362. Biblia Græca, Breitingeri, 4 vols. *neat*, £5. 10s. *Tiguri*, 1730.

“ The clearness of the type and beauty of the paper, recommend it to the reader’s attention; and the care, accuracy, and erudition displayed throughout the work, may entitle it to bear away the palm even from the edition of Grabe.”—*Masch*, vol. 2, p. 301.

2363. La Biblia, que es, los Sacros libros del Vieio y Nuevo Testamento, transladada en Español, *vellum*, £1. 11s. 6d. 1569.

This edition is uncommon, and is called the *Bear’s Bible*. The place where it was printed is not stated,—it has however been ascertained to be Berne. The present copy does not contain the Testament.

2364. Ditto, with the Testament, *fine copy in russia*, £3. 3s. . . . 1622.

This is in reality the edition of 1569, with a new title prefixed to it at a subsequent period.

2365. Biblia Latina ad LXX. Interpretum fidem diligentissime translata, *neat*, £1. 16s. . . . . *Basil*, 1526.

“ A very scarce book, and contains some remarkable readings.”—*Bibliog. Dict.*

2366. Bible, Testament, and Psalms, in Dutch, *original binding*, 10s. 6d. . . . . *Amst.* 1590.

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3346. The Myrrour of the World, or Thymage of the same, "which book I began first to translate the second day of Janyuer the yere of our Lord 1480, and fynysshed the 8 day of Marche the same yere," *second edition, superbly bound in blue morocco*, £50. . . *Caxton me fieri fecit, (circa) 1481.*

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There has been much controversy amongst Bibliographers, relative to the exact date of this work. In Mr. Dibdin's edition of Ames, this edition is said to consist of 84 leaves, which is presumed to be incorrect, as there are 87 leaves in this copy. This is one of Caxton's most rare Works, and is copiously described by Mr. Dibdin, with facsimiles of the engravings, which he observes are the first known engravings, with a date, produced in England. The Duke of Roxburgh's copy produced the sum of £351. 15s.

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5450. Withers and Greaves's Great Turk's Court, 10s. 6d. . . *ib.* 1665.
5451. Williams's Key into the Language of America; or an help to the Language of the Natives of New England, 7s. 6d. . . . . *ib.* 1643.
5452. Whitlock's Zootomia, or Observations on the present Manners of the English, *very neat*, 7s. 6d. . . . . *ib.* 1654.
5453. Wilkes's Letters to his Daughters, *portrait*, 4 vols. *very neat*, £1. . . . . *ib.* 1804.
5454. Welsh Tours, a collection of, or a display of the Beauties of Wales, *plates, calf extra*, 7s. 6d. . . . . *ib.* 1797.
5455. Wittie Encounter betweene Monsieur du Moulin and Monsieur de Balzac, 7s. 6d. . . . . *ib.* 1636.
5456. Weatherby's Racing Calendar from 1790 to 1811 inclusive, 22 vols. *neat*, £4. 4s. . . . . *ib.* 1791, &c.
5457. Yearwood's Penitent Murderer: being an exact Narrative of the Life and Death of Nathaniel Butler, who became a Convert after he had cruelly murdered John Knight, *half-bound*, 9s. . . . . *ib.* 1657.
5458. Zimmerman's Aphorisms and Reflections, *portrait, calf extra*, 7s. . . . . *ib.* 1800.



**FACETIÆ,**

OR

**BOOKS OF WIT, DROLLERY, AND**

**IMAGINATION.**

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**FOLIO.**

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5459. **ARIANA.** In two parts. As it was translated out of the French, *neat*, 16s. .... *Lond.* 1641.

5460. **Astrea**, a Romance written in French by Messire Honoré d'Urfe, and translated by a Person of Quality, 3 vols. *neat*, £2. 12s. 6d. .... *ib.* 1657.

This work under the disguise of pastoral incidents and characters, exhibits the singular history of the Author's own family, and the amorous occurrences at the court of Henry the Great of France.—Vide several curious anecdotes relative to this Romance in that excellent work, "Dunlop's History of Fiction."

5461. **Almahide**, or the Captive Queen, a Romance, by Mons. De Scudery, *neat*, £1. 7s. .... *ib.* 1677.

5462. **Bentivolio and Urania**, by N. Ingelo, 16s. .... *ib.* 1660.

A work written to counteract the supposed ill effects of Romance reading, but is itself composed in the form of a Romance.

5463. **Cleopatra** (the so much admired Romance entitled) elegantly rendered into English by Robert Loveday, *neat*, £1. 8s. .... *ib.* 1687.

"The Speeches and Dialogues, though often prolix, frequently rise to eloquence, and paint in admirable language the emotions of dignity and tenderness."—Dunlop's Hist. of Fiction.



5464. Coralbo, a new Romance, from the Italian of Biondi; *with a portrait of the Earl of Strafford, on horseback, neat*, 18s. Lond. 1655.

5465. Diana of George of Montemayor, translated out of Spanish into English, by Bartholomew Yong, £3. 10s. Lond. 1598.

A beautiful pastoral, to which is added the Enamoured Diana of Gil Polo. Both pieces are interspersed with numerous pieces of Poetry by Yong, many of which possess considerable excellence.

5466. Don Quixote, translated by Shelton, 18s. ....ib. 1675.

5467. Donzella Desterrada, or the Banish'd Virgin, a Romance, 10s. 6d. ....ib. 1635.

5468. Elise, or Innocence Guilty, a Romance, *neat*, 14s. ..ib. 1655.

5469. Eromena, or Love and Revenge, from the Italian of Biondi, by James Hayward, *neat*, 18s. 6d. ....ib. 1632.

5470. Eliana, a new Romance, formed by an English Hand, *neat*, 13s. 6d. ....ib. 1661.

5471. Francion (Comical History of) wherein the variety of Vices that abuse the Age, are satyrically limn'd in their Native Colours, by Mons. de Moulines, Sieur de Parc, 13s. 6d. ib. 1655.

5472. Honour's Academie, or the famous Pastorall of the Faire Shepherdesse Julietta, done into English by R. Tofte, *neat*, £3. 10s. ....ib. 1610.

This pastoral is intermingled with so considerable a portion of poetry as to amount to near one third of the volume.

5473. Ibrahim, or the Illustrious Bassa, a Romance, 10s. 6d. ib. 1652.

5474. Love and Armes of the Greeke Princes, or the Romant of Romants. From the French of Mons. Verdere, *neat*, £2. 2s. ....ib. 1640.

5475. Pharamond, or the History of France, a fam'd Romance, in twelve parts, £1. 8s. ....ib. 1677.

5476. Polexander, (History of) a Romance, done into English by William Browne, *neat*, £1. 7s. ....ib. 1648.

"This work which enjoyed a high reputation in the age of Cardinal Richelieu, was the earliest of the heroic Romances."—Dunlop.

5477. Princesse Cloria, or the Royal Romance, *with frontispiece*, *neat*, £1. 5s. ....ib. 1665.



5478. *Rogue: (The) or the Life of Guzman de Alfarache*, from the Spanish by Matheo Aleman, 18s. . . . . *Lond.* 1634.

A work abounding with adventures of the most humorous description. The above is an entire translation, unlike the more recent French one by Le Sage, which omits nearly half of the original.

5479. *Thoison d'Or, ou sont contenus les haut vertueux et magnanimes faictz tant des maisons que d'autres roys et princes; composé par reverende pere en Dieu Guillaume par la permission diuine jadis euesque de Tournay—Black Letter—with curious wood cuts, fine copy, £7. 7s.*

*Troyes, par Nicolas le Rouge, 1530.*

5480. *Tarsis and Zelie, a Romance, curious frontispiece by Sturt, neat, 18s. . . . . ib.* 1685.

5481. *Tragi-Comicall History of our Times, under the borrowed names of Lisander and Calista, 10s. 6d. . . . . ib.* 1635.

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## QUARTO.

5482. ΑΛΕΚΤΟΡ. *The Cock. Containing the first part of the most excellent and mytheologicall Historie of the valorous Squire Alektor; Sonne to the renowned Prince Macrobius Franc-Gal; and to the Peerelesse Princesse Priscaraxe, Queene of high Tartary. Though long at length—Black Letter—in red moroccò, £15. 15s.*

*Imprinted at London by T. Orwin, 1590.*

As neither the Bodleian, the British Museum, or any of our most celebrated private collections possess a copy of this book; and as no other copy has been seen by any collector of rare works, the present is, upon these grounds, presumed to be unique.

5483. *Arthur King of Britaine, (the most ancient and famous History of the renowned Prince) wherein is declared his Life and Death, with all his glorious Battailles against the Saxons, &c. as also the noble Acts of his valiant Knights of the Round Table; with the three titles and two frontispieces—Black Letter—half-bound, russia, gilt leaves, £10. 10s. . . . . Lond.* 1634.



5484. *Amadis de Gaule*, mis en Francois par le Seigneur des Essars Nicolas de Herberay, C. Colet, J. Gohorry, &c. *with numerous wood cuts*, 15 books in 12 vols. *extra, marbled leaves*, £8. 8s. . . . . *Anvers*, 1573-7.

5485. *Arabian Nights*, translated by Forster, LARGE PAPER, *with proof impressions of the engravings after the pictures of Smirke*, 5 vols. *half-bound, russia, extra, uncut*, £10. 10s. *Lond.* 1802.

5486. Boccaccio (*Il Decamerone di M. Giovanni*) *a beautiful copy, (printed in the italic character,) green morocco, gilt leaves, bound by De Rome*, £21.

*Impresso in Vinegia per Gregorio de Gregori*, 1516.

A Copy of this Edition, in the Library of Col. Stanley, was sold for £63.

5487. Boccacci (*Il Decameron de Giovanni*) di nuouo ristampato, et alla sua vera lezione ridotto dal Cav. Lion. Salviati,—*italic letter with ornamental initials—calf extra, gilt leaves*, £2. 12s. 6d. . . . . *Firenze*, 1582.

5488. *Brusonii Facetiarum et Exemplorum, Libri VII.* £7. 17s. 6d. *Basilæ, ex Officina Nicolai Brylingerii*, 1559.

Fine copy, with large margins, in the original wooden binding, covered with vellum and stamped,—it is printed with italic types, and has ornamental capitals.

5489. *Blacke Booke, (The) in morocco*, £10. 10s. . . . . *Lond.* 1604.

The title of this very curious and rare book is in white letters on a black ground. At the end of the epistle to the reader are the initials T. M. no doubt, intended for those of the author.

5490. *Burton's (William) Seven Dialogues both pithie and profitable—betweene a good Woman and a Shrew; the conversion of a Harlot; a Popish Pilgrimage, &c.—Black Letter—morocco*, £8. 8s. . . . . *Lond.* 1606.

5491. *Cinthio (Giovan Battista Giralaldi) Hecatommithi, ouero Cento Novelle—italic letter—2 vols.* £4. 4s. . . . . *Venet.* 1580.

*Shakspeare's Tragedy of Othello, and Comedy of Measure for Measure*, are founded upon two Novels in this amusing collection.

5492. *Case (The) is Altered. How? Aske Dalio, and Millo. By F. T.—Black Letter—£1. 11s. 6d.* . . . . . *Lond.* 1604.

5493. *Don Quixote de la Mancha*, nueva edicion, corregida por la Real Academia Española, *a most beautiful edition, with*



*fine engravings, 4 vols. tall copy, calf extra, gilt leaves,*  
 £16. 16s. .... *Madrid, 1780.*

The present is probably the finest copy of this celebrated edition, that is extant,—it was selected from many others, in sheets, at the house of the printer in Madrid, and bound in England by Kalthoeber.

5494. ————— Another Copy of the same edition,  
 4 vols. *in the original Spanish binding, £12. 12s. ib. 1780.*

5495. Don Quixote de la Mancha (Historia del Famoso Cavallero)  
 por Miguel de Cervantes Saavedra, con Anotaciones,  
 Indices, y Varias Lecciones, por el Rev. D. Juan Borole,  
 6 vols. *boards, £1. 18s. .... Lond. 1781.*

5496. ————— The same edition, LARGE PAPER,  
 6 vols. in 3, *fine set, calf extra, £4. 4s. .... ib. 1781.*

5497. Don Quixote (Vida y Hechos del Cavallero) 2 vols. in 1,  
 18s. .... *Barcelona, 1704.*

5498. Don Quichote (The History of) translated by Thomas Shelton,  
 FIRST EDITION, two parts in one, £3. 3s. *Lond. 1612 20.*

5499. Dekker's (Thomas) English Villanies seven severall times prest  
 to Death by the Printer; (But still reviving againe) are now  
 the eighth time (as at the first) discovered by Lantherne and  
 Candle; and the helpe of a New Cryer, called O-Per-Se-O;  
 with a Canting Dictionary; *curious wood-cut — Black  
 Letter — £7. 7s. .... ib. 1638.*

5500. ————— Seven deadlie Sinns of London: Drawne  
 in seven severall Coaches, through the seven severall Gates  
 of the Citie, bringing the plague with them—*Black Letter*  
 —(manuscript title) £7. 7s. .... *ib. 1606.*

5501. ————— Batchellors Banquet, or, a Banquet for  
 Batchellors, Wherein is prepared sundry dainty dishes to  
 furnish their tables, curiously drest and seriously served in;  
*curious wood-cut on the title — Black Letter — £3. 13s. 6d.*  
*ib. 1677.*

5502. ————— Dead Tearme, or, Westminster's Com-  
 plaint for long Vacations and short Termes. Written in  
 manner of a Dialogue betweene the two Cityes, London  
 and Westminster—*Black Letter — £8. 8s. .... ib. 1608.*

5503. ————— Wonderfull yeare 1603. Wherein is  
 shewed the picture of London, lying sicke of the Plague.



At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winter's nights, that lye watching in the dark for us,—**Black Letter**—£7. 7s. . . *Lond.* 1603.

5504. Dutton's (John, the Bookseller; alias Prince) Farewel to Temple-Bar, 15s. . . . . *ib.* 1694.

5505. Don Juan Lamberto; or a commical History of the late Times, Part I, (all published)—**Black Letter**—15s. . . . . *ib.* 1661.

5506. Discovery of a London Monster, called the Black Dog of Newgate, profitable for all Readers to take heed by,—**Black Letter**—*morocco*, £15. 15s. . . . . *ib.* 1612.

On the title of this singular, eccentric, and rare book, is a wood-cut, representing a black dog, reared on its hind feet, with snakes issuing from his head,—in the distance appears a prison.

5507. Daphnis et Chloe (Les Amours Pastorales de) LARGE PAPER, with fine engravings, after the designs of the Regent, Philip Duke of Orleans, neat, gilt leaves, £3. 3s. . . . . *Paris*, 1745.

This Copy has the 29th plate, which is generally styled "*les petits pieds.*"

5508. Erasme Eloge de la Folie, traduit par Gueudeville, avec des Notes et figures en taille douce d'après les desseins de C. Eissen, LARGE PAPER, neat, £1. 7s. . . . . *ib.* 1751.

5509. Erasmus's Praise of Folie, englished by Sir Thomas Chaloner, —**Black Letter**—£1. 1s. . . . . *Lond.* 1549.

5510. Famous History of Fryer Bacon,—**Black Letter**—(damaged at the end) *half-bound, russia*, 10s. 6d. . . . . *ib.* 1637.

5511. Greene's (Robert) Groats-worth of Witte: bought with a million of Repentance: describing the folly of Youth, the falshood of make-shift Flatterers, the miserie of the Negligent, and the mischiefes of deceyuing Curtezans—**Black Letter**—£5. 5s. . . . . *ib.* 1621.

5512. ————— Another Copy, wants title and preface, £2. 2s. . . . . *ib.* 1629.

5513. ————— Neuer too Late. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition—both parts,—**Black Letter**—£6. 6s. . . . . *ib.* 1621.



5514. Greene's (Robert) *Philomela, the Lady Fitzwater's Nightingale*  
—*Black Letter*—£4. 10s. . . . . *Lond.* 1631.
5515. ————— *Theeves falling out, True-men come by*  
*their Goods; (title and last leaf wanting)*—*Black Letter*—  
£3. 3s. . . . . *ib.* 1615.
5516. ————— *Pleasant and delightful History of Dorastus*  
*and Fawnia*—*Black Letter*—*morocco*, £5. 5s. . . *ib.* 1636.
5517. ————— *Another Copy, wants title*, £2. 2s. *ib.* 1607.
5518. ————— *Arcadia, or Menaphon, Camillæ's alarm to*  
*slumbering Euphues*—*Black Letter*—(no title) £3. 3s.  
*ib.* 1587.
5519. ————— *Quip for an upstart Courtier: or a quaint*  
*dispute betweene Velvet-breeches and Cloth-breeches*—  
*Black Letter*—£4. 4s. . . . . *ib.* 1635.
5520. ————— *Farewell to Follie.*—Sent to Courtiers and  
Scholars, as a president to warne them from the vaine  
delights that drawes Youth on to repentance — *Black*  
*Letter*—£5. 5s. . . . . *ib.* 1617.
5521. ————— *Spanish Masquerado.* Wherein under a  
pleasant deuise, is discouered effectuallie, in certaine breefe  
sentences and mottos, the pride and insolencie of the Spanish  
estate, (first sheet damaged)—*Black Letter*—£4. 14s. 6d.  
*ib.* 1589.
5522. ————— *Carde of Fancie.* Wherein the folly of  
those carpet Knights is deciphered, which guiding their  
course by the compass of Cupid, either dash their ship  
against most dangerous Rocks, or else attaine the haven  
with pain and perill, &c.—*Black Letter*—£7. 17s. 6d.  
*ib.* 1608.
5523. ————— *Ciceronis Amor, Tullies Love:* wherein is  
discoursed, the prime of Ciceroe's youth, setting out in  
liuely Portraitsures, how yong Gentlemen that ayme at  
Honour, should leuell the end of their affections, &c.—  
*Black Letter*—£6. 6s. . . . . *ib.* 1589.
5524. ————— *Another edition*, £4. 4s. . . . . *ib.* 1628.
5525. ————— *Another edition*, £3. 3s. . . . . *ib.* 1639.
5526. ————— *Alcida Greene's Metamorphosis, wherein*



is discovered, a pleasant transformation of bodies into sundrie shapes, &c. &c.—**Black Letter**—£4. 10s.

*Lond.* 1634.

5527. Greene's (Robert) *Euphues his Censure to Philautus*, wherein is presented a philosophical combat between Hector and Achilles, discovering in foure discourses, interleued with divers delightfull Tragedies, the vertues necessary to be incident in every Gentleman, £4. 10s. . . . . *ib.* 1634.

5528. Harvey's (Gabriell) *Pierce's Supererogation, or a New Prayse of the Old Asse*. A preparatiue to certaine larger Discourses, intituled *Nashes S. Fame*, £15. . . . . *ib.* 1593.

5529. *History of the Blind Beggar of Bednal Green*, with wood cuts, £2. 12s. 6d. . . . . *ib. n. d.*

5530. *Honour of Chivalry, or the famous and delectable History of Don Belianis of Greece*,—**Black Letter**—£2. 2s. . . . . *ib.* 1650.

5531. Hynd's (John) *Eliosto Libidinoso*, described in two Bookes. Wherein their imminent dangers are declared, who guiding the course of their life by the compasse of Affection, either dash their ship against most dangerous shelves, or else attaine the Haven with extreme preiudice, £12. 12s. . . . . *ib.* 1606.

5532. Harvey's (Gabriel) *Foure Letters, and certaine Sonnets*, especially touching Robert Greene, and other parties, by him abused; but incidently of diuers excellent persons, and some matters of note, £18. 18s. . . . . *ib.* 1592.

5533. ————— Three proper, and wittie, familiar Letters, lately passed betweene two Vniuersitie men, touching the Earthquake in Aprill last, and our English reformed Versifying. With the Preface of a well-willer to them both, —**Black Letter**—£25. . . . . *ib.* 1580.

The two University men mentioned in the title of this very rare book, were Gabriel Harvey and Edmund Spenser, betwixt whom there existed a strong intimacy.—This copy is illustrated by some valuable MS. also a fac-simile drawing of Harvey from Nash's "Have with you to Saffron Walden."

5534. *Life and Death of the English Rogue, or his last Legacy to the World*; with a Canting Dictionary, *half-bound*, £1. 1s. . . . . *ib.* 1679.



5535. Lichfield's (Richard) Trimming of Thomas Nashe, Gentleman, by the high-titled patron Don Richardo de Medico Campo, *with a curious wood-cut of Nash, in morocco*, £14. Lond. 1597.

5536. Lylie's (John) Euphues, the Anatomie of Wit—*Black Letter—calf extra*, £1. 5s. .... *ib.* 1613.

5537. Lodge's (Thomas) Euphues Golden Legacie, found after his Death in his Cell at Silexedra, Bequeathed to Philautus' Sonnes noursed up with their Father in England—*Black Letter—morocco*, £15. 15s. .... *ib.* 1590.

5538. Another edition of the same Work—*Black Letter—morocco*, £8. 8s. .... *ib.* 1623.

5539. Another edition of the same Work—*Black Letter—half-bound*, £5. 5s. .... *ib.* 1642.

5540. Montelion, Knight of the Oracle (Famous History of) *half-bound*, 18s. .... *ib. n. d.*

5541. Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, wherein is remembred that kindly and prouident regard which Fathers ought to have towards their Sonnes—*Black Letter—morocco*, £18. 18s. .... Lond. 1590.

5542. News from the North, otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student—*Black Letter—morocco*, £12. 12s. .... *ib.* 1585.

5543. Nash's (Thomas) Haue with you to Saffronwalden, or Gabriell Haruey's Hunt is up. Containing a full Answere to the eldest Sonne of the Haltermaker, *with a wood-cut of G. Harvey, morocco*, £17. .... *ib.* 1596.

This copy has an outline drawing of Tom Nash, copied from "Lichfield's Trimming," but the title is in Manuscript.

5544. Nash's (Thomas) Martin's Months Minde, that is, a certaine report, and true description of the Death, and Funerall, of olde Martin Mar-prelate, the great makebate of England, and father of the factions, *with illustrative matter in manuscript and print*, £8. 8s. .... *ib.* 1589.

5545. Penry's (John) Hay any worke for Cooper; or a briefe Pistle



directed by waye of an hublication to the reverende  
Bysshoppes—**Black Letter**—£2. 2s. . . *Lond.* (no date.)

This author was so inveterate in his attacks upon the Clergy of his day,  
that he was better known by the fictitious appellation of Mar-prelate,  
than by his real name.—See an interesting memoir of him in *Wood's  
Athenæ Oxoniensis*.

5546. Penniles .(The) Parliament of Threed-bare Poets: or All  
mirth and wittie Conceits—**Black Letter**—*half-bound,*  
*ruissia*, £10. 10s. . . . . *Lond.* 1608.

5547. Pasquil's Jests, mixed with Mother Bunche's Merriments.  
Whereunto is added a doozen of Gullles. Pretty and plea-  
sant to driue away the tediousnesse of a Winter's Evening  
—**Black Letter**—£12. 12s. . . . . *Lond.* 1604.

A rare edition of an early collection of Jests.—In the "British Bibliogra-  
pher," vol. 1. may be seen an account of the edition of 1609 with ex-  
tracts from it, and a statement, that, "an earlier edition is without  
the Gulls,"—but the present copy although earlier has the Gulls.

5548. Peele's (George, Gentleman, sometimes a Student in Oxford)  
Merrie Conceited Iests: wherein is showed the course of  
his life, how he lived: a man very well knowne in the  
Citie of London, and elsewhere—**Black Letter**—*half-*  
*bound, morocco*, £8. 8s. . . . . *Lond.* 1627.

5549. Poggii Florentini Historiæ Conviviales Disceptativæ, Orationes,  
Invectivæ. Epistolæ. Descriptiones quædam et Facetia-  
rum liber; *calf extra, gilt leaves*, £2. 12s. 6d.  
*Paris, ap. Petit.* 1511.

5550. Parismus (the most famous delectable and pleasant History  
of) in two Parts, *with frontispiece*—**Black Letter**—2 vols.  
*elegant in calf*, £2. 8s. . . . . *Lond.* 1665.

5551. Another Copy, *with frontispiece*—**Black Letter**—2 vols. in  
1, *half-bound*, £1. 15s. . . . . *ib.* 1677.

5552. Pasquin in a Traunce, a Christian and learned Dialogue,  
wherein besydes Christe's truth playnely set forth, ye shall  
also finde a nombre of pleasaunt hystories—**Black Letter**  
—£2. 2s. . . . . *Lond.* (no date.)

5553. Rowlands' (Sam.) Greene's Ghost Haunting Conie-catchers:  
Wherein is set downe the Arte of Humouring, &c. &c.—  
**Black Letter**—£5. 5s. . . . . *ib.* 1626.



5554. Reynard the Fox, (The most Detestable History of) both parts, with the Shifts of Reynardine the son of Reynard the Fox—Black Letter—2 vols. £4. 4s. .... Lond. 1681-4.
5555. Reynard the Fox, part the second—Black Letter—10s. 6d. *ib.* 1672.
5556. Seven Champions of Christendom, (Famous History of the)—Black Letter—10s. 6d. .... *ib.* 1705.
5557. Scogin's Jests, full of witty mirth and pleasant shifts, *reprinted* 1796.—Taylor the Water-Poet's Life of Old Parr, *reprinted*, 1794.—History of Will Summers, *reprinted*, 1794, the three works inlaid in quarto paper, *calf extra*, £1. 11s. 6d.
5558. Valentine and Orson, the two Sonnes of the Emperor of Greece, *with cuts*—Black Letter—£1. 11s. 6d. *Lond.* 1637.
5559. Another Edition—Black Letter—£1. 1s. .... *ib.* 1688.
5560. Wine, Beer, Ale, and Tobacco, contending for Superiority, a Dialogue, *half-bound*, 15s. .... *ib.* 1630.

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## OCTAVO.

5561. ARETINO (M. Pietro) Ragionamenti, *the three parts complete, (italic type) calf extra, gilt leaves*, £2. .... 1584.
5562. Alcibiade, Enfant, Jeune Homme, Home-fait, et Vieillard, *fine plates*, 2 vols. *half-bound*, 10s. 6d. .... Paris, 1789.
5563. Ar't asleepe Husband? A Boulster Lecture; stored with all variety of witty Jeasts, merry Tales, and other pleasant passages, by Philogenes Panedonius, *with the rare frontispiece by Marshall*, £5. 5s. .... Lond. 1640.
5564. Amours de Climandre et d'Aristée, 4s. .... Paris, 1636.
5565. Boccaccio (il Decamerone di M. Giovanni) *with beautiful engravings from the designs of Gravelot*, 5 vols. *fine copy, yellow morocco*, £8. 8s. .... 1757.



5566. Boccace (Le Decameron de) traduit par Antoine le Macon,  
LARGE PAPER, with fine plates, 5 vols. neat, £7. 7s.

Par. 1757.

5567. Boccace's Decameron, or Ten Days Entertainment, *russia*,  
marbled leaves, £1. 1s. . . . . Lond. 1741.

5568. Another Copy, in calf, 18s. . . . . *ib.* 1741.

5569. ————— (two pages not printed on) 12s. . . . . *ib.* 1741.

5570. Bon Ton Magazine; or Microscope of Fashion and Folly—  
a work abounding in curious matter, with many engravings,  
5 vols. boards, £6. 16s. 6d. . . . . *ib.* 1792-5.

5571. British Apollo; Containing Two Thousand Answers to cu-  
rious Questions in most Arts and Sciences, Serious, Comi-  
cal, and Humourous, 3 vols. in 1, neat, 15s. . . . . *ib.* 1711.

5572. Clarissa Harlowe, by Richardson, best edition, 7 vols. neat,  
£2. 2s. . . . . *ib.* 1751.

5573. Cabinet des Fées; ou Collection Choisie des Contes des Fées,  
et autres Contes Merveilleux, with a great number of en-  
gravings, 41 vols. £15. 15s. . . . . Amst. 1785-9.

5574. Cervantes (Obras de) viz. Don Quixote de la Mancha; Nove-  
las Exemplares; la Galatea; Trabajos de Persiles y Sigus-  
munda; y Viage al Parnaso; illustrated with many fine  
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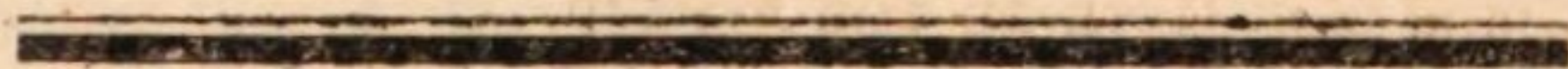
This work is beautifully printed with italic type, and ruled with red lines.

6129. Watson's (Bp. of Landaff) Chemical Essays, 5 vols. *neat in calf*, £1. 5s. .... *Lond. 1793.*

6130. Another Set, 5 vols. *very neat in calf*, £1. 11s. 6d. ... *ib. 1800.*

6131. Westmacott's Historia Vegetabilium Sacra, or a Scripture Herbal, *calf extra*, 12s. .... *ib. 1694.*

6132. Warder's true Amazons, or the Monarchy of Bees, *with portrait*, 5s. .... *ib. 1742.*





**MATHEMATICS, &c.**

**VARIOUS LANGUAGES.**

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**FOLIO.**

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6133. AGRICOLA de Mensuris et Ponderibus; de Externis mensuris, &c. *stained*, 15s. .... *Basil*, 1550.
6134. Bode (J. E.) Uranographia, sive Astrorum Descriptio viginti tabulis æneis incisa, ex recensitionibus absolutissimis Astronomorum observationibus. Sumtus commodante Illust. Astron. Patrono Frid. de Hahn, *Berolini*, 1801.—Bode (J. E.) Description et Connoissance Générale des Constellations, pour servir de suite a son Uranographie, *Berlin*, 1801, being 2 vols. *superbly bound in russia, joints, &c.* £10. .... *Berol.* 1801.

The first of these works is a folio of immense size, and consists of large engravings, to which have been added other Astronomical prints, both English and French.—The second work is intended to illustrate the former, and is in German and French.

6135. Chambers's Cyclopædia, or Dictionary of Arts and Sciences, by Rees, *numerous plates*, 4 vols. *neat in calf*, £7. 7s. *Lond.* 1786.

6136. Cellarii Harmonia Macrocosmica, seu Atlas Universales et Novus, Totius Universi Creati Cosmographiam Generalem, et Novam exhibens. In qua omnium totius Mundi Orbium Harmonica Constructio, secundum diversas diversorum Authorum opiniones, ut et Uranometria, seu totus Orbis Cœlestis, ac Planetarum Theoriæ, et Terestris Globus, tam Planis et Scenographicis Iconibus, quam descriptionibus novis ab oculos ponuntur, *plates, coloured, fine copy, in russia*, £10. 10s. .... *Amsterdam*, 1661.



6137. Copernici (Nicolai) de Revolutionibus Orbium cœlestium,  
Libri VI. £1. 1s. .... Basil, 1536.

6138. Euclidis Elementa, cum Procli Commentaria, Græce, £4. 4s.  
Basil, ap. J. Hervag. 1533.

This is a very fine copy of the EDITIO PRINCEPS, and, with the Commentaries attached, is a very rare book.

6139. English Euclide, being the first six Elements of Geometry,  
with Annotations and useful Supplements, LARGE PAPER,  
half-bound, neat, £1. 1s. .... Oxford, 1705.

6140. Gellibrand Trigonometria Britannica, sive de Doctrina Triangulorum libri duo, £2. 12s. 6d. .... Goudæ, 1633.

This rare work was principally written by Henry Briggs the greatest Mathematician of the 17th century: Being left unfinished at his decease, it was concluded, at his particular dying request, by Gellibrand.—The present copy has many notes and calculations in MS. by that eminent Mathematician, Abraham Sharp.

6141. Gregorii a Sto. Vincentio Opus Geometricum Quadraturæ Circuli et Sectionum Coni decem libris comprehensum; cum Solutio Problematis A.R.P. Marino Mersenno Minimo Propositi, £3. 3s. .... Antwerp. 1647-9.

6142. Malton's (Thomas) Treatise on Perspective in Theory and Practice, with the Supplement; *frontispiece and fifty-eight plates, half-bound, russiæ back*, £3. 3s. .. Lond. 1779-83.

6143. Another Copy, *neat in calf*, £2. 18s. .... *ib.* 1779-83.

6144. Margett's Horary Tables for shewing by Inspection, the apparent diurnal motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. &c. corresponding with any Celestial Object, *neat in calf*, £2. 2s. .... *ib. n. d.*

6145. Summa Arithmetica Geometria, Proportioni: &c. — Black Letter — (a very curious work) *neat in brown calf*, £2. 12s. 6d. .... Tusculano, 1523.

6146. Tychonis Brahe Astronomiæ Instauratæ Mechanica, with a portrait of Brahe, and other engravings, £2. 5s.

Norib. 1602.

6147. Vietæi (Francisci) Opera Mathematica, in quibus Tractatur canon Mathematicus, seu ad Triangula, &c. &c. *neat*, £6. 6s. .... Lond. 1589.

Dr. Hutton in the Introduction to his Tables of Logarithms, gives a very minute account of this volume, the rarity of which is so extreme that



the Doctor declares his own to be the only copy he had ever seen. A Copy is in his Majesty's Library, and it is understood that there is one in the National Library at Paris; but it is probable that there are not more than those Copies, and the present in existence. Notwithstanding the title page, it was printed in Paris by the King's Printer in 1579, as appears by the colophon.

6148. Wigan's Practical Arithmetick, engraved on copper-plates, with a great variety of flourishes, and portrait, very neat in calf, £1. 1s. .... ib. 1695.

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## QUARTO.

6149. APOLLONII Pergæi Locorum Planorum Libri II. Restituti a R. Simson, very neat in calf, £1. 5s. .... Glasg. 1749.
6150. Bernouilli (Jacobi) Ars Conjectandi, et de Seriebus Infinitis, £1. 5s. .... Basil, 1713.
6151. Bourne's Art of Shooting in great Ordnance, with the Gunner's Dialogue by Norton,—Black Letter—£1. 1s.  
Lond. 1643.
6152. Blundevil his Exercises, on Astronomie, Cosmographie, the Globes, Navigation, &c.—Black Letter—12s. ... ib. 1622.
6153. Ditto, fine copy, with all the cuts (seldom the case) 18s. 6d.  
ib. 1636.
6154. Blaggrave's (John, of Reading) Booke of the making and use of a Staffe, newly invented by the Author, called the Familiar Staffe—Black Letter—fine copy, calf extra, £1. 10s. .... ib. 1590.
6155. Bate's Mysteriee of Nature and Art, on Water Works, Fire Works, &c. &c. many cuts, 10s. 6d. .... ib. 1654.
6156. Cagnoli Traité de Trigonometrie Rectiligne et Spherique, plates, in russia, £1. 18s. .... Paris, 1786.
6157. Cousin Introduction à l'Etude de l'Astronomie Physique, plates, 18s. .... ib. 1787.



6158. Chastelet (Madame la Marquise du) Principes Mathematiques de la Philosophie Naturelle, *many plates*, 2 vols. *neat*, £3. 3s. .... *ib.* 1759.

This is a translation of the immortal Sir Isaac Newton's Principia, enriched by the commentary of the eminent female mathematician whose name it bears:—The work is further illustrated by the genius of Clairaut, and an Historical Preface by Voltaire.

6159. Ceulen (Lud. à) de Circulo et Adscriptis Liber—*L. Bat.* 1619.  
—cum Grotius de Antiq. Reipub. Batav. 15s. *L. Bat.* 1610.

6160. Digges's (Leonard) Booke named Tectonicon, briefly shewing the exact meaning, and speedie reckoning all manner of Land, Timber, &c. &c. *half-bound*, *neat*, £1. 10s.

*Lond.* 1634.

For an account of the Author, vide Wood's Athenæ; this edition is so rare, that Wood had never seen it, nor was it known to the editor of the last edition of Wood.

6161. Des Cartes Geometria, Principia Matheseos Universalis, &c. a Schooten, BEST EDITION, 2 vols. £1. 11s. 6d.

*Amst.* 1683.

6162. Euclidis Elementa, a Simson, printed by Foulis, 6s. 6d.

*Glasg.* 1756.

6163. Emerson's Mechanics, 43 plates, *neat*, 18s. 6d. . . . *Lond.* 1794.

6164. Euleri Methodus Inveniendi lineas curvas Maximi Minimive proprietate gaudentes, *calf extra*, £2. 2s. . . . *Laus.* 1744.

6165. Eden's Arte of Navigation, contayning a breife description of the Spheare, as also the making and use of certaine Instruments—**Black Letter**—*half-bound*, *russia*, £1. 7s.

*Lond.* 1596.

6166. Galilei Discorsi e Dimostrazioni Matematiche, *with cuts*, 7s. .... *Leida, Elzev.* 1638.

6167. Heath's Royal Astronomer and Navigator, with the Supplement, £1. 1s. .... *Lond.* 1760-8.

6168. Hutton's Tracts, Mathematical and Philosophical, *half-bound*, 18s. .... *ib.* 1786.

6169. Hutton's Mathematical and Philosophical Dictionary, *many plates*, 2 vols. *very neat in calf*, £4. 4s. .... *ib.* 1796.

6170. Hygini Astronomi de Mundi et Sphere ac utriusq. Partium



- Declaratione cum Planetis et variis Signis Historiatis, curious cuts, 18s. 6d. . . . . Venet. 1512.
6171. Hugone Analysis Geometrica sive nova, et vera methodus resolvendi tam Problemata Geometrica, quam Arithmeticas quæstiones, 18s. 6d. . . . . Gadibus, 1698.
6172. Halley's Astronomical Tables, with Precepts in English and Latin, portrait, neat in calf, £1. 1s. . . . . Lond. 1752.
6173. Jesuit's (A) Practice of Perspective: or, an Easy Method of Representing Natural Objects according to the Rules of Art, numerous plates, 16s. . . . . ib. 1782.
6174. La Lande Systeme de l'Astronomie, many plates, 2 vols. neat, £2. 2s. . . . . Paris, 1764.
6175. Memoirs of Science and the Arts, or an Abridgment of the Transactions of the principal Learned Societies of Europe, many plates, very neat in calf, £1. 11s. 6d. . . Lond. 1794.
6176. Muller's System of Conic Sections, Fluxions, and Fluents, indifferent copy, 10s. 6d. . . . . ib. 1736.
6177. Mac Laurin's Treatise of Fluxions, many plates, 2 vols. neat, £2. 2s. . . . . ib. 1742.
6178. Margarita Philosophica Nova, cui insunt sequentia. Epigrammata in cōmendationem operis. Instit. Gram. Lat. Precepta Logices; Rhetorice informatio. Arithmetica; Musica; Geometria; Astronomia; &c. with a great number of curious wood cuts, very neat, £6. 16s. 6d. . . Argent. 1512.
- This is on many accounts a very curious book. It is divided into twelve parts in the form of Dialogues, and ornamented with numerous spirited engravings on wood—Vide Beloe's Anecdotes, Vol. 5, page 242. To whom this edition appears to be unknown.
6179. Moxon's Tutor to Astronomic and Geography, by Lea, 6s. Lond. 1706.
6180. Margetts's Longitude Tables, for correcting the effect of Parallax and Refraction on the observed distances taken between the Moon and the Sun, &c. morocco, gilt leaves, £2. 2s. . . . . ib. 1790.
6181. Newton's (Sir I.) Two Treatises on the Quadrature of Curves, by Stewart, £1. 10s. . . . . ib. 1745.
6182. Newtoni Arithmetica Universalis, cum Commentario Johannis Castillionei, 2 vols. sewed, £2. 12s. 6d. . . . . Amst. 1761.



6183. Orontii Finei Delphinatis, Regii Mathematicarum Professoris, de solaribus Horologiis, &c. *in the curious original binding, with cuts*, £1. 1s. . . . . Paris, 1560.
6184. Pemberton's Account of Sir Isaac Newton's Philosophy, *plates*, 7s. 6d. . . . . Lond. 1728.
6185. Ptolemæi Pelusiensis Mathematici Operis Quadripartili, in Latinum Sermonem traductis: adjectis libris posterioribus, Antonio Gogava Graviens, £1. 1s. . . . . Loranii, 1548.
6186. Parkinson's System of Mechanics and Hydrostatics, *plates*, 2 vols. *sewed*, £1. 7s. . . . . Camb. 1758-9.
6187. Prestet Nouveaux Elemens des Mathematiques, avec Table des Logarithmes, 2 vols. *vellum*, £1. 1s. . . . . Paris, 1695.
6188. Papillon's (David) Practical Abstract of the Art of Fortification and Assailing, *with frontispiece by Cross, including the Author's portrait*, £1. 1s. . . . . *ib.* 1645.
- In Nichols' Leicestershire, vol. 2, part 2, p. 708, may be seen an interesting account of this author and his family.
6189. Recorde's (Roberte) Castle of Knowledge, *a very curious and rare work*, £2. 2s. . . . . Lond. by Reginalde Wolfe, 1556.
6190. Reyneau (Le Pere Charles) Analyse Démontrée, ou la Methode de Resoudre les Problemes des Mathematiques, 2 vols. *neat*, £1. 1s. . . . . Paris, 1708.
6191. Street's Astronomia Carolina, with Observations on the Planets, by Dr. Halley, 10s. 6d. . . . . *ib.* 1716.
6192. Scriptores Logarithmici; or a Collection of Curious Tracts on the Nature and Construction of Logarithms, by Baron Maseres, 3 vols. £4. 10s. . . . . Lond. 1791-6.
6193. Smith's System of Opticks, LARGE PAPER, *many plates*, 2 vols. in 1, *neat*, £3. . . . . Camb. 1738.
6194. Saunderson Elemens d'Algebre, traduits de l'Anglois, et Augmentés par M. De Joncourt, 2 vols. 18s. *Amst.* 1756.
6195. Smith's Art of Gunnery, and Fire Workes, —Black Letter— *cuts, half-bound*, £1. 1s. . . . . *ib.* 1643.
6196. Souciet Observations Mathematiques, Astronomiques, Geographiques, &c. 3 vols. *half-bound*, £2. 2s. . . . . Paris, 1729.
6197. Simpson's Mathematical Dissertations, 18s. . . . . Lond. 1743.



6198. Vince's Complete System of Astronomy, 3 vols. *very neat in calf*, £5. 5s. . . . . Camb. 1797-1801.  
 6199. Woodhouse's Principles of Analytical Calculation, boards, 9s. . . . . *ib.* 1803.  
 6200. Walker's Treatise on the Conic Sections, plates, boards, 14s. . . . . Lond. 1794.  
 6201. Whetstone (The) of Witte which is the seconde parte of Arithmeticke,—Black Letter—£1. 5s. . . . . *ib.* 1557.

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## OCTAVO, &c.

6202. ADAMS'S Lectures on Natural and Experimental Philosophy: Astronomical and Geographical Essays:—Microscope Explained, and Essay on Electricity, *with numerous plates*, 8 vols. *calf extra*, £5. 5s. . . . . Lond. 1771-99.  
 6203. Addy's Stenographia, or the Art of Short-writing, *with portrait by Sturt*, 7s. 6d. . . . . *ib.* 1695.  
 6204. Addington's Arithmetick, Vulgar and Decimal, with the Principles of Mensuration, Land Surveying, &c. *very neat*, 8s. 6d. . . . . *ib.* 1765.  
 6205. Aristarchi Samii liber de Magnitudinibus et Distantiis Solis et Lunæ, Gr. et Lat. a Wallis, *very neat in calf*, 8s. 6d. . . . . Oxon. 1688.  
 6206. Atwood's Description of the Experiments intended to illustrate a Course of his Lectures, *neat*, 7s. . . . . Lond. 1776.  
 6207. Bryan's (Mr.) System of Astronomy, *with plates*, *calf extra*, 10s. 6d. . . . . *ib.* 1799.  
 6208. Bridge's Lectures on the Elements of Algebra, *very neat in calf*, 9s. . . . . *ib.* 1811.  
 6209. Bezout Cours de Mathematiques, plates, 6 parts in 3 vols. £1. 5s. . . . . Paris, 1789.  
 6210. ——— Elemens d'Arithmetique, 4s. . . . . *ib.* 1775.  
 6211. Bode Anleitung zur allgemeinen Kenntniss der Erdkugel, *half-bound, vellum*, 6s. . . . . Berlin, 1786.



6212. Bode Erläuterung der Sternkunde und der dazu gehörigen Wissenschaften, 2 vols. *half-bound, vellum*, 14s. .. *ib.* 1793.
6213. ——— Anleitung zur Kenntniss des gestirnten himmels, *half-bound, vellum*, 7s. .... *ib.* 1792.
6214. ——— von dem neu entdeckten Planeten, *half-bound, vellum*, 2s. .... *ib.* 1784.
6215. ——— Astronomisches Jahrbuch für das Jahr 1796, *half-bound, vellum*, 3s. .... *ib.* 1793.
6216. Bonnycastle's Introduction to Astronomy, *with plates, calf extra*, 14s. .... *ib.* 1796.
6217. Callet Tables Portatives de Logarithmes; *edition stereotype, gravée, fondue et imprimée, par Firmin Didot*, £1. 7s.  
Paris, 1795.
6218. Cocker's Decimal Arithmetick, by Hawkins, *calf extra*, 8s. 6d.  
Lond. 1729.
6219. Cotes's Hydrostatical and Pneumatical Lectures, by Smith, *plates, very neat in calf*, 9s. 6d. .... *ib.* 1775.
6220. Companion to the Planispheric Orrery, or Epitome of the Solar System, *half-bound, russia*, 5s. .... *ib.* 1801.
6221. Clare on the Motion of Fluids, BEST EDITION, *plates, neat*, 7s. 6d. .... *ib.* 1747.
6222. De Malthe Traité des Feux Artificiels pour la Guerre, &c. avec plusieurs belles observations de Geometrie, &c. 9s.  
Paris, 1632.
6223. Delambre Abrégé d'Astronomie, ou Leçons Elementaires d'Astronomie, *with plates, sewed*, 16s. .... *ib.* 1813.
6224. Dobson's Mathematical Repository, 5s. .... Lond. 1748.
6225. Emerson's Treatise of Algebra, 6s. .... *ib.* 1780.
6226. ——— Doctrine of Fluxions, 12s. .... *ib.* 1743.
6227. Euclid's Elements, by Keill and Cunn, *plates*, 4s. .. *ib.* 1745.
6228. Euler's Elements of Algebra, with Critical and Historical Notes, 2 vols. *very neat in calf*, £1. 4s. .... *ib.* 1797.
6229. Ferguson's Astronomy explained upon Sir Isaac Newton's Principles, *many plates, very neat in calf*, 8s. .. *ib.* 1794.
6230. Another Copy, *calf extra*, 12s. .... *ib.* 1799.
6231. Goldsmith's Survey of Experimental Philosophy, *many plates*, 2 vols. *very neat in calf*, 12s. .... *ib.* 1776.



6232. Gregory's Economy of Nature, explained and illustrated on the Principles of Modern Philosophy, *many plates*, 3 vols. *calf extra*, £2. 2s. . . . . *Lond.* 1798.
6233. Garnier Gnomonique mise a la portée de tout le monde, ou Methode simple et aisée pour tracer les Cadrans Solaires, *plates, neat*, 7s. 6d. . . . . *Marseille*, 1773.
6234. Hooper's Rational Recreations, in which the Principles of Numbers and Natural Philosophy, are clearly and copiously described, *numerous plates*, 4 vols. *boards*, £1. 10s. . . . . *Lond.* 1787.
6235. Another Set, 4 vols. *very neat in calf*, £2. 2s. . . . . *ib.* 1794.
6236. Holder on the Natural Grounds and Principles of Harmony, *morocco*, 9s. . . . . *ib.* 1694.
6237. Ditto, with Rules for Thorow-Bass, by Keller, *neat*, 10s. 6d. . . . . *ib.* 1731.
6238. Handmaid to the Arts, 2 vols. £1. 1s. . . . . *ib.* 1758.
6239. Hutton's Recreations in Mathematics and Natural Philosophy, from the French of Ozanam and Montucla, *many plates*, 4 vols. *half-bound*, £2. 10s. . . . . *ib.* 1803.
6240. ——— Course of Mathematicks, 2 vols. *calf extra*, £1. 7s. . . . . *ib.* 1800.
6241. Heath's Practical Arithmetician, 7s. . . . . *ib.* 1774.
6242. Kaestner's History of the Mathematics, in German, 4 vols. *sewed*, £1. 8s. . . . . *Gotting.* 1796-1800.
6243. Lyons's Treatise of Fluxions, *plates, very neat in calf*, 10s. 6d. . . . . *Lond.* 1758.
6244. Leadbetter's Young Mathematician's Companion, being a Compleat Tutor to the Mathematicks, *neat*, 5s. . . . . *ib.* 1748.
6245. Ludlam's Rudiments of the Mathematicks, *calf extra*, 7s. 6d. . . . . *ib.* 1794.
6246. Lowe's Arithmetic, or a System of the Art in Memorial Verses and Dictionary-wise, 7s. . . . . *ib.* 1749.
6247. Le Gendre l'Arithmetique en sa perfection, *sewed*, 3s. . . . . *Avignon*, 1792.
6248. Landman's Principles of Fortification, *plates, very neat*, 7s. 6d. . . . . *Lond.* 1801.



6249. Moxon's Mechanick Exercises, or the Doctrine of Handy-Works, *with plates*, £1. 1s. . . . . Lond. 1703.
6250. Maclaurin's Treatise on Fluxions, *plates*, 2 vols. *neat*, £1. 9s. *ib.* 1801.
6251. Martin's Philosophical Grammar, being a View of the Present State of Experimental Physiology, or Natural Philosophy, *plates, very neat*, 9s. . . . . *ib.* 1762.
6252. Murhard Litteratur der Mathematischen Wissenschaften, 2 vols. *boards*, 15s. . . . . Leipz. 1797-8.
6253. Mauduit's Treatise of Spherical Trigonometry, by Crakelt, *neat in calf*, 9s. . . . . Lond. 1768.
6254. Muller's Treatise on the Elementary Part of Fortification, *plates*, 9s. . . . . *ib.* 1746.
6255. ——— Treatise of Artillery, with the Supplement, *plates*, 2 vols. *neat*, 14s. 6d. . . . . *ib.* 1780.
6256. Mackay's Theory and Practice of finding the Longitude at Sea or Land, 2 vols. *calf extra*, £1. 4s. . . . . Aberdeen, 1801.
6257. Newton's Universal Arithmetick, by Raphson, *neat*, 5s. *Lond.* 1720.
6258. ——— Method of Fluxions and infinite Series, *neat*, 7s. 6d. *ib.* 1737.
6259. ——— Mathematical Principles of Natural Philosophy, by Motte, *many plates*, 2 vols. *neat*, £1. 5s. . . . . *ib.* 1729.
6260. ——— Tables of Leases, *neat*, 5s. . . . . *ib.* 1758.
6261. ——— Opticks, or a Treatise of the Reflections, Refractions, &c. of Light, *plates*, 8s. . . . . *ib.* 1721.
6262. Nollet's Lectures in Experimental Philosophy, by Colson, *plates, very neat*, 7s. . . . . *ib.* 1748.
6263. Nieuwentyt's Religious Philosopher, or the Right Use of contemplating the Works of the Creator, translated from the Dutch by Chamberlayne, *numerous plates*, 3 vols. 12s. 6d. . . . . *ib.* 1725.
6264. Ozanam's Recreations, Mathematical and Physical, *many plates, very neat in calf*, 14s. . . . . *ib.* 1708.
6265. Oughtred Clavis Mathematicæ denuo limata, sive potius fabricata, *with a scarce portrait of Oughtred*, 7s. 6d. *Oxon.* 1693.



6266. Proctor and Castieau's Dictionary of Arts and Sciences, *many plates*, 4 vols. *very neat in calf*, £1. 8s. . . . . Lond. n. d.
6267. Ronayne's Treatise of Algebra, FINE PAPER EDITION, *neat in calf*, 8s. . . . . *ib.* 1727.
6268. Smith's Harmonics, or the Philosophy of Musical Sounds, *many plates, neat*, 10s. 6d. . . . . *ib.* 1759.
6269. Simpson's Elements of Geometry, *neat in calf*, 7s. 6d. *ib.* 1780.
6270. ———— Treatise of Algebra, 8s. . . . . *ib.* 1745.
6271. ———— Another edition, *neat*, 9s. . . . . *ib.* 1755.
6272. ———— Doctrine of Fluxions, *very neat in calf*, 15s. *ib.* 1805.
6273. Simson's Elements of the Conic Sections, *plates, neat*, 6s.   
Edin. 1775.
6274. Stedman's Study of Astronomy for Youth, *very neat*, 3s. 6d.   
Lond. 1796.
6275. Vince's Elements of Astronomy, *neat in calf*, 7s. . . . . *ib.* 1801.
6276. Van Etten's Mathematical Recreations, *with cuts*, 8s. *ib.* 1653.
6277. Wilkins's (Bishop) Mathematical and Philosophical Works, 9s. . . . . *ib.* 1708.
6278. Weston's Art of Short-Hand, *with portrait*, 10s. 6d. *ib.* 1730.
6279. Webster's Course of Practical Mathematics, 2 vols. *neat in calf*, 10s. 6d. . . . . *ib.* 1769.
6280. Another edition, in 3 vols. *old morocco*, 12s. 6d. . . . . *ib.* 1730.
6281. Watts's Principles of Astronomy and Geography, *very neat*, 6s. . . . . *ib.* 1782.
6282. Walker's Companion to the Synopsis of the Universe, 1798.—  
Watson's Companion to the Planispherical Planetarium, 1797, in one vol. *neat in calf*, 6s.
6283. Wing and Leybourn's Urania Practica, or Practical Astronomie, 6s. . . . . *ib.* 1649.



**MISSALS, MANUSCRIPT AND PRINTED,  
ON VELLUM.**

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**VARIOUS SIZES.**

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6284. Missale Romanum, cum Calendario, *MS. on vellum*, SMALL QUARTO, a most exquisite production of the fifteenth century, for a more minute description of which, see the following remarks; *in the original stamped binding*, £250.

The beauties of this volume are of a description so dazzling, that words alone cannot convey the ideas requisite to form a conception of its singular attractions.—It commences with a portrait, and on the opposite leaf, armorial bearings, doubtless those of the individual whose likeness is represented, and for whom this magnificent volume was executed. Next appears the Calendar, which occupies twenty-six pages, on the first of which occurs the date M.CCCC.X. Each leaf of this Calendar is appropriately ornamented with miniatures, which display in the most delightful manner, such avocations or amusements as are peculiar to the different months, while the picturesque effect of the pages is admirably completed by borders which nothing but genius of the most refined order could have designed.—After the Calendar follow the prayers, opposite the first of which appears a miniature, representing a full length figure of the person whose portrait previously occurs, on his knees, at the altar. This miniature is surrounded by a border to which the opposite page corresponds, thus forming a striking picture. There are eleven other large miniatures from scriptural subjects, with borders on both pages, and thirty small miniatures of Saints and Martyrs, with ornamental sides of flowers, &c. besides the decorations above described; and the initials, which are illuminated in gold and colours are almost innumerable.

To dwell upon the peculiarities of this superb book, adequate to its deserts, would far outstrip the proper limits in a Catalogue of this description, but it may be finally observed, that the artist who has shewn so much skill in his outline of the figures, and knowledge of per-



spective, must have been far above the level of his fellow illuminators,—the brilliancy of colour and gold, the minute and correct finishing of the faces, the inventive skill displayed in the borders, in short, the un-relaxed display of excellence throughout this attractive volume, must ever rank it as a work of art, unexcelled by any Missal which has yet been offered to the notice and admiration of the public.

6285. *Præces Piæ, MS. on vellum*, of the 14th century, QUARTO, a large volume, finely written in a large bold character, with a miniature on a gold-ground, and a border of gold and colours, *fine preservation, in green morocco*, £10. 10s.

6286. *Preces Piæ, cum Calendario, MS. on vellum*, of the 15th century, QUARTO, written in two columns, red and black ink, with two most beautiful borders, in gold and colours, finely painted, which represent flowers, birds, and insects. There are also 12 initials of gold on a coloured ground; the other initials are vermilion and blue; the entire volume is in excellent condition, *in boards*, £8. 8s.

6287. *Preces Piæ, cum Calendario, MS. on vellum*, of the 14th century, QUARTO, with one large miniature in compartments, and four small ones, the figures and general style of which are different from the greater part of Missals. There are also 18 initial letters in various colours, executed with considerable taste; the other initials are vermilion and blue, *in boards*, £6. 6s.

6288. *Officium Defunctorum et Hebdomadarum Sancta, MS. on vellum*, of the 14th century, QUARTO, with 10 fine miniatures, an immense number of initials in gold and colours, and most of the pages beautifully ornamented with borders, *fine preservation, in red morocco*, £21.

6289. *Missale Romanum, cum Calendario, MS. on vellum*, of the 14th century, QUARTO, with 12 miniatures, and numerous initials in gold and colours, *very neat in calf, gilt leaves*, £10. 10s.

6290. *Liber Præcum, cum Calendario, MS. on vellum*, of the 14th century, SMALL QUARTO, with seven large and seven small miniatures. Each page has borders in gold and colours, and in the Calendar are twelve drawings analogous to the respective months, *original binding*, £8. 8s.



6291. Missale Romanum, cum Calendario, *MS. on vellum*, of the 14th century, SMALL QUARTO, 12 pages of which have large and beautiful Miniatures with illuminated borders, well executed. The initials throughout, large and small, are in gold and colours, *fine preservation, in crimson velvet*, £10.

6292. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL QUARTO, with 13 large miniatures, each surrounded by a border of gold and colours, as well as the opposite page. There are also 16 small miniatures of Saints, and other pages with borders, *curious old stamped calf*, £8. 8s.

6293. Liber Præcum, cum Calendario, *MS. on vellum*, of the 14th century, SMALL QUARTO, with 10 large miniatures, and 24 small ones on the margins of the Calendar. The illuminations in this MS. are of rude execution, but there are numerous borders of gold and colours, in which are introduced many grotesque and whimsical figures. All the initials are illuminated; *in the ancient wooden binding*, £8. 8s.

6294. Missale Romanum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL QUARTO, with 15 large miniatures, and 40 small ones. Each page of the volume has a fanciful border of gold and colours. All the initials are illuminated, and the Calendar has miniatures which apply to the respective months, *olive coloured morocco, joints, &c.* £18. 18s.

6295. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL QUARTO. It is enriched with 28 miniatures of various sizes, which as well as the immense number of initials, are executed in a singular and beautiful style, *in perfect preservation, original stamped binding*, £14.

6296. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL QUARTO, with 12 beautiful miniatures, splendidly bordered. All the initials are finely executed in gold and colours, and each page has a superb border, *curious gilt binding, with appropriate tools*, £12. 12s.

6297. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th



- century, SMALL QUARTO, ornamented with four small miniatures neatly executed, and several borders, which, with the numerous initials are in gold and colours, *brown calf, gilt leaves*, £6. 6s.
6298. Missale Romanum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL QUARTO, having 10 large well-executed miniatures with borders, and five small ones. All the initials are ornamented with colours and gold, *red morocco, gilt leaves*, £8.
6299. Missale Romanum, cum Calendario, *MS. on vellum*, of the 15th century, OCTAVO, with 40 beautiful miniatures of various sizes, many brilliant borders, and illuminated initials. The Calendar is appropriately ornamented with miniatures and borders, *fine preservation, in elegant binding*, £14. 14s.
6300. Liber Præcum, cum Calendario, *MS. on vellum*, of the 14th century, OCTAVO, with 13 miniatures, beautiful borders of foliage and illuminated initials. The decorations of this MS. are very ancient and curious, *red morocco*, £8. 8s.
6301. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, OCTAVO, with 14 large and 21 small miniatures, also borders of exquisite beauty, numerous figures of birds and flowers, on many of the margins, and illuminated initials. The ornaments in this beautiful manuscript are of a superior kind, and the entire volume is in perfect preservation, *black spanish*, £25.
6302. Missal, in Flemish, with the Calendar, *MS. on vellum*, of the 15th century, OCTAVO, with 9 large and 5 small miniatures; and 20 handsome borders, in which are introduced flowers, birds, and insects. All the large initials and many of the small are in gold and colours, *red morocco*, £7. 7s.
6303. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, SMALL OCTAVO, with 15 beautiful miniatures, highly finished in gold and colours, almost every page has an illuminated border of flowers and foliage. The initials are in gold and colours. This charming manuscript is in *violet coloured morocco, joints, &c.* £12. 12s.



6304. Liber Præcum, *MS. on vellum*, of the 15th century, 16mo, with an immense number of illuminated initials, most of which are executed in gold and colours, in a masterly and novel style, *red morocco*, £3. 3s.

6305. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, 16mo. with 11 large and 7 small miniatures; also 33 variegated borders, which represent Fruits, Grotesque Figures, Insects, Birds, &c. &c. All the initials are in colours on a gold ground, and the whole of the ornaments are well executed, but unfortunately the volume has been cut too close by the Binder, *in olive coloured morocco*, £7. 7s.

6306. Missale Romanum, cum Calendario, *MS. on vellum*, of the 15th century, 16mo. with 24 large miniatures, a great number of small ones, and numerous initials in gold and colours, *in crimson velvet*, £7. 7s.

6307. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, 16mo. with 15 beautiful miniatures, and 30 borders on which are represented on a gold ground, flowers and birds. The Calendar is appropriately ornamented with two miniatures to each month and a border. The initials are numerous and of admirable execution, *red morocco*, £8. 8s.

6308. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, 24mo. with two borders of Flowers, Birds, Insects, &c. on a gold ground, and a great number of initials in gold and colours, *in black calf*, £2. 2s.

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6309. Heures a l'usage de Paris au long sans requirir, QUARTO, *finely printed upon vellum*, with many large engravings on wood, and wood-cut borders around every page, which represent the Dance of Machaber, the Triumphs of Cæsar, numerous subjects taken from Scripture events, ornamental devices, &c. &c. *a most beautiful copy, with large margins, very neat, gilt on sides, &c.* £14.

*Paris, pour Estienne Auffray, 1524.*



6310. Hore Beate Marie Virginis, QUARTO, *printed upon vellum*, with many large wood engravings, and borders around every page, also wood, which represent an immense variety of subjects; the initials are for the most part in gold and colours, *original binding*, £5. 5s. . . . . Paris, n. d.

6311. Heures à l'usage de Rome, QUARTO, *printed upon vellum*, with numerous fine engravings on wood of a large size, and beautiful borders to each page shewing the Life of Man, of the Saints, the Dance of Death, &c. &c. with others of a nature whimsical and grotesque in the extreme. The initials are all in gold and colours, *a beautiful and clean copy, in high preservation*, £10. 10s.

*Paris, pour Simon Vostre, 1497.*

6312. Heures a l'usage de Rome, QUARTO, *printed upon vellum*, with a great number of large wood cuts and borders, which as well as the initials are all illuminated in gold and colours. It is also ruled with red lines, and is in every respect a beautiful copy, *in red morocco*, £12. 12s.

*Paris, pour Guil. Eustace, 1517.*

6313. Hore Beate Marie Virginis, OCTAVO, *printed upon vellum*, with large wood cuts, illuminated; initials in gold and colours, and neat borders around every page, a beautiful copy, *in green morocco*, £11. 11s.

*Paris, par Germ. Hardouyn, 1526.*

6314. Hore Beate Marie Virginis, OCTAVO, *printed upon vellum*, with numerous fine engravings on wood, such as borders to each page, &c. most of these cuts and the initials are illuminated, *neat in russia*, £8. 8s.

*Paris, pour Ant. Verard, 1487.*

6315. Heures a l'usage de Rome, OCTAVO, *printed upon vellum*, having every page surrounded by a border in colours, on a ground of gold, and ruled with red lines; also 18 large miniatures, finely executed, and numerous smaller pictures; the capitals throughout in gold and colours, *fine copy in purple morocco*, £13. 13s.

*Paris, par Gil. et Germ. Hardouyn, 1503.*

6316. Heures a l'usage de Rome, OCTAVO, *printed on vellum*, with fine wood cuts, and borders around every page, which



represent the Dance of Death, the Life of Man, of the Saints, grotesque figures, &c. &c. The initials in gold and colours, fine copy in excellent preservation, *in old red morocco, in a case, £9. 9s.*

Prefixed to this Missal is "L'Office de la Vierge," 1621, with prints by Crispin de Pas, &c. and at the end, "Oraisons devotes pour tous Chrestiens et Catholiques," 1621.

6317. Hore Beate Marie Virginis, OCTAVO, *printed upon vellum*, the numerous cuts, borders, and initials of which are all illuminated in gold and colours, *calf elegant, £7. 7s.*

*Paris, par Germ. Hardouyn, 1525.*

6318. Heures a l'usage de Rome, OCTAVO, *printed upon vellum*, a superb Missal. This volume has 5 large miniatures (2 at the beginning and 3 at the end) which represent the family of the individual for whom it was probably illuminated, addressing their patron Saints: It also contains 69 illuminated engravings (19 large and 50 small) and has all the initials in gold and colours. The margin of every page has a brilliant border on a gold ground, representing fruits, birds, flowers, &c. The printing is admirable, and the entire book may be called a fine specimen of vellum printing and illumination, *in old gilt binding, £15. 15s.*

*Paris, pour Germ. Hardouyn, 1512.*

6319. Hore Beate Marie Virginis, OCTAVO, *printed on vellum*, with 16 large and 20 small miniatures illuminated, the initials in gold and colours, and beautiful wood cut borders to every page, fine copy, in excellent preservation, *in red morocco, £11. 11s.*

*Paris, pour Germ. Hardouyn, 1525.*

6320. Missale Romanum, OCTAVO, *printed upon vellum*, with numerous large and small miniatures, illuminated; the initials in gold and colours, a beautiful copy in fine preservation, *neat in calf, gilt leaves, £8. 18s. 6d. . . . . Paris, 1509.*

6321. Heures a l'usage de Rome, OCTAVO, *printed upon vellum*, with numerous large engravings, and ornamental borders around every page, containing subjects from the Apocalypse, fanciful devices, &c. *in green morocco, £6. 6s.*

*Paris, 1500.*



6322. Hore Beate Marie Virginis, in *Flemish*, OCTAVO, printed upon vellum, with many large cuts, and beautiful borders to every page consisting of ornaments, subjects from the Apocalypse, &c. beautifully executed on wood, neat in *ruissia*, £7. 7s. .... Paris, ap. Guil. Eustace, 1517.

6323. L'Oreloge de Deuocion compose en Francoys par Maistre Jehan Quentin docteur en Theologie, penitencier de Paris, printed upon vellum, with numerous engravings on wood, which as well as the initials are illuminated in gold and colours, (part of one leaf wanting) £10. 10s.

Paris, n. d. but circa 1500.

This rare volume has escaped the researches of De Bure, Santander, and other Bibliographers; nor was it in the collections of the Duke de la Valliere, or Gaignat.—Brunet mentions one copy, which is in the Royal Library at Paris.



## MISCELLANEOUS MANUSCRIPTS

### CHIEFLY ON VELLUM.

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### VARIOUS SIZES.

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6324. BIBLIA Sacra Latina, *MS. on vellum*, of the 13th century, written in two columns, with the initials in vermillion and blue. This fine manuscript is equally remarkable for the perfect regularity of the writing, as for its fine preservation, *QUARTO*, superbly bound in black morocco, worked joints, cathedral sides, &c. £21.

6325. Biblia Sacra Latina, *MS. on vellum*, of the 14th century, exquisitely written in two columns. This volume is ornamented with 142 initial letters, in variegated colours and gold; 92 of which introduce figures taken from scriptural subjects; the remaining 50 consist of dragons, serpents, &c. All the other initials are blue and red. The uniform beauty of calligraphy displayed in the execution of this *MS.* cannot be too much admired, *QUARTO*, in fine preservation, red morocco, £18. 18s.

6326. Biblia Sacra Latina, *MS. on vellum*, of the 14th century, in two columns. It is ornamented with 154 initials painted as miniatures in gold and colours, of which 92 represent subjects with which the respective chapters are connected, the remaining 62 are formed of serpents, dragons, &c. All the other initials are in red and blue.—Nothing can excel the delicate texture and fine colour of the vellum on which this Bible is written, and the writing itself is kept up with undiminished excellence from beginning to end, *OCTAVO*, green morocco, £12. 12s.



6327. *Biblia Sacra Latina, MS. on vellum*, of the 14th century; written in two columns upon beautiful vellum, ornamented with 138 initials, with miniatures inside them, in gold and colours; all the others are in blue and vermilion. The uniform excellence of this manuscript, the fineness of the vellum, and its perfect preservation, render it difficult to find words of praise, *LARGE OCTAVO, blue morocco*, £16. 16s.
6328. *Biblia Sacra Latina, MS. on vellum*, of the 14th century, with initials in colours, 2 vols. *DUODECIMO*, £2. 10s.
6329. *History of the Bible, in Latin Verse, MS. on vellum*, of the 14th century, written in columns. This very extraordinary manuscript contains 192 paintings of a most singular style of composition, in which are comprehended more than 800 figures. It consists of 102 pages, the five first of which, in two columns, are in Flemish Verse, as well as the last page, in three columns, *FOLIO, bound in parchment*, £25.
6330. *Biblia Sacra Versificata*, a very curious *MS. on vellum*, of the 14th century, with some of the initials in gold and colours, and all the rest in blue and vermilion, *SMALL FOLIO, neat*, £10. 10s.
6331. *Excerptæ ex Biblia, et Latinis Historicis, in French, MS. on vellum*, of the 15th century. This fine manuscript is in two columns, with a capacious margin, and forms a very large volume. It has 86 fine miniatures, in gold and colours, and where these occur the initial letter is also illuminated occupying the length of the page, and spreading out into branches; the other initials are in colours, and occasionally with gold, *LARGE FOLIO, neat in calf*, £31. 10s.
6332. *Novum Testamentum Latine, MS. on vellum*, of the 15th century, with initials in blue and vermilion, *FOLIO, bound in black velvet*, £3. 3s.
6333. *Job Glosatus*, a fine *MS. on vellum*, of the 14th century. It is written in a very superior style, in several columns and various hands, with a very curious miniature on the first leaf, painted upon a gold ground; in fine preservation, *FOLIO, half-bound*, £8. 8s.



6334. *Historia Ecclesiastica Rufini et Eusebii*, *MS. on vellum*, of the 14th century, with curious initials in colours, *FOLIO*, *neat in calf*, £6. 6s.

6335. *Livii Historia*, *MS. on vellum*, of the 13th century. It is written in two columns, very distinctly, having the initials in vermilion and blue, upon fine vellum, with wide margins, and forms an immense volume, *LARGE FOLIO*, *in the original wooden binding, with clasps*, £40.

6336. *C. Cornelii Taciti libri xi. xii. xiii. xiv. xv. xvi. xvii. xviii. xix. xx. et pars libri xxi.* *a beautiful MS. on vellum*, of the 14th century. It consists of 192 leaves of the finest vellum, and is ornamented with initials executed in gold and colours, *FOLIO*, *in red morocco, gilt and marbled leaves*, £14.

6337. *M. Tullii Ciceronis de Senectute ad Atticum liber*, *MS. on vellum*, of the 15th century, with a fine portrait of Cicero, painted as a medallion, *SMALL QUARTO*, *in blue morocco*, £12.

6338. *D. Thomas in III. Sententiar*, *MS. on vellum*, of the 14th century, beautifully written on fine vellum, in columns, with a fine illuminated capital and miniature on the first page; the other initials in vermilion and blue, *in excellent preservation*, *FOLIO*, *neat in calf*, £10.

6339. *Incipit Liber qui vocatur Sompnium Vurdavii*, *MS. on vellum*, of the 14th century; written in two columns, in fine preservation, with a large beautiful miniature in colours and gold on the first page, *FOLIO*, *very neat in calf*, £11.

6340. *Meliadis de Leonnois, Chevalier de la Table Ronde* (Roman de) où sont contenus avec les faits d'armes, plusieurs proesses de Chevalerie fait par le bon Roi ARTUR, Palamedes, et autres Chevaliers estant sur tems du dit Roi Meliadis; *MS. on vellum*, of the 14th century, with an immense number of miniatures and initials, *FOLIO*, £84.

This very curious and extraordinary manuscript contains 333 drawings representing Tournaments, Foot Combats and other Romantic Adventures incidental to the days of Chivalry. There is a spirit and correctness in the outline of many of the figures, far exceeding the



generality of pictorial ornaments in MSS. of the 14th century. One drawing merits peculiar attention; it represents a Sovereign and his Nobles playing at Cards, and is believed by the virtuosi, to be the earliest design allusive to that game, which has yet been discovered.

6341. *Les Hystoires des Romains*, MS. on vellum, of the 14th century. It is written in two columns, and contains 50 miniatures illuminated, chiefly on a ground of gold; the initials are very numerous, and are beautifully executed in gold and colours. Every page is ornamented with devices and foliage, in gold and colours, branching from the miniatures and initials,—*a fine manuscript, in admirable preservation, FOLIO, superbly bound in olive coloured morocco, joints, &c. £45.*

6342. *Le Rommant de la Rose*, MS. on vellum, of the 14th century, consisting of 170 leaves, written in two columns. It is ornamented with 76 neat miniatures drawn in a style very unusual in manuscripts, but executed with great spirit. On the first page is an illuminated initial with branches from it around the margin—this fine MS. is in excellent preservation, FOLIO, in red morocco, £35.

6343. *Le Rommant de la Rose*, MS. on vellum, of the 14th century, consisting of 155 leaves written in two columns, with a miniature on the first page. Appended, written in the same manner, and occupying seven leaves is “*Le Rommant de la Chastelaine de Vergi*,” FOLIO, fine copy in red morocco, £21.

6344. *Le Rommant de la Rose*, MS. on vellum, of the 14th century, consisting of 141 leaves written in two columns, with four miniatures (four leaves at the end wanting.) To this volume is added “*Le Roman du Prince Amoureuse faite par frere Jehan Acars de Helden, 1332*,” on thirteen leaves, in the same hand as the preceding, FOLIO, half-bound, £10. 10s.

6345. *Roman du Petit Artus de Bretagne*, MS. on paper, FOLIO, fine copy in calf, gilt leaves, £10. 10s.

This manuscript was written in the 15th century, and consists of 442 leaves in admirable preservation: The Abbé Rive published a very copious account of it in a detached pamphlet. It is the copy which was in the Valliere collection.



6346. Recueil des Histoires de Troyes, compose par venerable homme Raoul le Feure et dedié à tres haut et tres puissant, tres excellent Prince Philippe par le grace de Dieu Duc de Bourgogne, &c. en Deux Livres, *MS. on paper*, of the 15th century, *FOLIO, in morocco*, £9. 9s.

This manuscript accurately corresponds with the book printed by Caxton, except in a few literal instances, and appears to have been written about the time his edition was published—probably before.

6347. Historia Treverorum, et Historia Britannorum, a Fucherio, *MS. on vellum*, of the 15th century, in good condition, *FOLIO, bound in calf*, £10.

6348. Orosius et Sallustius, *MS. on paper*, of the 15th century, written in long lines, and in fine preservation, *FOLIO, in ancient calf binding*, £8. 8s.

6349. Commentarius de Calendrio Romano, *MS. on vellum*, of the 15th century, beautifully written, with diagrams, tables, &c. in excellent preservation, *FOLIO, very neat*, £14. 14s.

6350. Tractatus super Artem Medicinæ, *MS. on vellum*, of the 14th century, *SMALL FOLIO, very neat*, £3. 13s. 6d.

6351. Earl of Surry, the Poet.—A Collection of Manuscript Poems in the hand-writing of Queen Elizabeth's Reign, including many by Henry Howard, Earl of Surry, and Sir Thomas Wyatt, *FOLIO*, £73. 10s.

“This valuable and authentic manuscript was formerly in the possession of the Rev. William Sayle, of Stowey, in the county of Somerset, during which period it was lent by that gentleman (i. e. in 1791) to Dr. Percy, Bishop of Dromore, who has given his opinion of its contents in some memoranda of his own writing upon the page preceding the table of contents: he commences by stating that it had formerly belonged to the Harington family, an assertion not only corroborated but proved by two autographs at folio 60, being those of Francis Harington (who was the younger brother of Sir John, and an assistant in his translation of Ariosto, having furnished fifty stanzas in book xxxii.), and Ellina Harington, whose autograph again occurs at p. 209. This lady is presumed to be the daughter of Sir James Harington, who married Sir Henry Clinton in 1606. Dr. Percy also observes that the version of Ecclesiastes by Lord Surrey, and most of the other poems, are in Dr. Harington's MSS. In this volume are also many of Sir Thomas Wyatt's poems, but with considerable variations from the printed copies, and probably on that account more attractive in the eyes of a poetical antiquary.”—*Bibliotheca Anglo-Poetica*.



6352. *Ludicra, or Facetious Poems upon Several Occasions*, MS. on paper, QUARTO, 7s. 6d.
6353. Sonnets by William Drummond.—The ΕΚΑΤΟΜΗΘΙΑ, or *Passionate Centurie of Loue*, by Thomas Watson.—Cælia. Containing certaine Sonets, by David Murray, MS. *transcribed from the rare originals in print*, OCTAVO, £4. 4s.
6354. A Remembraunce of the wel improved life, and godly end of George Gaskoigne, by George Whetstone, MS. *from an unique printed copy*, QUARTO, £1. 11s. 6d.
6355. *The Paradise of Dainty Deuises*, MS. *transcribed from the edition of 1596*, with interesting illustrative matter, QUARTO, £4. 4s.
6356. *England's Helicon*, MS. *transcribed from the rare book printed in 1600*, QUARTO, £4. 14s. 6d.
6357. Petowe's (Henry) *Eliza's Funerall*, a fewe Aprill drops, showred on the Hearse of dead Eliza, MS. *transcribed from the book printed in 1603*, QUARTO, £1. 1s.
6358. Southern's (John) *Diana, or a Collection of Poems*, MS. *from the rare book printed in 1578*, QUARTO, £2. 2s.
6359. A Handefull of pleasant Delites; containing sundry new Sonets, &c. by Clement Robinson, MS. *transcribed from a unique copy, printed in 1584*, QUARTO, £5. 5s.
6360. A Gorgious Gallery of Gallant Inuentions, in Verse, by T. P. MS. *from the rare book printed in 1578*, QUARTO, £3. 13s. 6d.
6361. *The Phoenix Nest*. Built up with the most rare and refined workes of Noble men; woorthy Knights, &c. Set foorth by R. S. of the Inner Temple, MS. *transcribed from the rare book printed in 1593*, QUARTO, £4. 4s.
6362. Grove's (Matthew) famous and tragicall Historie of Pelops and Hippodamia; with Songs, Sonnettes, &c. MS. *transcribed from a unique book printed in 1587*, QUARTO, £3. 13s. 6d.
6363. Hake's (Edward) Commemoration of the Raigne of Queene Elizabeth, MS. *transcribed from a unique book printed in 1575*, QUARTO, £3. 3s.
6364. Newton's (Thomas) *Astropoion Delion, or the Death of Delia*:



with the Teares of her Funerall, MS. *from a rare book printed in 1603, QUARTO, £1. 11s. 6d.*

6365. A large collection of Original Letters, with the Autographs of Sovereigns, Ministers of State, and other eminent Characters, amongst which are some by Philip II—III—and IV. of Spain; Charles II. of England; Alexander of Austria; Isabella Infanta of Spain; Duke of Alva; Count Mansfeldt; Prince Eugene of Savoy, &c. &c. To these Letters are added original and very interesting documents, connected with the History of the Netherlands, and copies of the Letters which were written by Philip II. to the Duke of Alva, with the Answers of the said Duke concerning the Letters written to the King against Cardinal Granville, by the Prince of Orange, De Horn, and Count Egmont, in the year 1563.—These curious Manuscripts are chiefly in French and Spanish, FOLIO, 3 vols. *half-bound, £42.*

6366. Recueil contenant toutes les pieces, interrogatoires, &c. du Proces de la Pucelle d'Orleans, avec la sentence rendue contre elle, par M. Hector de Coquerelle, Nicolas Dubois et autres, en 1456. Le tout en Latin, MS. *on vellum, of the 15th century, LARGE FOLIO, very neat in calf, £60.*

This volume was formerly in the collection of M. Firmin Didot. It was collated with a Copy in the Royal Library at Paris, and was found to correspond with it in every particular; and as there were but four commissioners appointed in this affair, it is inferred that four copies only were written, of which the present is one.

6367. L'Estat de la Maison du Duc Charles de Bourgogne dict le Hardy. Composé par Messire Olivier de la Marche, Consr. et Maitre d'Hotel de Moseig. le Duc, en 1474.—Cet état à esté imprime pour la premiere fois en 1645, et joint aux memoires du meme auteur, que Velpius publia pour lors a Louvain. Mais ce Manuscript qui est ancien et fort exact peut servir a corriger plusieurs fautes qui se sont glissés dans l'imprimé; d'ailleurs il contient le petit prologue que l'imprimé n'a pas, comme aussy la Signature et les titres de l'auteur mis a la fin. Cet exemplaire vient de la Maison de la Laing Comtes d'Hooghstraeten, MS. *on paper, FOLIO, very neat, £5. 10s.*



6368. *Le Doctrinal du Tems Present*, compilé par Pierre Michault, en 1466, dédié au Duc de Bourgogne, *a Poem in French verse*, MS. on paper; FOLIO, in fine preservation, very neat, £9. 9s.

6369. *La Legende des Flamands*, Haynuyers, Arthesiens et Bourguignons; en laquelle sont contenues plusieurs hystoires de France, Angleterre, Flandres, Bourgogne et autres pays. Dedicé a Madame Loyse de Savoye, Duchesse d'Angoumoys, &c. mere de François premier, MS. on vellum, of the 15th century, with 55 initials beautifully executed in gold and colours, in fine preservation, FOLIO, in old morocco, £17. 17s.

6370. *Traité sur la Noblesse*, MS. on vellum, of the 15th century, formerly belonging to Anthony, Grand Bastard of Burgundy, whose arms and colours it bears. It is in fine preservation, and has upon the first page a beautiful illuminated miniature which represents the Duke of Burgundy creating a Knight of the Golden Fleece; this painting is surrounded by a superb border, which, as well as the initial letters, is in gold and colours, QUARTO, in blue morocco, £18.

6371. *Murford's (Nicholas) Memoria Sacra*, or Offertures unto the fragrant memory of the Right Hon. Henry Ireton, late Lord Deputy of Ireland, intended to have been humbly presented at his Funerall, MS. on paper, half-bound, russia, £3. 3s.

This is an original manuscript, and there is no reason to believe that the poems which it contains, have ever been published.

6372. *Brooke's (Ralph) Catalogue and Succession* of all such Noble persons as have byne honored with the Name and tytle of Earles, Marquisses, and Dukes of Suffolke, with their mariages, issues, and deathes, from the tyme of the Norman Conqueste, to this presente yeare 1606, MS. on paper, with the Arms emblazoned, QUARTO, £4. 4s.

6373. *Lydgate (John)*.—This booke was compiled by dan John Lydgate, monke of Burye, at the excitaciō and stirynge of the noble and victorious Prince King Hary the fifthe, in honour, glory, and reverence of the berth of our most



Blessed Lady, mayde wife and moder of our Lord Jhesu  
Chryst, *MS. on paper*, QUARTO, *blue morocco*, £8. 18s. 6d.

This manuscript bears the date of 1602, and appears to be accurately transcribed from the "Life of our Lady" printed by Caxton.

6374. Lydgate's (John) Lyfe of oure Lady, a Poem, *MS. on vellum*, of the 15th century, SMALL FOLIO, *blue morocco*, £21.

A fine manuscript with the initials of each chapter in gold and colours.

A small portion of the last chapter, probably one leaf, is wanting.

This MS. is anterior to the practice of printing in England, and varies considerably from Caxton's edition, his division of the chapters being totally different, besides having altered some stanzas, and entirely omitted others.

6375. Original Letters Patent of Nobility, in Spanish, from the Royal Archives at Valladolid, *MS. on vellum*, with initial letters, and other ornaments in gold and colours, some of considerable beauty, FOLIO, 3 vols. *half-bound*, £7. 7s.

6376. Justini Historiæ, *MS. on vellum*, of the 15th century, ornamented with initials in gold and colours, beautifully executed, QUARTO, in fine preservation, £10. 10s.

6377. Juris Canonici libri quatuor, *MS. on vellum*, of the 14th century, written in two columns, and ornamented with two initials having miniatures inside, QUARTO, *original binding*, £2. 12s. 6d.

6378. Relazione Istorica del Cavaliere Marco Foscarini Veneziano Ambasciatore Straordinario della Serenma. Republica appo della Maestia di Carlo Emanuell II. Re di Sardegna nel suo ritorno dalla da Corte, l'anno 1743, QUARTO, *MS. on paper*, 10s. 6d.

6379. A very curious and early *MS. on vellum*, of the 14th century, containing Magna Charta, the Forest Laws, &c. &c. QUARTO, £5.

6380. De Virtutibus, *MS. on vellum*, of the 14th century, closely and neatly written in two columns, OCTAVO, *original binding*, £1. 11s. 6d.

6381. Evangelia Quatuor, *MS. on vellum*, of the 11th century, with curious tables in red and black, OCTAVO, *neat in calf*, £5. 5s.



6382. Augustinus de Vera Inocentia, item S. Joan. Damaceni libri quatuor de Orthodoxa fide, *MS. on vellum*, of the 14th century, beautifully written in two columns, with some initials in gold and colours; in fine condition, OCTAVO, *ancient binding*, £2. 2s.
6383. Treatise on Morality, in Latin, *MS. on vellum*, of the 14th century, neatly written in two columns, OCTAVO, *boards*, £1. 1s.
6384. Doctrina Cordis, *MS. on vellum*, of the 14th century, neatly written in long lines, with initials in blue and vermillion, OCTAVO, *ancient stamped binding*, £1. 11s. 6d.
6385. De Laudibus Beate Marie Virginis, *MS. on vellum*, of the 13th century, beautifully written in small characters, with three large and two small miniatures, also some initials in gold and colours, 16mo. *ancient stamped binding*, £3. 3s.
6386. Rushki Puriyan (the Envy of Purees or Fairies) a Gentoo Tale in the Hindoostanee Language, *MS. on paper*, ornamented with numerous drawings in colours, by an Indian Artist, SMALL FOLIO, *Asiatic binding*, £4. 14s. 6d.
6387. Ukhlaq Nasree, by Nasir ööd deen ul Toosee; a Book on Morality, and containing Ukhlaq Mööhsinne, bound along with it, *MS. on paper*, in the Persian Language, SMALL FOLIO, *Asiatic binding*, £2. 12s. 6d.
6388. Deewan Anwaree, being the works of the famous Poet Anwaree, which are quoted by Suudee, and are much esteemed in the East, *MS. on paper*, in the Persian Language, SMALL FOLIO, *neat in calf*, £3. 3s.
6389. Collection of Poems in Persian and Turkish, by various Authors, *MS. on paper*, QUARTO, *in a case*, £3. 3s.
6390. Manuscript in Arabic, *on paper*, QUARTO, *half-bound*, £1. 1s..
6391. Inshai Abu fazl; or Forms of Letter Writing, by the famous Abu fazl, *MS. on paper*, in the Persian Language, QUARTO, £1. 11s. 6d.
6392. A Treatise on Grammar and other Subjects, *MS. on paper*, in Arabick, OCTAVO, £1. 11s. 6d.



6393. *Khelasut al hissab*, a Treatise on Arithmetick, *MS. on paper*, in Persian, LARGE OCTAVO, £1. 1s.

6394. Manuscript in Persian, on Miscellaneous Subjects, *beautifully written*, LARGE OCTAVO, £1. 1s.

6395. Letters from Causim Alee Khan, Nabob of Bengal, to the English Governors, *MS. on paper*, in Hindoostannee, 12mo. 7s.

6396. Prayers in Arabic, selected from the Alcoran, *MS. on paper*, 16mo. *Asiatic binding, with a case*, £1. 10s.

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# ENGLISH POETRY, PLAYS, AND WORKS

## ON THE DRAMA.

### FOLIO.

6397. ARIOSTO'S Orlando Furioso, translated by Sir John Harington, SECOND EDITION, *with plates, very neat*, £2. 12s. 6d. Lond. 1607.

6398. The same work, THIRD EDITION, which has in addition the Epigrams of Sir John Harington, *neat*, £3. 3s. . . *ib.* 1634.

6399. Ditto, with valuable illustrations in Manuscript, *half-bound*, £3. 13s. 6d. . . . . *ib.* 1634.

6400. Another Copy, *elegant in purple morocco*, £4. 4s. . . *ib.* 1634.

6401. Barclay's (Alexander) Shyp of Folys of the World, translated out of Laten, Frenche, and Doche, *with curious cuts—Black Letter—superbly bound in morocco*, £84.

*Imprentyd in London by Richarde Pynson, 1509.*

This beautiful copy of a book of extreme rarity, is quite complete, except that the corner of one leaf is mended and neatly supplied by manuscript.

6402. Barclay's (Alexander) Ship of Fooles, with diuers other workes adioyned to the same, *curious wood cuts—Black Letter—*£12. 12s. . . . . *London, by J. Carwood, 1570.*

6403. Benlowes's (Edward) Theophila, or Love's Sacrifice, a Divine Poem, *with curious engravings on wood and copper*, £7. 7s. . . . . *Lond. 1652.*

6404. Another Copy, with manuscript illustrations, (formerly Major Pearson's copy) *half-bound, russia*, £7. 17s. 6d. . . *ib.* 1652.



6405. Brooke's (Fulke, Lord) Learned and Elegant Workes, 16s.  
Lond. 1633.

6406. Another Copy with illustrative Manuscript, £1. 1s. . . *ib.* 1633.

The first twenty-two pages in this book are invariably wanting.

6407. Beaumont's (Joseph) Psyche, or Loves' Mystery, a Poem,  
10s. 6d. . . . . *Cantab.* 1702.

6408. Another Copy, *with a fine portrait by White*, 15s. . . *ib.* 1702.

6409. Chaucer's (Geoffrey) Canterbury Tales — **Black Letter** —  
£25. . . . . *Lond. by Pynson, circa* 1492.

PYNSON'S FIRST EDITION.—The present copy wants part of the Prohemye,  
and several other leaves.

6410. Chaucer's (Geoffrey) Canterbury Tales — **Black Letter** —  
£25. . . . . *Lond. by R. Pynson*, 1526.

PYNSON'S SECOND EDITION.—This copy wants three leaves.

6411. Chaucer's (Geoffrey) Workes, with dyuers workes which were  
neuer in print before—**Black Letter**—£6. 6s.  
*Lond. by W. Bonham, circa* 1542.

6412. Chaucer's Works—**Black Letter**—£6. 6s.  
*Lond. by R. Toye, circa*, 1542.

These two, are in fact the same edition, with the sole variation of the im-  
print.

6413. Chaucer's Workes—**Black Letter**—£7. 7s.  
*Lond. by J. Reynes*, 1542.

6414. ————— with the Siege and Destruction of Thebes,  
by Ihon Lidgate—**Black Letter**—£5. 5s.  
*Lond. by J. Kyngston*, 1561.

6415. ————— by Thomas Speght—**Black Letter**—  
*fine copy, in russia*, £3. 10s. . . *Lond. by G. Bishop*, 1598.

6416. ————— Another copy of the same edition (want-  
ing the two last leaves) *half-bound, russia*, £2. 2s.  
*ib.* 1598.

6417. ————— Another edition by Thomas Speght, with  
additions—**Black Letter**—*fine copy in russia*, £4. 4s.  
*Lond. by A. Islip*, 1602.

6418. ————— Another edition by Thomas Speght —  
**Black Letter**—*neat*, £1. 16s. . . . . *Lond.* 1687.

6419. ————— by Urry, with portrait of Chaucer by  
Vertue, Urry by Pigné, &c. *boards*, £1. 15s. . . . *ib.* 1721.



6420. Chaucer's Works, by Urry, with portrait of Chaucer by Vertue, Urry by Pigné, &c. LARGE PAPER, *neat*, £3. 3s. Lond. 1721.
6421. Camoens's Lusiad, a Poem, translated by Sir R. Fanshaw, *portraits*, £2. 2s. .... *ib.* 1655.
6422. Dryden's (John) Fables, *with beautiful engravings by Bartolozzi, &c. from the designs of Lady Diana Beauclerc*, LARGE PAPER, *in russia*, £5. 5s. .... *ib.* 1797.
6423. Drummond's (William) Works, in Verse and Prose; with many fine extra portraits, views, and manuscript illustrations, £7. 7s. .... *Edin.* 1711.
6424. Drayton's (Michael) Poly-Olbion, a Poem, the two parts complete, *with the frontispiece, portrait of Prince Henry, and maps, fine old copy*, £6. 6s. .... *ib.* 1622.
6425. ————— Poly-Olbion, the first part, *with frontispiece and maps, very neat*, £2. 12s. 6d. .... *ib.* 1622.
6426. ————— Poems, *with the rare portrait by Hole, a copy of it, and frontispiece, a beautiful copy in purple morocco*, £5. 5s. .... *ib.* 1619.
6427. ————— Battaile of Agincourt, Moone Calfe, Nymphidia, and other Poems, £1. 10s. .... *ib.* 1627.
6428. D'Avenant's (Sir William) Works, consisting of Plays and Poems, *with the portrait by Faithorne, fine copy in pale russia*, £2. 12s. 6d. .... *ib.* 1673.
6429. Howard's (Sir Robert) Five Plays, *with portrait by White, neat*, 12s. .... *ib.* 1692.
6430. Another Copy, *without portrait*, 10s. 6d. .... *ib.* 1700.
6431. Homer's Odyssey, translated by Ogilby, *with plates, half-bound*, 12s. 6d. .... *ib.* 1669.
6432. Jonson's (Ben) Works; Poems, Plays, and Prose, *with portrait*, 3 vols. £2. 12s. 6d. .... *ib.* 1640.
6433. ————— in one volume, *with portrait by Elder*, £1. 14s. .... *ib.* 1692.
6434. ————— Dramatic Works, 18s. .... *ib.* 1631.
6435. Juvenal and Persius, translated by Barten Holyday, *plates*, 12s. 6d. .... *Oxon*, 1673.



6436. Killigrew's (Thomas) Comedies and Tragedies, with the beautiful portrait by Faithorne, a fine drawing from it by Harding, in colours, and a print after the drawing, *most superbly bound in morocco, highly worked in gold inside, (a matchless copy)* £15. 15s. . . . . Oxon, 1664.

6437. Lydgate's (John) Hystory, Sege, and Dystruccyon of Troye—**Black Letter**—*with curious wood-cuts, neat,* £40.

*Lond. by R. Pynson, 1513.*

First edition, rare in the extreme, and of which no perfect copy is known to be extant. It is not in the British Museum, the Bodleian, Earl Spencer's, the Marquis of Blandford's, or Capell's Shaksperiana. It was not in the Libraries of Chauncey, West, Hutton, Wright, Pearson, Steevens, Allen, Dodd, Fillingham, Malone, Mason, or the Duke of Roxburghe.—This copy was Dr. Farmer's, and wants A 1, E 4, S, (6 leaves) D 1, D 2, D 3.

6438. Lydgate's (John) Auncient Historye and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans—**Black Letter**—*imperfect,* £3. 3s.

*Lond. 1555.*

6439. ————— Falles of sundry most notable Princes and Princesses with other nobles. First compyled in Latin by that excellent clerke Bocatius, an Italian borne, *with wood-cuts and initials*—**Black Letter**—(a large clean copy but wormed) £5. 5s. . . . . *Lond. by Tottel, 1554.*

6440. ————— Another copy, cut down very short, with MS. title, £2. 2s. . . . . *ib. 1554.*

6441. Milton's Paradise Lost, beautifully printed by R. and A. Foulis, *with portrait, in russia,* £1. 11s. 6d.

*Glasgow, 1770.*

6442. The same edition, LARGE PAPER, *in russia,* £2. 2s. . . *ib. 1770.*

6443. Ditto, a beautiful copy, *in green morocco, gilt leaves,* £3. 10s. *ib. 1770.*

6444. Newcastle's (Duchess of) Poems, or several Fancies in Verse, and the Animal Parliament in Prose; with the rare print of the Duchess in her Study, engraved by Van Schuppen; a copy of it on a smaller scale; the conversation print copied from Clouet, and a portrait of the Duke, by Turner, *fine copy, calf extra, gilt leaves,* £7. 7s. . . . *Lond. 1668.*



6445. Ovid's *Metamorphoses*, Englished by George Sandys, with frontispiece by Cecill, and a print by Marshall, neat, £1. 1s. .... Lond. 1626.
6446. Ovid's *Metamorphoses*, translated by Garth, and others, with a fine portrait by Vertue and other plates, LARGE PAPER, in russia, £1. 16s. .... ib. 1717.
6447. Philips's (Katherine) *Original Poems and Translations*, with a beautiful portrait by Faithorne, 15s. .... ib. 1667.
6448. *Poems*.—A Collection of forty-five detached Poems, by various authors, serious and comic, in one volume, £1. 7s. .... ib. 1695-1702.
6449. Shakspeare's *Dramatic Works*, the first four original editions, viz. FIRST, 1623, SECOND, 1632, THIRD, 1664, FOURTH, 1685, elegantly bound in purple morocco, 4 vols. £105. .... ib. 1623-85.
6450. Shakspeare's *Dramas*, FIRST EDITION, (title wanting) £25. .... ib. 1623.
6451. ————— SECOND EDITION, very fine copy, in russia, joints, and gilt leaves, £9. 9s. .... ib. 1632.
6452. Shakspeare's *Dramatic Works*, BOYDELL'S MAGNIFICENT EDITION, with numerous fine engravings, 9 vols. superbly bound in morocco, double bands, joints, &c. Also the Large Engravings in 2 vols. atlas-folio, halfbound, morocco, elegant, BEAUTIFUL IMPRESSIONS, £115. .... ib. 1802.
6453. Sterling's (William Alexander, Earl of) *Recreations with the Muses*, with a brilliant impression of the portrait by Marshall, fine copy, russia elegant, gilt leaves, £45. .... ib. 1637.

The rare portrait in this volume is undoubtedly Marshall's master-piece, and it is conjectured upon good grounds, that there are not more than three copies in existence.

6454. Sterling's (William Alexander, Earl of) *Recreations with the Muses*, very neat, £3. 3s. .... Lond. 1637.
6455. Another Copy, £2. 2s. .... ib. 1637.
6456. Sylvester's (Joshua) translation of the *Divine Weeks and Works of Du Bartas*, and his own original Writings, with frontispiece, by Elstracke, and portrait of Sylvester by Van Dalen, very fine copy, calf extra, £3. 3s. .... ib. 1641.



6457. Sylvester's (Joshua) translation of the Divine Weeks and Works of Du Bartas, and his own original Writings, *with frontispiece, by Elstracke, wanting the portrait, very fine copy, calf extra, £1. 11s. 6d. . . . . Lond. 1641.*
6458. Ditto, *wanting portrait and frontispiece, 15s. . . . . ib. 1641.*
6459. Another Edition, *with the portrait and frontispiece, very neat, £1. 15s. . . . . ib. 1633.*
6460. Sandys's (George) Paraphrase upon the Divine Poems, *fine copy, very neat in calf, £1. 16s. . . . . ib. 1638.*
6461. Spenser's (Edmund) Faerie Queene, *very neat, £1. 5s. 1609.*
6462. Another Edition, with his other Works, *neat, £1. 10s. 1611.*
6463. Thomson's (James) Poetical Works, *finely printed by Foulis, LARGE PAPER, 2 vols. in 1, russia extra, £2. 5s. Glasgow, 1783.*
6464. Taylor's (John, the Water Poet) Works, *with the rare frontispiece by Cockson, including Taylor's portrait, fine copy in russia, £12. 12s. . . . . Lond. 1630.*
6465. Another Copy, without the frontispiece, in indifferent condition, *£6. 6s. . . . . ib. 1630.*
6466. Another Copy, without the frontispiece, and four leaves supplied by MS. in tolerable condition, *£6. 6s. . . . . ib. 1630.*
6467. Virgil, translated by Dryden, ORIGINAL EDITION, *with plates by Hollar, Lombart, &c. £1. 1s. . . . . ib. 1697.*
6468. Virgil's Æneis, translated into Scottish Verse, by Gawin Douglas, Bishop of Dunkeld, with a Glossary by Ruddiman, *calf extra, £3. 3s. . . . . Edinburgh, 1710.*
6469. Wesley's (Samuel) Life of our Blessed Lord and Saviour Jesus Christ, a Poem, *with numerous engravings, neat, £1. 11s. 6d. . . . . Lond. 1693.*
6470. Waldron's (George) Works in Verse and Prose, including a Description of the Isle of Man, LARGE PAPER, *£1. 1s. . . . . ib. 1731.*
6471. Wither's (George) Collection of Emblems, *with frontispiece by Marshall, fine portrait by John Payne, and 200 emblematic prints by Crispin Pass,—a beautiful copy, elegantly bound in olive coloured morocco, £12. 12s. . . . . ib. 1635.*
6472. Another Copy, *russia extra, £10. . . . . ib. 1635.*



# QUARTO.

6473. ACTS and Deeds of Sir William Wallace, by Blind Harry the Minstrel; together with Arnaldi Blair Relationes—**Black Letter**—*calf extra*, £2. 5s. .... *Edinburgh*, 1758.
6474. Another Copy, bound up with the Life and Acts of Robert Bruce, King of Scotland, by John Barbour—**Black Letter**—*very neat*, £3. 6s. .... *ib.* 1758.
6475. *Æschylus*, translated by Potter, *very neat*, £1. 11s. 6d.  
*Norwich*, 1777.
6476. Akenside's Poems, *with portrait in mezzotinto*, BEST EDITION, *neat*, 18s. .... *Lond.* 1772.
6477. Abelard to Eloisa, Leonora to Tasso, Ovid to Julia, and other Poems, *neat in russia*, 10s. 6d. .... *ib.* 1788.
6478. Annalia Dubrensia. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills, being Poems by Michael Drayton, Shackerly Marmyon, Thomas Heywood, &c. &c. (two last leaves and frontispiece wanting) *calf extra*, £1. 11s. 6d. .... *ib.* 1636.
6479. An Answer to a Romish Rime lately printed and entitled a proper new Ballad. Written by that Protestant Catholike, I. R. *half-bound, extra*, £2. 12s. 6d. .... *ib.* 1602.
6480. Aske's (James) Elizabetha Triumphans. Conteyning the Damned practizes, that the Diuelish Popes of Rome have used euer sithence her Highnesse first comming to the Croune, by mouing her wicked and traiterous subiects to Rebellion and conspiracies, &c. &c.—**Black Letter**—*neat*, £10. 10s. .... *Lond. by T. Orwin*, 1588.
6481. Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle—**Black Letter**—(first four pages MS.) *half-bound, morocco*, £2. 10s. .... *no date, or place.*
6482. Ashmole's (Elias) Theatrum Chemicum Britannicum. Containing severall Poeticall Pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their oune Ancient Language, *plates, neat*, £3. 3s.  
*Lond.* 1652.



6483. Butler's Hudibras, Dr. Nash's beautiful and celebrated edition, with fine engravings, 3 vols. *superbly bound in calf, extra*, £11. 11s. . . . . Lond. 1793.
6484. Bourne's (Vincent) Miscellaneous Poems: consisting of Originals and Translations, *neat*, 15s. . . . . *ib.* 1772.
6485. Boys's (John) Æneas his Descent into Hell; translated from Virgil, to which are added some certain Pieces relating to the Publick, written by the Author, £3. 3s. . . . . *ib.* 1661.
6486. Barclay's (Alexander) Myrrour of Good Maners, conteyng the iiii uertues called cardynall compyled in latyn by Domynike Mancyn—**Black Letter**—*blue morocco, elegant, with joints*, £10. 10s. . . . . Lond. by R. Pynson, n. d.
6487. Buck's (George) Great Plantagenet, or a continued succession of that Royall Name, from Henry the Second, to our Sacred Sovereaign King Charles, *calf extra*, £4. 4s. . . . . Lond. 1635.
6488. Baker's (Sir Richard) Cato Variegatus, or Catoes Morall Distichs; translated and paraphras'd, with variations of expressing, in English Verse, *very neat*, £1. 18s. *ib.* 1636.
6489. Baldwin's (William) Canticles or Balades of Solomon, phrase-lyke declared in English Metres, (Signature N 1, wanting) £7. 7s. . . . . Lond. by W. Baldwin, 1549.
6490. Breton's (Nicholas) Sir Philip Sydney's Ourania, that is Endimion's Song and Tragedie containing all Philosophie, *morocco*, £5. 5s. . . . . Lond. 1655.
6491. ————— Soules Immortall Croune, a Poem, *with curious wood-cut borders*, (title wanting) £2. 2s. . . . *ib.* 1605.
6492. Bancroft's (Thomas) Two Bookes of Epigrammes and Epitaphs, *half-bound, russia*, £12. 12s. . . . . *ib.* 1639.
6493. Beaumont and Fletcher's Maid's Tragedie, 10s. 6d. . . . *ib.* 1641.
6494. ————— Tragedy of Thierry, King of France, and his Brother Theodoret, 7s. 6d. . . . . *ib.* 1649.
6495. ————— Chances, a Comedy, altered by the Duke of Buckingham, 5s. . . . . *ib.* 1682.
6496. ————— Woman Hater, or the Hungry Courtier, a Comedy, 7s. 6d. . . . . *ib.* 1649.



6497. Beaumont and Fletcher's Elder Brother, a Comedie, 7s. 6d.  
Lond. 1651.
6498. ————— Cupid's Revenge, a Play, 12s.  
ib. 1635.
6499. Brewer's (Anthony) Lingua, or the Combat of the Tongue  
and the five Sences, a Comedie, 10s. 6d. ....ib. 1632.
6500. Another Copy, title damaged, 7s. 6d. ....ib. 1622.
6501. Battle of Alcazar, a Tragedy, £3. 10s. ....ib. 1594.
6502. Brome's (Richard) Antipodes, a Comedy, 10s. 6d. ..ib. 1640.
6503. Behn's (Mrs.) Emperor of the Moon, a Farce, 5s. ....ib. 1687.
6504. ————— Rovers, a Comedy (wants title) 3s.
6505. ————— Sir Patient Fancy, a Comedy, 5s. ....ib. 1678.
6506. Blount's (Sir T. P.) De Re Poetica : or Remarks upon Poetry.  
With Characters and Censures of the most considerable  
Poets, *neat*, 18s. ....ib. 1694.
6507. Carlisle's (Earl of) Father's Revenge, a Tragedy, with other  
Poems, *beautiful engravings after the designs of Westall,*  
*green morocco, elegant*, £7. 7s. ....ib. 1800.
- This volume was printed by the noble author, for private distribution.
6508. Collins's (William) Poetical Works, *with beautiful engravings,*  
*LARGE PAPER, morocco, elegant*, £3. 3s. ....ib. 1804.
- On paper of this size, only twelve copies were printed.
6509. Collins's (Emanuel) Miscellanies in Prose and Verse, *half-*  
*bound, neat*, 8s. ....Bristol, 1762.
6510. Chapman's (George) Shadow of Night, containing two Poeti-  
call Hymnes, *morocco*, £20. ....Lond. 1594.
6511. ————— Ouid's Banquet of Sence. A Coronet  
for his Mistresse Philosophie, and his amorous Zodiacke.  
With a translation of a Latine coppie, written by a Fryer,  
anno dom. 1400, *morocco*, £20. ....ib. 1598.
6512. ————— Epicede, or Funerall Song on the most  
disastrous Death, of the High-borne Prince of Men, Henry  
Prince of Wales, &c. *morocco*, £6. 6s. ....ib. 1612.
6513. ————— Georgicks of Hesiod, translated elabo-  
rately out of the Greek, £9. 9s. ....ib. 1618.
6514. ————— Conspiracie and Tragedy of Charles  
Duke of Byron, *half-bound*, 18s. ....ib. 1625.



6515. Chapman's (George) *Eothymiaë Raptvs*; or the Teares of Peace, with Interlocutions, *half-bound, extra*, £3. 3s.

*ib.* 1609.

6516. Churchyard's (Thomas) *Chippes*, contayninge twelve severall Labours—**Black Letter**—*superbly bound in morocco*, £18..... *Lond by T. Marshe*, 1578.

Although this be called in the title, the first part, no second was ever printed.

6517. ————— The first portion of the *Chippes*, except the leaves numbered 17 and 24, £6. 6s..... *ib.* 1578.

6518. ————— Churchyard's *Challenge*, (title in manuscript)—**Black Letter**—*in blue morocco*, £31. 10s. *Lond. by J. Wolfe*, 1593.

This very rare volume of Churchyard's was not known to Anthony à Wood.

6519. ————— A Muscally Consort of Heauenly Harmonie (compounded out of manie parts of Musicke) called Churchyard's Charitie, *morocco*, £30.

*Lond. by A. Hatfield*, 1595.

This rare book was also unknown to Wood.

6520. Chaucer's *Assemble of Foules*—**Black Letter**—£45.

*Imprinted in London in Flete Strete, at the Sygne of the Sonne agaynste the Condyte, by me Wynkyn de Worde, the 24th day of January, in the yere of our Lorde*, 1530.

This very rare edition (of which another Copy for many years has not been known to exist) is in excellent condition; it is erroneously stated in Herbert and Dibdin's *Ames* as a Folio, in other respects the description is accurate, with the exception of several words wrong spelt; it consists of Fourteen Leaves, is splendidly bound, and is the Identical Copy from which the description communicated to Herbert was taken.

6521. Coryat's *Crambe*, or his *Colworte* twise sodden, and now serued in, with other *Macaronicke* dishes, as the second course to his *Crudities*, containing Verses by Ben Jonson and others, *very neat*, £8. 8s..... *Lond.* 1611.

6522. Carey's (Henry) *Poems and Dramatic Works*, *portrait by Faber, calf extra*, £2. 2s. .... *ib.* 1729-43.

6523. Calver's (Edward) *Passion and Discretion, in Youth and Age*, a Poem, *very neat*, £4. 14s. 6d..... *ib.* 1641.



6524. Crouch's (John) *Londinenses Lacrymæ*. London's second tears mingled with her Ashes, a Poem, 7s. 6d. . . . . *Lond.* 1666.

6525. Cleveland's (John) *Character of a London Diurnall*, with several other Poems, by the same author, *extra*, 15s.  
*ib.* 1647.

6526. Cowley's (Abraham) *Poetical Blossomes*, with the very rare portrait of Cowley at the age of thirteen by Vaughan, and a smaller one by another hand, fine copy in blue morocco, £12. 12s. . . . . *ib.* 1633.

6527. Another Copy, without a portrait, £3. 3s. . . . . *ib.* 1633.

6528. Clavell's (John) *Recantation of an Ill led Life*; or a Discoverie of the High-way Law; with the re-engraved portrait and Waldron's *Life of Clavell*, half-bound russia, £3. 3s.  
*ib.* 1634.

6529. Cotton's (Roger) *Spirituell Song*: containing an Historicall Discourse from the infancie of the World untill this present time, (part of the title and last leaf wanting) very neat, £4. 4s. . . . . *Lond.* by G. Simson, 1596.

6530. ———— *Armor of Prooffe*, brought from the Tower of David, to fight agaynst Spannyardes and all enemies of the truth, (last leaf wanting) very neat, £4. 14s. 6d.  
*ib.* 1596.

Ireland's manuscript remarks, purporting to be in the hand writing of Shakspeare, with fair transcripts, are in each of these two works by Cotton.

6531. *Collection of Poems on Affairs of State*, in four parts, £1. 11s. 6d. . . . . *ib.* 1689.

6532. *Collection of Poems, Songs, Catches, &c.* against Popery, relating to the Times, 2 vols. half-bound, £1. 11s. 6d.  
*ib.* 1689.

6533. *Counter-Scuffle*, whereunto is added the *Counter-Rat*, written by R. S. calf extra, £1. 5s. . . . . *ib.* 1658.

6534. Another Edition, very neat, £1. 1s. . . . . *ib.* 1670.

6535. Another Edition, very neat, 18s. . . . . *ib.* 1680.

6536. Carlyle's (J. D.) *Specimens of Arabian Poetry*, from the earliest time to the extinction of the Khaliphat, Arabic and English, calf extra, £1. 7s. . . . . *Camb.* 1796.



6537. Carlell's (Lodowick) Deserving Favourite, a Tragi-Comedy, 15s. .... Lond. 1629.
6538. Cupid's Whirligig, a Comedy, supposed to be by Edward Sharpham, *very neat*, £1. 18s. .... *ib.* 1630.
6539. Crown's (J.) Countrey Wit, a Comedy, 6s. .... *ib.* 1675.
6540. Daniel's (Samuel) Whole Workes in Poetrie, *with the rare frontispiece which contains Daniel's portrait*, £4. 4s. .... *ib.* 1623.
6541. Another Copy, *without the frontispiece*, £2. 12s. 6d. *ib.* 1623.
6542. Daniel's (Samuel) Musophilus; containing a generall defence of learning, a Poem, *very neat*, £3. 13s. 6d. .... *ib.* 1599.
6543. Day's (James) New Spring of Divine Poetrie, *half-bound, extra*, £3. 13s. 6d. .... *ib.* 1637.
6544. Donne's (John) Poems, with Elegies on his Death, *fine portrait by Lombart*, FIRST EDITION, *calf extra*, £1. 11s. 6d. .... *ib.* 1633.
6545. Denham's (Sir John) Cooper's Hill, *first edition*, 1642.—His Destruction of Troy, *first edition*, 1656, in 1 vol. *half-bound, extra*, 16s. .... *ib.* 1642-56.
6546. Dryden's (John) Hind and the Panther, a Poem, FIRST EDITION, *neat*, 9s. .... *ib.* 1687.
6547. Du Bartas's four books, the Arke, Babylon, the Colonnies, and the Columues, in French with an English translation by William L'Isle, and a Commentary by S. G. S. £1. 1s. .... *ib.* 1637.
6548. Drayton's (Michael) Owle, a Poem, *with a curious wood-cut on the title, calf extra*, £4. 14s. 6d. .... *ib.* 1604.
- In the folio edition of Drayton's Works, printed 1748, this poem is not inserted.
6549. Drayton's (Michael) Muzes Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls, £1. 11s. 6d. .. *ib.* 1630.
6550. De Foe's (Daniel) True Born Englishman, a Satyr, *first edition*, 5s. .... *ib.* 1700.
6551. Davies's (John, of Hereford) Microcosmos. The Discovery of the Little World, with the government thereof, (*illustrated by some interesting matter in manuscript*) £10. 10s. Oxford, 1603.



6552. Davies's (John, of Hereford) Muses Teares for the losse of their hope; heroick and ne're-too-much praised, Henry, Prince of Wales, &c. Together with Times Sobs for the untimely death of his glory in that of his Darling: and lastly his Epitaphs, £4. 4s. . . . . Lond. 1613.
6553. ————— Summa Totalis, or All in All, and the same for ever, *half-bound, extra*, £6. 6s. *ib.* 1607.
6554. ————— Holy Roode, or Christ's Crosse; containing Christ Crucified, described in Speaking-picture, with a *fac-simile drawing from the rare print of Davies, calf extra*, £12. 12s. . . . . *ib.* 1609.
6555. Drue's (Thomas) Life of the Duchess of Suffolk, a Tragedy, *half-bound*, 15s. . . . . *ib.* 1631.
6556. Dowriche's (Anne) French History. That is; a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Jesus Christ, *morocco*, £21. . . Lond. by T. Orwin, 1589.
6557. D'Avenant's (Sir W.) Platonic Lovers, a Tragi-Comedy, *half-bound, neat*, 8s. . . . . Lond. 1636.
6558. ————— Just Italian, a Tragi-Comedy, *half-bound, neat*, 8s. 6d. . . . . *ib.* 1630.
6559. ————— Love and Honour, 4s. . . . . *ib.* 1649.
6560. Dekker's (Thomas) Honest Whore, a Comedy, part the second, *half-bound, neat*, 15s. . . . . *ib.* 1630.
6561. Dennis's (John) Plot and no Plot, a Comedy, 3s. . . . *ib. n. d.*
6562. Daye's (John) Isle of Gulls, a Comedy, *neat*, £1. 18s. *ib.* 1633.
6563. England's Faithful Monitor; being the Works of that Suffering Protestant, Mr. Stephen Humance, when under Exile and Confinement, in the years 1685 and 1686, in *Verse*, (*last leaf wanting*) 7s. 6d. . . . . *ib.* 1689.
6564. Epicedium, a Funerall Song, vpon the vertuous life and godly death, of the right worshipfull the Lady Helen Branch, (by Sir William Harbert) Lond. by T. Creede, 1594.—A Commemoration of the life and death of Dame Helen Branch, by whose godly and vertuous life, virgines are insinuated to virtue, wiues to faithfulness, and widdowes to Christian contemplation, &c. (by I. P.) Lond. by T.



*Creede*, 1594.—An Epitaph of the vertuous life and death of the right worshipfull Ladie Dame Helen Branch, &c. &c. *Lond.* by T. Creede, 1594, in one volume, *morocco*, £42.

Each of the three tracts in this volume is believed to be unique.—On one page is a Latin Epitaph, fairly written, which appears to have been done in the year the tracts were printed.

6565. Elys's (Edmund) Alphabet of Elegiack Groans, upon the truly lamented Death of that rare exemplar of Youthful Piety, John Fortescue, of the Inner Temple, Esq. *very neat*, £3. 13s. 6d. . . . . *Lond.* 1654.

6566. Eloisa en Dishabille; being a new version of that Lady's celebrated Epistle to Abelard, by Professor Porson, *calf extra*, £1. 11s. 6d. . . . . *ib.* 1801.

6567. Elvira, a Tragedy, by Lord Digby (title wanting) 3s.

6568. Eastward Hoe, a Comedy, by Geo. Chapman, Ben Jonson, and John Marston, £1. 11s. 6d. . . . . *Lond.* 1605.

In consequence of some reflections which are made upon the Scots, in this Comedy, the authors were put in prison, by order of James I. and in danger of losing their ears and noses.

6569. Fraunce's (Abraham) Countesse of Pembroke's Yuychurch. Containing the affectionate life, and unfortunate death of Philis and Amyntas; that in a Pastorall; this in a Funerall.—The Countesse of Pembroke's Emanuel. Containing the Nativity, Passion, Buriall, and Resurrection of Christ, together with certaine Psalmes of Daud, *with remarks and extracts from various works in MS. neat*, £35.

*Lond.* by T. Orwin, 1591.

6570. ————— Third part of the Countesse of Pembroke's Yuychurch: entitled Amintas Dale. Wherein are the most conceited tales of the Pagan Gods, in English Hexameters: together with their auncient descriptions and philosophicall explications, *neat*, £30. . . . . *Lond.* 1592.

The title, dedication, and the leaves numbered 59, 60, in this rare book, are in manuscript, and were transcribed from the only perfect copy at present known.

6571. Fage's (Mary) Fames Roule; or the Names of our dread Sovereigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity; together with the names



of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, England, Scotland, and Ireland. Anagrammatiz'd and expressed by acrosticke lines on their names, £25.....*Lond.* 1637.

6572. Fletcher's (Phineas) Purple Island, or the Isle of Man; together with Piscatorie Eclogs, and other Poeticall Miscellanies, LARGE PAPER, £10. 10s.....*Cambridge*, 1633.

From the size of the paper, and a copper-plate engraving with some verses, it may be inferred that this is the copy which was presented by the author to Edward Benlowes, the author of *Theophila*, to whom it is dedicated.

6573. ————— Locusts, or Apollyonists, a Satirical Poem, *blue morocco*, £8. 8s. ....*ib.* 1627.

6574. Fletcher's (George) Nine English Worthies; or, Famous and Worthy Princes of England, being all of one name; beginning with King Henrie the first, and concluding with Prince Henry, eldest Sonne to our Soueraigne Lord the King, *with wood cut portraits, morocco*, £28.....*ib.* 1606.

6575. ——— (John) Faithful Shepherdess, a Pastoral, 9s. *ib.* 1656.

6576. Fenner's (William) Descriptions, or a True Relation of certaine and diuers speeches, spoken before the King and Queenes most excellent Maiestie; and Prince his highnesse, and the Lady Elizabeth's grace, *calf extra*, £4. 4s.....*ib.* 1616.

6577. Funerall Oration, upon the death of the late deceased Princesse of famous memorye, Queen Elizabeth, *half-bound, extra*, £1. 1s. .... *ib.* 1603.

6578. Ford's (John) 'Tis Pity she's a Whore, a Tragedy, *half-bound, neat*, 18s. .... *ib.* 1633.

"There are some particulars in this play, both with respect to conduct, character, spirit, and poetry, that would have done honour to the pen of the immortal Shakspeare himself."—*Baker by Reed.*

6579. ————— Ladies Trial, a Tragi-Comedy, *half-bound, neat*, 18s..... *ib.* 1639.

6580. ————— Fancies, a Tragi-Comedy, *half-bound, neat*, 15s. .... *ib.* 1638.

6581. ————— Perkin Warbeck, an Historical Play, *half bound, neat*, £1. 1s. .... *ib.* 1634.



6582. Ford's (John) Lovers' Melancholy, a Tragi-Comedy, (wants title) *half-bound, neat, 6s.*

6583. Gascoigne's (George) Posies, or Works, corrected, perfected, and augmented by the author,—**Black Letter**—*half-bound, £15. . . . . Lond. for R. Smith, 1575.*

6584. ————— Hundreth sundrie Flowres bounde vp in one small Poesie, **FIRST EDITION**,—**Black Letter**—*£10. 10s. . . . . ib. 1572.*

The title to this **FIRST EDITION** of Gascoigne is mended, and several leaves are supplied by manuscript.—It is enriched by much interesting matter in writing.

6585. ————— Steele Glas, a Satyre. Together with the Complaynt of Phylomene, an Elegie deuised by the same author, *neat, £8. 8s. . . . . ib. 1576.*

In this copy the title, dedication, and commendatory verses are in manuscript; but as the scarce portrait is printed at the back of the original title, an admirable fac simile drawing has been made for the present volume.

6586. Grymeston's (Elizabeth) Miscellanea, Meditations and Memoratives, *£4. 4s. . . . . ib. 1604.*

6587. Goodall's (Baptist) Tryall of Trauell, or 1. the Wonders in Trauell, 2. the Worthes of Trauell, 3. the Way to Trauell. In three books epitomiz'd, *morocco, £10. 10s. . . ib. 1630.*

6588. Greene's (Thomas) Poet's Vision, and a Prince's Glorie, a Poem, *£9. 9s. . . . . ib. 1603.*

6589. ————— (Robert) Historie of Frier Bacon, and Frier Bungay, a Play, *calf extra, £2. 2s. . . . . ib. 1630.*

6590. Gayton's (Edmund) Art of Longevity, or a Diæticall Institution, a Poem, *£3. 3s. . . . . ib. 1659.*

6591. Gray's (Thomas) Poems, with Memoirs of his Life, by Mason, *fine portrait, very neat, £2. 2s. . . . . York, 1775.*

6592. Another Copy, *in calf, £1. 10s. . . . . ib. 1775.*

6593. Gordon's (Patrick) Historie of the valiant Robert Bruce, a Poem, (imperfect) *half-bound, russia, £1. 1s.*

6594. Gough's (J.) Strange Discovery, a Tragi-Comedy, *12s. . . . . ib. 1640.*

6595. Ghost, or the Woman wears the Breeches, a Comedy, *£1. 10s. . . . . ib. 1653.*



6596. Golden Age, from the fourth Eclogue of Virgil.—Crisis upon Crisis, a Poem, *half-bound, morocco*, 10s. 6d. *Lond.* 1703-14.
6597. Heywood's (John) Parable of the Spider and the Flie, *with numerous wood cuts*,—**Black Letter**—(the title leaf, table of contents, and leaf preceding the first chapter wanting) £8. 8s. . . . . *Lond. by T. Powell*, 1556.
6598. Another Copy, wanting the first thirteen leaves, £6. 6s. *ib.* 1556.
6599. Hardyng's (John) Chronicle in metre, frō the first begynnyng of Englāde, vnto the reigne of Edwarde ye fourth, where he made an end of his Chronicle. And from yt time is added with a cōtinuacion of the storie in prose, to this our tyme, [by R. Grafton] now first emprinted, gathered out of diuerse and soundrie autours,—**Black Letter**—£10. 10s. *Lond. by R. Grafton*, 1543.
6600. Another Copy, the last leaf re-printed, £8. 18s. 6d. . . *ib.* 1543.
6601. Another Copy, title and two last leaves of the continuation in manuscript, £7. 7s. . . . . *ib.* 1543.
6602. A nother Copy, without the prose continuation, £4. 14s. 6d. *ib.* 1543.
6603. Hayman's (Robert) Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both Morall and Divine, *neat*, £7. 7s. . . *ib.* 1628.
6604. Hawes' (Edward, a Westminster Scholar of sixteen) Trayterous Percy's and Catesbye's Prosopopeia, *with a wood cut on the title, morocco*, £30. . . . . *ib.* 1606.
- A work so rare, that this copy is probably unique.
6605. Holme's (Wilfride) Fall and euill successe of Rebellion from time to time, wherein is contained matter, moste meete for all estates to vewe. Written in old English verse,—**Black Letter**—*neat*, £21. . . *Lond. by H. Binneman*, 1573.
6606. Hornby's (William) Scourge of Drunkennes, a Poem, *curious wood cut on the title, morocco*, £24. . . . . *Lond.* 1618.
6607. Heyrick's (Thomas) Miscellany Poems, including the Submarine Voyage, *half-bound, russia*, 18s. . . . *Camb.* 1691.
6608. Another Copy, *very neat*, £1. 1s. . . . . *ib.* 1691.
6609. Howell's (Thomas) Fable of Ouid tretting of Narcissus, trans-



lated out of Latin into English Mytre, with a moral ther unto, very pleasante to rede,—**Black Letter**—*half-bound, russia*, £20. . . . . *Lond. by T. Hackette*, 1560.

6610. Hunnis's (William) Hyve full of Hunnye; contayning the firste booke of Moses, called Genesis, turned into English Meetre,—**Black Letter**—*fine copy, in russia*, £18. 18s. *Lond. by T. Marsh*, 1578.

6611. Hunting (The) of the Pox; a pleasant Discourse betweene the Authour and Pild-Garlike. Wherein is declared the nature of the Disease, how it came, and how it may be cured, by I. T. £7. 17s. 6d. . . . . *Lond.* 1619.

6612. Habington's (William) Castara, Poems in two parts, FIRST EDITION, *half-bound, neat*, £1. 10s. . . . . *ib.* 1634.

6613. Hudibras Redivivus; or, a Burlesque Poem on the Times, 2 vols. or 24 parts complete, in 1 vol. *neat*, £1. 10s. *ib.* 1705-7.

6614. Heywood's (Thomas) English Traveller, a Tragi-Comedy, *half-bound, morocco*, £1. 18s. . . . . *ib.* 1633.

6615. ——— Loves Mistresse, or the Queenes Masque, £1. 9s. . . . . *ib.* 1640.

6616. ——— If you know not me you know nobody, part the second, *half-bound*, £4. 4s. . . . . *ib. n. d.*

6617. Hausted's (Peter) Rival Friends, a Comedy, *half-bound, neat*, 15s. . . . . *ib.* 1632.

6618. Homer's Iliad and Odyssey, translated by Cowper, LARGE PAPER, 2 vols. *in russia*, £3. 13s. 6d. . . . . *ib.* 1791.

6619. Hayley's (William) Essay on Sculpture, with Notes, plates, *neat in russia*, £1. 11s. 6d. . . . . *ib.* 1800.

6620. ——— Triumphs of Temper, *half-bound*, 7s. *ib.* 1781.

6621. Hurdis's (James) Lectures on Poetry, *calf extra*, £1. 1s. *Bishopstone*, 1797.

Privately printed at the author's own press.

6622. Horace his Arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Thomas Drant addressed,—**Black Letter**—£7. 7s. . . . . *Lond. by T. Marshe*, 1567.



6623. Horace's Art of Poetry, translated by Colman, with the Latin text, 6s. . . . . *Lond.* 1783.

6624. Hoccleve's (Thomas) Poems, never before printed, with a Preface, Glossary, &c. by G. Mason, *calf extra*, £1. 8s. *ib.* 1796.

6625. Howard's (Henry) Choice Spirits Museum, a Collection of Songs, with the Dutch and German Story of Mynheer Eupharson, and Mynheer Vanslawken, *portrait, half-bound, extra*, 16s. . . . . *ib.* 1765.

6626. James VI. King of Scotland, his Essayes of a Prentise in the Divine Art of Poesie, *with a fine and rare portrait of James, un-noticed by Granger, in russia*, £21. *Edinburgh, by T. Vautroullier*, 1585.

6627. ————— his Majesties Poeticall Exercises at Vacant Houres, £18. *Edinburgh, by T. Waldegrave*, 1591.

6628. Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of Armes, the vertues of the valiant, and the memorable attempts of magnanimious minds. Pleasant for Gentlemen, not unseemely for Magistrates, and most profitable for Prentises, *neat*, £17. 17s. *Lond. by T. Orwin*, 1592.

This rare work is in prose and verse, the former in black letter; the latter is written on the plan of the Mirror for Magistrates. Wanley in his Catalogue of the Pamphlets in the Harleian Library, says of this, that it "may be reckoned among those monuments in memory of the meritorious which are too scarcely met with, and suffered too much to run to ruin. The author is often very elegant and poetical for the time he wrote in."

6629. Jonson's (Ben) Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, £1. 1s. . . . . *Lond.* 1640.

With the autograph "Izaak Walton," on the title page.

6630. ————— Catiline his Conspiracy, a Tragedy, 7s. 6d. *ib.* 1635.

6631. Jones's (Sir W.) Moallakat, or Seven Arabian Poems, which were suspended on the Temple at Mecca, *fine portrait, boards*, 15s. . . . . *ib.* 1783.



6632. Jemmat's (Catherine) Miscellanies in Prose and Verse, *very neat*, 16s. . . . . Lond. 1766.

The Marchioness of Rockingham's copy, with the receipt of the authoress.

6633. Kyd's (Thomas) Spanish Tragedie, or Hieronimo is mad againe. Containing the lamentable end of Don Horatio and Belimperia, &c, *wood cut on the title*, £1. 11s. 6d. *ib.* 1633.

The character of Hieronimo in this play, was originally performed by Ben Jonson.

6634. King's (Bishop) Deepe Groane fetch'd at the Funerall of that incomparable and glorious Monarch Charles the First, 9s. . . . . *ib.* 1649.

6635. Lucretius on the Nature of Things, translated from the Latin by Dr. Thomas Busby, LARGE PAPER, *with a fine engraving by Cardon*, 2 vols. *calf extra, gilt leaves*, £5. 5s. *ib.* 1813.

6636. Lindsay's (Sir David) Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde. Hereunto are annexed certaine other pithy posys of woorkes, inuented by the said Knight, — *Black Letter* — *neat*, £18. . . . . Lond. by T. Purfoote, 1566.

An edition of extreme rarity, with many wood cuts. It was formerly Mr. Steevens's copy, and has a Letter in his hand-writing addressed to a former possessor.

6637. ————— Another edition of the same work, — *Black Letter* — *in the original stamped binding*, £8. 8s. Lond. by T. Purfoote, 1575.

6638. Legende of Captaine Jones, first part, *calf extra*, £1. 5s. *ib.* 1636.

6639. Lamentation (The) of Troy for the Death of Hector. Whereunto is annexed an Olde Woman's Tale in her solitarie cell, by I. O. *half-bound, russia*, £15. 15s. Lond. by P. Short, 1594.

6640. Leycester's Ghost, *very neat*, 7s. 6d. . . . . Lond. 1641.

6641. Langbaine's (Gerard) Momus Triumphans, or the Plagiaries of the English Stage exposed, *half-bound, morocco*, £1. 5s. *ib.* 1688.

6642. Lower's (Sir William) Phoenix in her Flames, a Tragedy, 12s. . . . . *ib.* 1639.



6643. Little (The) Grey Man. A Ballad of the Maese, *calf extra*, 12s. .... Bury, 1797.
6644. Myrrour (A) for Magistrates. Wherein maye be seen by example of other, with howe greuous plagues vices are punished: and how frayle and unstable worldly prosperity is founde, euen of those whom Fortune seemeth most highly to fauour, by William Baldwin — **Black Letter** — *calf extra*, £14. 14s. .... Lond. by T. Marsh, 1563.
6645. Another Copy, wanting two preliminary leaves of prose entitled “A Briefe Memoriall,” &c. *half-bound, russia*, £10. 10s. .... *ib.* 1563.
6646. Myrrour for Magistrates, by Baldwin — **Black Letter** — a very rare edition, £15. 15s. .... *ib.* 1571.
6647. Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande; from the comming of Brute to the incarnation of our sauour and redemer Iesu Christe, by John Higgins, Lond by T. Marshe, 1575.—The Mirour for Magistrates, by W. Baldwin, Lond. by T. Marshe, 1575, both **Black Letter**—in one vol. £9. 9s.
6648. ————— by Baldwin—**Black Letter**—a cut down copy with four leaves MS., *half-bound, russia*, £5. 5s. .... Lond. by T. Marshe, 1578.
6649. ————— by Thomas Blener Hasset—**Black Letter**—a few of the latter leaves made up with MS. *calf extra*, £8. 8s. .... Lond. by R. Webster, 1578.
6650. ————— enlarged by John Higgins—**Black Letter**—*fine copy*, £8. 8s. .... Lond. by H. Marsh, 1587.
6651. Another of the same Edition; title and one leaf of the contents in MS.—the dedicatory epistle is wanting, *neat*, £5. 5s. .... *ib.* 1587.
6652. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, *fine copy in russia*, £11. 11s. .... Lond. 1610.
6653. Another Copy, of the same edition, *blue morocco* £10. .... *ib.* 1610.
6654. Ditto, bound in 3 vols. a most beautiful copy, *calf extra*, £13. 13s. .... *ib.* 1610.



6655. *Mirour for Magistrates*, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, bound in 3 vols. title in manuscript, £5. 5s. . . . . *Lond.* 1610.

6656. The same work, with the re-printed title "The Falles of Unfortunate Princes," &c. &c. £6. 6s. . . . . *ib.* 1619.

For an account of the various editions of the celebrated "*Mirror for Magistrates*," by whom the respective poems were written, a minute collation of the entire contents of the last edition by Niccols, (noticing its variations from the former) and other interesting matter, see "*Bibliotheca Anglo-Poetica*, p. 201.

6657. Milton's (John) *Paradise Lost*, a Poem in ten books, FIRST EDITION, *fine copy in russia*, £4. 4s. . . . . *Lond.* 1667.

6658. ———— *Paradise Lost*, £2. 5s. . . . . *ib.* 1668.

6659. ———— *Paradise Lost*, £2. 2s. . . . . *ib.* 1669.

These three articles are in fact the same edition, the first, with no other alteration than the variation of titles.

6660. Milton's (John) *Paradise Lost*, Book I. from the text of the edition of 1672, with copious notes, *very neat*, 15s.

*Glasg. by R. and A. Foulis*, 1750.

6661. ———— *Paradise Lost*, Book I. collated with the first and second editions, edited by Capel Lofft, *sewed*, 7s. 6d. *Bury*, 1792.

6662. Mary Magdalen's Lamentations for the losse of her Maister Jesus, a Poem, *calf extra*, £7. 7s. . . . . *Lond.* 1604.

6663. *Martyrdome (The) of Saint George of Cappadocia*: Titular Patron of England, and of the most Noble Order of the Garter, a Poem, *very neat*, £7. 7s. . . . . *ib.* 1614.

6664. Mercer's (William) *Angliæ Speculum*: or England's Looking Glasse. Devided into two parts, *very neat*, £10. 10s. *ib.* 1646.

6665. *Mery (A) Pñosticacion* for the yere of Chrystes incarnacyon a thousand fyue hundreth fortye and foure. This to pronostycate I may be bolde that whā the newe yere is come gone is ye olde, *with a curious wood-cut on the title—Black Letter—morocco*, £9. 9s. . . . . *no imprint or date.*

This humorous and rare tract is probably one of the earliest attempts to satyrise what the Almanack-art terms 'sham predictions and prognostications.'



6666. Mastive (The) or Young-whelp of the Olde-Dogge. Epi-  
grams and Satyrs, by H. P. *morocco*, £21.  
*Lond. by T. Creede, circa, 1600.*
- As an Epigram in this collection also appears in Henry Peacham's "Mi-  
nerva," with a slight variation; it is fair to surmise that he was  
the author of this very rare volume, in preference to Henry Parrott.—  
An Advertisement to the Reader, on one leaf, is wanting.
6667. Maxwell's (James) Laudable Life, and Deplorable Death of  
our late peerlesse Prince Henry. Briefly represented.  
Together with some other Poems in honor of our most gra-  
cious Soueraigne King James, &c. *morocco*, £10. 10s.  
*Lond. 1612.*
6668. Modell (A) of Truths; or a Discovery of certaine reall pas-  
sages of this Parliament, *half-bound*, 12s. . . . . *ib.* 1642.
6669. Macklin's (Charles) Man of the World, a Comedy, and Love-  
a-la-Mode, a Farce, *with fine portrait by Condé, calf extra,*  
*gilt leaves*, £1. 7s. . . . . *ib.* 1793.
6670. Mason's (William) English Garden, a Poem, in four books,  
7s. . . . . *York*, 1781.
6671. Maurice's (Thomas) Richmond Hill, a Descriptive and His-  
torical Poem, *finely printed with engravings, boards*,  
12s. 6d. . . . . *Lond.* 1807.
6672. ———— Grove Hill, a Descriptive Poem, *finely*  
*printed, with beautiful engravings on wood, by Anderson,*  
*boards*, 18s. . . . . *ib.* 1799.
6673. Montolieu's (Mrs.) Festival of the Rose, with other Poems,  
*green morocco*, £1. 1s. . . . . *ib.* 1802.
6674. Massinger's (Philip) Maide of Honour, a Tragæ-Comedy, *half-*  
*bound, neat*, 12s. . . . . *ib.* 1632.
6675. ———— Emperour of the East, a Tragæ-Comedy,  
*half-bound, neat*, 15s. . . . . *ib.* 1632.
6676. ———— Renegado, a Tragæ-Comedy, *half-bound,*  
*neat*, 12s. . . . . *ib.* 1630.
6677. ———— Bond Man, an Ancient Storie, *half-bound,*  
*neat*, 9s. . . . . *ib.* 1632.
6678. ———— Great Duke of Florence, a Comickall His-  
torie, *half-bound, neat*, 9s. . . . . *ib.* 1636.



6679. Massinger's (Philip) Duke of Milaine, a Tragedy, *half-bound, neat*, 8s. . . . . *Lond.* 1638.
6680. ——— Picture, a Trage-Comedie, *half-bound, neat*, 12s. . . . . *ib.* 1630.
6681. ——— New Way to Pay old Debts, a Comedy, *half-bound, neat*, 12s. . . . . *ib.* 1623.
6682. ——— and Decker's Virgin Martyr, a Tragedie, *half-bound, neat*, 14s. . . . . *ib.* 1661.
6683. Mason's (John) Turke, a Worthie Tragedie, *half-bound, neat*, £1. 6s. . . . . *ib.* 1610.
6684. Marlow (Christopher) and Chapman's (George) Hero and Leander, a Poem, FIRST EDITION, *with a copy from the rare portrait of Chapman, and much interesting matter in manuscript*, £10. 10s. . . . . *ib.* 1606.
6685. Middleton's (Thomas) Mayor of Quinborough, a Comedy, 12s. 6d. . . . . *ib.* 1661.
6686. ——— A Mad World my Masters, a Comedy, *half-bound*, 16s. . . . . *ib.* 1640.
6687. ——— Phoenix, a Tragi-Comedy, *half-bound, neat*, 16s. . . . . *ib.* 1630.
6688. ——— and William Rowley's Changeling, a Comedy, 16s. . . . . *ib.* 1653.
6689. ——— Another Copy, LARGE PAPER, *half-bound, neat*, £1. 1s. . . . . *ib.* 1653.
6690. ——— (Christopher) Legend of Humphrey Duke of Gloucester, a Poem, *half-bound, russia*, £7. 7s. . . *ib.* 1600.
- Written after the plan of the "Mirror for Magistrates;"—it is equal in excellence with the majority of poems in that celebrated collection.
6691. Mountfort's (William) Successful Strangers, a Tragi-Comedy, 5s. . . . . *ib.* 1690.
6692. Machin's (Lewis) Dumbe Knight, an Historical Comedy, 18s. . . . . *ib.* 1633.
6693. Marston's (John) Malcontent, a Tragi-Comedy, with additions by John Webster, £1. 15s. . . . . *ib.* 1604.
6694. Nabbes's (Thomas) Plays, &c. viz. Microcosmos, a Moral Maske, 1637.—Hannibal and Scipio, a Tragedy, 1637.—



Covent-Garden, a Comedy, 1638. — Spring's Glorie, a Maske, with Poems, 1638.—Totenham-Court, a Comedy, 1639.—Unfortunate Mother, a Tragedie, 1640, and the Bride, a Comedy, 1640, in one volume, *half-bound, russia*, £9. 15s.

6695. ————— Tottenham-Court, a Pleasant Comedie, *half-bound, neat*, £1. 5s. . . . . Lond. 1638.

6696. ————— Unfortunate Mother, a Tragedy, *half-bound, neat*, 18s. . . . . *ib.* 1640.

6697. ————— Microcosmus, a Morall Maske, *half-bound, neat*, £1. 1s. . . . . *ib.* 1637.

6698. ————— Bride, a Comedy, *half-bound, neat*, 18s. *ib.* 1640.

This author's dramas possess the rare merit of being entirely original, as he did not borrow, to the smallest extent, from any writer that preceded him.

6699. Nixon's (Anthony) Scourge of Corruption. Or a Crafty Knave needs no Broker—*Black Letter*—£3. 13s. 6d. Lond. 1615.

This very singular production is in prose, with the exception of nine six-line stanzas.

6700. Niccols's (Richard) Cuckow, a Poem, *calf extra*, £7. 7s. Lond. 1607.

6701. ————— Londons Artillery, briefly containing the whole practice of that worthie Societie: with the Moderne and Ancient martial exercises, natures of Arms, vertue of Magistrates, Antiquity, Glorie, and Chronography of this honourable Cittie, *calf-extra*, £10. 10s. . . . . *ib.* 1616.

6702. ————— Three Sisters' Teares, Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, &c. *half-bound, neat*, £6. 6s. . . . . *ib.* 1613.

6703. Norden's (John) Vicissitudo Rerum. An Elegiacall Poeme, of the interchangeable courses and varietie of things in this World, *very neat*, £10. 10s. . . Lond. by S. Stafford, 1600.

This volume is styled in the title "the first part," but it cannot be discovered that any subsequent part ever appeared.

6704. Naogeorgus's (Thomas) Popish Kingdome, or reigne of Anti-



christ, written in Latine Verse, and Englyshed by Barnabe Googe—**Black Letter**—*very neat*, £4. 4s.

*Lond. by H. Denham, 1570.*

The poem of the "Popish Kingdome" in this volume, is complete, but of a second poem entitled "Spirituell Husbandrie," the four last leaves are almost entirely destroyed. It also wants the Dedication to Q. Elizabeth, Googe's Arms, and has the title in MS.

6705. North-Country-Wedding; and the Fire, two Poems in Blank Verse, *half-bound, extra*, 10s. 6d. . . . . *Dublin, 1722.*

6706. Ovid's Metamorphoses, translated out of Latin into English meeter, by Arthur Golding—**Black Letter**—*in russia*, £3. 3s. . . . . *Lond. by R. Waldegrave, 1587.*

6707. Otway's (Thomas) Soldier's Fortune, a Comedy, 5s.  
*Lond. 1687.*

6708. Order and Disorder: or the World made and undone. Being Meditations upon the Creation and the Fall, a Poem, *half-bound*, 15s. . . . . *ib. 1679.*

6709. Origen's Repentance, after he had Sacrificed to the Idols of the Heathen, a Poem, by S. Jerom, 5s. . . . . *ib. 1619.*

6710. Phaer's (Thomas) seuen first bookes of the Eneidos of Virgill, conuerted in Englishe meter by Thomas Phaer Esquier, Sollicitour to the King and Queene's maiesties — **Black Letter**—*calf extra*, £6. . . . . *Lond. by J. Kyngston, 1558.*

6711. ——— and Thomas Twyne's translation of the thirteene bookes of Æneidos. The first twelve being the worke of the divine Poet, Virgil Maro; and the thirteenth, the Supplement of Maphæus Vegius — **Black Letter** — *neat*, £5. 15s. 6d. . . . . *Lond. by T. Creede, 1584.*

6712. Pricket's (Robert) Times Anatomie. Containing the Poore Man's Complaint, Briton's trouble, and her triumph. The Pope's pride, Rome's treasons, and her destruction: affirming, that Gog, and Magog, both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the manner how this mightie work shall be accomplished, *morocco*, £12. 12s. . . . . *Lond. 1606.*

6713. Peacham's (Henry) Minerva Britanna, or a Garden of Heroical Devises, newly devised, moralized, and published, *with*



- numerous engravings on wood, fine large copy, half-bound, £7. 10s. . . . . Lond. 1612.
6714. Peacham's (Henry) *Minerva Britanna*, or a Garden of Heroical Devises, newly devised, moralized and published, with numerous engravings on wood, in russia, gilt leaves, £6. 6s. . . . . *ib.* 1612.
6715. Ditto, with the four last leaves entitled "The Author's Conclusion," reprinted, russia, gilt leaves, £4. 14s. 6d. *ib.* 1612.
6716. Primrose's (Lady Diana) *Chaine of Pearle*. Or a Memoriall of the peerles Graces, and Heroic Virtues of Queene Elizabeth, of Glorious Memory, half-bound, russia, £7. 17s. 6d. *ib.* 1630.
6717. *Penelope's Complaint*; or a Mirrour for wanton Minions. Taken out of Homer's *Odissea*; and written in English Verse, by Peter Colse, morocco, £15. 15s. Lond. by H. Jackson, 1596.
- This volume is a novelty on two accounts, first, because the name of Peter Colse has not been traced amongst the names of the poets of the reign of Elizabeth who are known to our poetical antiquaries; second, because Herbert in his "Typographical Antiquities," mentions no book printed by Henry Jackson, after the year 1590—the rarity of this poem must therefore be sufficiently obvious.
6718. *Palingenius Stellatus* (Marcellus) his *Zodiake of Life*; translated out of Latine into Englishe, by Barnabie Googe and by him newly recognished—Black Letter—calf extra, £6. 6s. . . . . Lond. by R. Robinson, 1588.
6719. Pennycuik's (Alexander) *Collection of Curious Scots Poems*, very neat in calf, £1. 8s. . . . . Edinburgh, 1762.
6720. Pasquil's *Palinodia*, and his progresse to the Taverne, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry, half-bound, russia, £5. 5s. . . . . Lond. 1634.
6721. Another Copy, one leaf wanting and title damaged, half-bound, morocco, £2. 12s. 6d. . . . . *ib. n. d.*
6722. Phillips's (John) *Satyr against Hypocrites*, 15c. . . . . *ib.* 1655.
6723. Powell's (Thomas) *Passionate Poet*. With a Description of the Thracian *Ismarus*, half-bound, russia, £15. 15s. Lond. by V. Simmes, 1601.



6724. *Passion (The) of a Discontented Mind, a Poem, half-bound, extra, £3. 3s. . . . . Lond. 1621.*
6725. Prynne's (William) *Mount-Orgueil: or Divine and Profitable Meditations, with other Poems, £1. 5s. . . . . ib. 1641.*
6726. Pack (A) of Patentees Opened, Shuffled, Cut, Dealt, and Played, *half-bound, morocco, £2. 12s. 6d. . . . . ib. 1641.*
6727. *Pierce Plowman's Vision—Black Letter—russia, £12. 12s. Lond. by Roberte Crowley, 1550.*
6728. ————— *Black Letter—morocco, £8. 8s. Lond. by Owen Rogers, 1561.*
6729. Ditto, *superbly bound in morocco, joints, &c. £9. 9s. ib. 1561.*
6730. Ditto, *in russia, £7. 7s. . . . . ib. 1561.*
6731. Another Copy, with numerous manuscript illustrations, tending to throw considerable light upon the Poem, critically or historically considered, *neat, £9. 9s. . . . . ib. 1561.*
6732. *Pierce Plowman's Crede—Black Letter—half-bound, morocco, £8. 8s. . . . . Lond. by Owen Rogers, 1561.*
- The present copy of this very rare Poem unfortunately wants two leaves, signature A 3, and D 1.
6733. Puttenham's (George) *Arte of English Poesie. Contrived into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, neat, £9. 9s. Lond. by R. Field. 1589.*
- Besides numerous manuscript illustrations, this copy has, in print "Certaine notes of instruction concerning the making of verse or rhyme in English," being four leaves from a copy of George Gascoigne's Works.
6734. Another Copy, *in green morocco, £8. 8s. . . . . ib. 1589.*
6735. Pindar's Odes, translated from the Greek by West, with the addition of others by Lee, many of which have not hitherto appeared in English, *fine head, calf extra, gilt leaves, £1. 17s. . . . . Lond. 1810.*
6736. Pratt's *Cottage-Pictures; or the Poor, a Poem, with engravings from the designs of Louthembourg, calf extra, £1. 1s. ib. 1803.*
6737. Poems.—The Naval Triumph of Britannia, 1799.—More Odes upon Odes, or a Peep at Peter Pindar, 1787.—and



- Margett's Horary Tables, in one volume, *calf extra*, 16s.  
Lond. 1787-99.
6738. Poems.—A Poem Congratulatory on the Birth of the Young Prince, by D'Urfey, 1688.—The Weesils, a Satyrical Fable, 1691.—On the Death of Lady Pryce, 1740.—The Dunciad, 1742, in one volume, *neat*, 15s. . . *ib.* 1688-1742.
6739. Poems.—A Full and True Relation of the great and bloody Fight, between three Pagan Knights, and a Christian Gyant, 1682.—Withers Redivivus, in a small New Year's Gift, by T. P. 1689.—The Grand Birth of Man, by Matthew Stevenson, 1686.—The Confusion of Babel, 1683, and others, in one volume, *half-bound*, 15s. . . . . *ib.* 1682-9.
6740. Poems.—Cooper's Hill, by Sir John Denham, 1655.—The Plague of Athens, by Thomas Sprat, 1667.—Poem to the King's most Sacred Majesty, by Sir W. D'Avenant, 1663.—An Elegy upon Charles I. in one volume, *old morocco*, £1. 5s. . . . . *ib.* 1655-67.
6741. Pathomachia, or the Battell of Affections, Shadowed by a faigned Siedge of the Citie Pathopolis, 13s. 6d. . . . *ib.* 1630.
6742. Pleasant (A) Comedie, called Wily Beguilde, £1. 1s.  
*ib. n. d.*
6743. Quin's (Walter) Memorie of the most worthie and renowned Bernard Stuart, Lord D'Aubigni renewed, Whereunto are added Wishes presented to the Prince at his Creation, *calf extra*, £7. 7s. . . . . *ib.* 1619.
6744. Quarles's (Francis) Argalus and Parthenia, a Poem, 15s.  
*ib.* 1647.
6745. ————— Divine Fancies; digested into Epigrammes, Meditations, and Observations, *very neat*, £1. 5s. *ib.* 1638.
6746. ————— Shepheard's Oracles: delivered in certain Eglogues, *half-bound, neat*, £1. 5s. . . . . *ib.* 1646.
6747. Rowland's (Samuel) Betraying of Christ. Judas in Despaire: with Poems on the Passion, £10. 10s.  
Lond. by Adam Islip, 1598.
6748. ————— Diogenes' Lanthorne. In Athens I seeke for honest men, But I shall find them God knows when. Ile search the City, where if I can see One honest man, he shall go with mee, *curious wood-cut on the title, elegant in morocco*, £12. 12s. . . . . Lond. 1628.



6749. Rowland's (Samuel) Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ, *with several engravings on wood, calf extra*, £10. 10s. . . . . Lond. 1618.

6750. ————— Night Raven, *calf extra*, £15. . . *ib.* 1634.

The contents of this singular work are of a satirical description; and are arranged in the form of humorous stories or jests.

6751. Ripley's (George) Compound of Alchymy. Or the ancient hidden Art of Archemie; conteining the right and perfectest meanes to make the Philosophers' Stone, &c. set foorth by Ralph Rabbard, Gentleman, £5. 5s.

*Lond. by T. Orwin, 1591.*

6752. Rivers's (I. A.) Devout Rhapsodies, in which is treated, of Excellencie of Divine Scriptures, Also, of God, his Attributes, &c. &c. *morocco*, £4. 4s. . . . . Lond. 1648.

6753. Rosse's (Alexander) Three Decads of Divine Meditations, whereof each one containeth three, 1. History, 2. An Allegory, 3. Prayer. With a commendation of the priuate Countrey Life, *calf extra*, £8. 8s.

*Lond. n. d. but circa, 1630.*

6754. Riddles of Heraclitus and Democritus, *calf extra*, £25.

*Lond. by Arn. Hatfield, 1598.*

It is by no means an improbable surmise, that this is the Book of Riddles to which Shakespeare alludes in the Speech of Master Slender to his Man Simple, in 'Merry Wives of Windsor,' Act I. Scene I.

6755. Rowley's (William) New Wonder, a Woman never Vext, a Comedy, £1. 11s. 6d. . . . . Lond 1632.

6756. ————— Match at Mid-night, a Comedy, 18s.

*ib.* 1633.

6757. Shakspeare's (William) Works, edited by Sir Thomas Hammer, *with plates*, 6 vols. *very neat in calf*, £4. 4s.

*Oxford. 1771.*

6758. ————— Whole Contention betweene the two Famous Houses, Lancaster and Yorke, two parts, *interleaved, half-bound, morocco*, £6. 6s. . . . . Lond. n. d.

6759. Spenser's (Edmund) Faerie Queene, FIRST EDITION, *neat*, £8. 8s. . . . . Lond. by W. Ponsonby, 1590-6.

6760. ————— with an exact collation of the two original editions; to which are added a Life of



the author, and a Glossary, with engravings from the designs of *W. Kent*, LARGE PAPER, 3 vols. neat, £7. 7s.

Lond. 1751.

6761. Spenser's (Edmund) Shepheard's Calender: conteyning twelve Æglogues, proportionable to the twelve Moneths—**Black Letter**—with wood engravings. £6. 6s.

Lond. by *T. Creede*, 1597.

6762. ————— Another Copy of the same edition, wanting title and last leaf, £3. 13s. 6d. . . . . *ib.* 1597.

The edition of 1597 is the last of the five quartos, and very uncommon.

6763. ————— Shepheard's Calendar,—**Black Letter**—with wood engravings, £8. 8s. . . Lond. by *T. East*, 1581.

6764. ————— Prothalamion, or a Spousall Verse. In honour of the double marriage of the two honourable and vertuous Ladies, the Ladie Elizabeth, and the Ladie Katharine Somerset, *half-bound, morocco*, £4. 4s.

Lond. by *W. Ponsonby*, 159 .

6765. ————— Colin Clouts come home againe; Astrophel, and other Poems, *half-bound, morocco*, £8. 8s.  
*ib.* 1595.

6766. ————— Fowre Hymnes; Daphnaida, an Ellegie upon the death of Douglas Howard, daughter and heire of Henry Lord Howard, &c. *half-bound, morocco*, £7. 7s.  
*ib.* 1596.

6767. ————— Mother Hubbard's Tale, and other Poems, *in bad condition*, 10s. 6d. . . . . *ib. n. d.*

6768. Seneca his tenne Tragedies, translated into English, by Jasper Heywood, Alexander Nevile, &c.—**Black Letter**—*half-bound, russia*, £8. 8s. . . . . Lond. by *T. Marsh*, 1581.

6769. Another Copy, £6. 6s. . . . . *ib.* 1581.

6770. School (The) of Slovenrie; or Cato turned wrong side outward. Translated out of Latine into English Verse, to the use of all English Christendome, except Court and Cittie, by R. F. Gent. *morocco*, £21. . . . . Lond. by *V. Simmes*, 1605.

This rare work is a translation from the Latin of Frederic Dedekindus, of an eccentric and humorous poem entitled Grobianus and Grobiana.

6771. Storer's (Thomas) Life and Death of Thomas Wolsey, Cardinall, diuided into three parts; his Aspiring, Triumph, and



Death, with some interesting matter in MS. illustrative of the poem, half-bound, russia, £21.

Lond. by T. Dawson, 1599.

6772. Sorrowes Joy, or a Lamentation for our late deceased Sovereigne Elizabeth, with a triumph for the prosperous succession of our gracious King James, *calf extra*, £12. 12s.

Cambridge, by I. Legat, 1603.

6773. Suffolk's Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore highly honoured by them all, &c. &c. *calf extra*, £10. 10s. . . . . Lond. 1653.

6774. Southwell's (Robert) Saint Peter's Complaynt. With other Poems, FIRST EDITION, Lond. by J. Roberts, 1595.—Mœnoniæ, or certaine excellent Poems and Spirituall Hymnes, Lond. by V. Sims, 1595.—The Triumphs over Death, in Prose, Lond. by V. Sims, 1596, in one volume, *neat*, £10. 10s.

6775. ————— The same works by Southwell, and same editions, except the first, which is without date, but supposed to be 1596, with additions, in one volume, *green morocco*, £12. 12s. . . . . Lond. 1596.

6776. ————— Saint Peter's Complaint, with other Poems, *calf extra*, (title damaged) £6. 6s. . . . . *ib.* 1599.

6777. ————— Saint Peter's Complaint, with other Poems, *morocco*, £15. 15s.

Edinburgh, by R. Waldegrave, no date, but circa, 1600.

The Edinburgh edition is excessively rare; it contains the same as the London of 1595 and 1599, except the omission of an epistle "The Author to his loving cousin," and the addition of a sonnet, "A sinfull soule to Christ."

6778. Sacred (A) Poeme describing the Miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, who passed fortie seauen yeares in the desarts leading a penitentiall life, to the astonishment of all succeeding ages, *calf extra*, £10. 10s. no place or date, but probably Douay, circa 1630.

6779. Saint Peter's Ten Teares. Ten Teares of St. Peter's supposedly



- written upon his weeping sorrowes for denying his Maister Christ, *very neat*, £6. 6s. . . . . Lond. by Gab. Simson, 1597.
6780. Another edition, *calf extra*, £5. 5s. Lond. for W. Jones, 1602.
6781. Sylvester's (Josuah) translation of Du Bartas his Deuine Weekes and Workes, *with frontispiece by Hole*, 18s.  
Lond. 1611.
6782. ————— Lachrymæ Lachrymarum. Or the Spirit of Teares, distilled for the on-tymely death of the incomparable Prince Panaretus, third edition, with additions, and other Elegies, £3. 13s. 6d. . . . . *ib.* 1612.
6783. Speed's (Samuel) Fragmenta Carceris ; or the King's Bench Scuffle, with the Humors of the Common Side. The King's Bench Letany, and the Legend of Duke Humphry, *curious cut on the title, half-bound, russia*, £3. 3s.  
*ib.* 1675.
6784. Soules (The) Pilgrimage to Heavenly Hierusalem. In three severall Dayes journeyes. By three severall wayes ; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen, *very neat*, £7. 7s.  
*printed in the yeare 1650.*
6785. Silkewormes (The) and their Flies : Liuely described in verse, by T. M. a Countrie Farmer, and an apprentice in Physicke. For the great benefit and enriching of England, *half-bound, russia*, £12. 12s. . . . . Lond. by V. Sims, 1599.
6786. Seneca the Philosopher, his Booke of Consolation to Marcia. Translated into an English Poem, £1. 10s. . . Lond. 1635.
6787. Sandys' (George) Paraphrase upon the Song of Solomon, *half-bound, extra*, 9s. . . . . *ib.* 1642.
6788. Strange Newes from Campania, a Province in Italy ; being a true Relation of one who slept at noon time of day, how his spirit was transported into the Province of Campania in Italy, by chance, near unto the Lake Avernus, also his discourse with an old man of that Province, concerning the present distempers in those parts, not unlike those in England, who after his recovery out of an extasie (by reason of the Cruelties, and bloud-sucking oppressions in that province) writ these ensuing lines, *half-bound, morocco*, £3. 3s. . . . . Imprinted at Attalia, in the yeare 1647.



6789. Short (A) and Serious Narrative of London's Fatal Fire, with its Diurnal and Nocturnal Progression, from Sunday Morning (being) the Second of September, Anno Mirabili 1666. Until Wednesday night following. A Poem. As also London's Lamentation to her regardless Passengers, *half-bound, morocco*, £2. 2s. . . . . Lond. 1667.
6790. Shirley's (James) Humorous Courtier, a Comedy, 12s. 1640.
6791. ——— Lady of Pleasure, a Comedy, 16s. . . . *ib.* 1637.
6792. ——— Changes, a Comedy, £1. 10s. . . . . *ib.* 1632.
6793. ——— Hide Parke, a Comedy, 12s. . . . . *ib.* 1637.
6794. ——— Cupid and Death, a Masque, £1. 7s. *ib.* 1653.
6795. ——— and George Chapman's Chabot Admiral of France, a Tragedy, 9s. . . . . *ib.* 1639.
6796. ——— Triumph of Peace, a Masque, £1. 5s. 1633.
6797. ——— Bird in a Cage, a Comedy, 16s. . . . . *ib.* 1633.
6798. ——— Schoole of Complement, a Comedy, £1. 5s. *ib.* 1631.
6799. ——— Contention for Honour and Riches, a Masque, £1. 5s. . . . . *ib.* 1633.
6800. ——— Traytor, a Tragedy, 16s. . . . . *ib.* 1635.
6801. ——— Grateful Servant, a Comedy, 9s. . . . . *ib.* 1630.
6802. ——— Dukes Mistress, a Tragi-Comedy, 12s. 1638.
6803. ——— Wittie Faire One, a Comedy, £1. 7s. *ib.* 1633.
6804. Settle's (Elkanah) Empress of Morocco, *with plates, which represent the interior of the Dukes Theatre, half-bound, neat*, £1. 1s. . . . . *ib.* 1673.
6805. ——— Female Prelate, a Tragedy, 7s. . . . . *ib.* 1680.
6806. Sir Gyles Goose-Cappe, Knight, a Comedy, £1. 1s. *ib.* 1636.
6807. Shadwell's (Thomas) Sullen Lovers, a Comedy, 4s. *ib.* 1670.
6808. Solimon and Perseda, a Tragedie, supposed to be by Thomas Kyd, *a fac-simile reprint from the edition printed by Edward Allde, half-bound, extra*, 18s.
6809. Tasso's Godfrey of Bullogne, or the Recoverie of Hierusalem. An heroicall poeme translated into English by Richard Carew. And now the first part containing five cantos, imprinted in both Languages, *very neat*, £9. 9s.  
Lond. by J. Windet, 1594.



6810. Tusser's (Thomas) Fiue hundreth pointes of good Husbandrie, as well for the Champion or open countrie, as also for the Woodland or Severall,—Black Letter—£5. 5s.

*Lond. by H. Denham, 1586.*

6811. Another Copy, *in russia*, £6. 6s. .... *ib.* 1586.

6812. Another Copy, *in morocco*, £6. 6s. .... *ib.* 1586.

6813. Another edition, — Black Letter — *half-bound, morocco*, £3. 3s. .... *Lond.* 1610.

6814. Another edition,—Black Letter—*neat*, £3. 13s. 6d. *ib.* 1630.

An edition not inserted by Dr. Mavor in his list of the various impressions of Tusser, in the republication, edited by him,—under the impression that no such edition existed.

6815. Another edition,—Black Letter—£1. 1s. .... *ib.* 1672.

6816. Taylor's (John, the Water Poet) Three weekes, three daies, and three houres Observations and Travel from London to Hamburgh in Germanie, *half-bound, extra*, £2. 2s. *ib.* 1617.

6817. ————— Mad Fashions, Od Fashions, or the Emblems of these Distracted Times, *curious wood cut on the title*, £2. 12s. 6d. .... *ib.* 1642.

6818. ————— Olde, Old, Very Olde Man : or the Age and long Life of Thomas Par, the Sonne of John Parr of Winnington in the Parish of Alberbury ; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th, and is now living in the Strand, being aged 152 years and odd Monthes. His manner of Life and Conversation in so long a Pilgrimage ; his Marriages, and his bringing up to London about the end of September last, *with the rare portrait by Van Dalen, calf extra*, £4. 4s. .... *ib.* 1635.

6819. ————— A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying, Libell ; which was lately written by an impudent unsoder'd Ironmonger, and called by the name of an Answer to a foolish Pamphlet entitled, a Swarme of Sectaries and Schismatiques, *curious cut on the title* ;—Aqua-Musæ : or, Cacafo, Cacadæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebelle is com- pendiously finely Firked and Jerked, for his late railing



- Pamphlet against the King and State, called Campo-Musæ, in one volume, *half-bound, morocco*, £5. 5s. *Lond.* 1641.
6820. ————— Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly, and Plain Dealing, £1. 10s. .... *ib.* 1641.
6821. ————— Great Britaine, all in Blacke. For the incomparable loss of Henry, our late worthy Prince, *with a half length wood cut of Prince Henry exercising with the pike*, £6. 6s. .... *ib.* 1612.  
Annexed to this is a prose tract, entitled "The Funerals of Prince Henry," 1613.
6822. *Thameseidos*, a Poem, deuided into three Bookes or Cantos, *elegant in morocco*, £7. 7s. .... *ib.* 1600.
6823. Two Elegies, consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales, *half-bound*, £3. 13s. 6d. .... *ib.* 1613.
6824. The Tears of the Isle of Wight, shed on the Tombe of their most noble, valourous, and louing Captaine and Gouvernour, the right Honourable Henrie Earle of Northampton; who dyed in the Netherlands, at Bergen-up-Zone, &c. &c. *half-bound, morocco*, £10. 10s. .... *ib.* 1625.
6825. Tofte (Robert).—The Blazon of Jealousie. A subject not written by any heretofore. First written in Italian, by that learned Gentleman Benedetto Varchi, and translated into English, with speciall Notes upon the same, by R. Tofte, *half-bound, russia*, £10. 10s. .... *ib.* 1615.
6826. Tyler's (Alexander) *Memoires of the Lives and Actions of the most Invincible and Triumphant Prince, Ihon the Great, third of that name, present King of Poland; and other Poems*, *half-bound, neat*, £2. 10s. *Edinburgh*, 1685.
6827. Thomson's (James) *Seasons, Dramas, and other Works, with plates*, 2 vols. BEST EDITION, *fine set*, £3. 3s. *Lond.* 1762.
6828. The Toast, an Heroick Poem in four Books, written originally in Latin, by Frederick Scheffer; now done into English, and illustrated with Notes and Observations by Peregrine O'Donald, *fine copy, calf extra*, £2. 2s. .... *ib.* 1747.



6829. Terence's Comedies, translated into Blank Verse, by G. Colman, with Notes, *very neat*, £1. 11s. 6d. . . . . Lond. 1765.
6830. ————— translated by Bernard, with the Latin text, 15s. . . . . *ib.* 1641.
6831. Tomkis's Albumazar, a Comedy, (bad title) 12s. . . . *ib.* 1634.  
 Dryden considered this as the original of the Alchymist, and charges Ben Jonson, in very strong terms, with plagiarism.
6832. Urchard's (Sir Thomas) Epigrams, Divine and Morall, *with an excellent fac-simile print, from the rare engraving by Glover, being a full length portrait of the author*, £8. 8s. *ib.* 1646.
6833. Virgil's thirteen Bukes of the Eneados, translated out of Latyne verses into Scottish Metir, by Mayster Gawin Douglas, Bishop of Dunkel,—~~Black Letter~~—(the title, signatures B ii. B iii. in the Preface, and M ii. in the fourth book, supplied by manuscript) £5. 5s. . . . . *ib.* 1553.
6834. Virgil's Georgicks, otherwise called his Italian Husbandrie, diuided into foure bookes. Grammaticallie translated into English meter, in so plaine and familiar sort, as a learner may be taught thereby to his profit and contentment, by Abraham Fleming, *calfe extra*, £11. 11s. . . Lond. by T. Orwin, 1589.
6835. Virgil's Eneid, translated into Blank Verse, by Berresford, *half-bound, neat*, 18s. . . . . Lond. 1794.
6836. Vennard's (Richard) Right Way to Heaven; and the true testimonie of a faithfull and loyall subiect, *with the title and initial letters in colours*, (the two inner leaves of Sig E. wanting) £6. 6s. . . . . *ib.* 1601.
6837. Vertue Triumphant, or a Liuely Description of the Foure Vertues Cardinall, (wants the last three leaves) *half-bound, neat*, £3. 3s. . . . . Lond. 1603.
6838. Whitney's (Geffrey) Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized. And diuers newly devised. A worke adorned with varietie of matter, both pleasant and profitable; wherein those that please, maye finde to fit their fancies, *with numerous neat engravings on wood, surrounded with borders, in russia*, £8. 8s.

Leyden, by F. Raphelengius, 1586.



6839. Wither's (George) *Opobalsamum Anglicanum*; an English Balme, lately pressed out of a Shrub, and spread upon these papers, for the cure of some Scabs, Gangreeves, and Cancers, indangering the Body of this Common-Wealth, &c. *with other Tracts by the same author*, £2. 12s. 6d.

*Lond.* 1646.

6840. Warner's (William) *Albion's England*: a continued Historie of the same Kingdome, from the originals of the first Inhabitants thereof. With varietie of inventive and historicall intermixtures, £6. 6s.

*Lond. by the Widow Orwin*, 1596.

This edition is so uncommon, that neither Ames or Herbert appear to have seen it.—Steevens and Ritson were also ignorant of its existence.—The present copy has some interesting matter relative to the author and his writings in manuscript.

6841. Another edition of the same work, *neat*, £4. 4s. . . . . *ib.* 1597.

6842. Ditto, with the addition of a thirteenth book, and a Continuation, *calf extra*, £5. 5s. . . . . *Lond. by E. Bollifant*, 1602.

6843. Westmoreland (Earl of).—*Otia Sacra. Optima Fides. Deus nobis hæc. Otia fecit, Virg.*—*fine copy, purple morocco, joints, &c.* £20. . . . . *Lond. by R. Cotes*, 1648.

The following is an extract from the *Bibliotheca Anglo Poetica*.—To this very rare and unpublished volume of sacred poetry by Mildmay Fane, Earl of Westmoreland, there is no regular title,—the Latin words and imprint here given [as above] are placed in different parts of a frontispiece, engraved by Marshall, representing a column raised to Faith, which pierces through the clouds into a stream of light. Opposite the print are verses entitled “*Columna Fidei*,” and others, “*On the Title Page*.” On pages 99, 101, and 105, are prints from engravings on copper, which, as well as some others on wood, are emblematical. At p. 125, a second part commences, having on the opposite page a neat print by Marshall, which appears to represent the double hill of Parnassus, from the centre of which issues a spring; on the left is a lofty oak, and on a scroll at the top of the print is the motto, “*Famulentur prioribus*,” and at the bottom,

———— tutus in Umbra,

Silvestrem tenui Musam meditatus avena. *Virg.*

6844. Willymat's (William) *Prince's Looking Glasse*, or a Prince's Direction, very requisite and necessarie for a Christian Prince to view and behold himselfe in, &c. &c. *calf extra*, £8. 8s. . . . . *Cambridge*, 1603.



6845. Willet's (Andrew) Sacred Emblems, in Latin and English, *calf extra*, £9. 9s. . . . . Cambridge, circa 1598.
6846. West's (Richard) Court of Conscience, or Dick Whipper's Sessions. With the order of his arraigning and punishing of many notorious, dissembling, wicked and vitious liuers in this age, £10. 10s. . . . . Lond. by G. Eld. 1607.
6847. Waller's (Edmund) Works in Verse and Prose, by Fenton, *with a fine portrait by Vertue, and other engravings*, BEST EDITION, *fine copy*, £2. 2s. . . . . Lond. 1729.
6848. Warton's (Thomas) History of English Poetry, with Dissertations on the Origin of Romantic Fiction in Europe; on the Introduction of Learning into England, and on the Gesta Romanorum, 3 vols. with the Fragment of the fourth volume and the Indexes, compiled by the late Mr. Fillingham, in 3 vols. Lond. 1774-81.—An Introduction to the History of Poetry in Scotland, from the beginning of the thirteenth century down to the present time, &c. by Alexander Campbell, to which are subjoined Songs of the Lowlands of Scotland, *with designs by David Allan, and some additional ones after Bunbury*, Edinburgh, 1798, being 4 volumes, *superbly bound in purple morocco*, £16. 16s.
6849. Warton's (Thomas) History of English Poetry, 3 vols. *neat*, £8. 8s. . . . . Lond. 1774-81.
6850. Wharton's (Richard) Roncesvalles, a Poem, in twelve books, *fine frontispiece, elegant in red morocco*, £2. 2s. *ib.* 1812.
6851. Whyte's (Samuel) Shamrock; or Hibernian Cresses. A Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original production of Ireland, *very neat*, £1. 1s. . . . . Dublin, 1772.
6852. Wilkins's (George) Miseries of Inforst Mariage, a Comedy, 18s. . . . . Lond. 1629.
6853. Another edition, 15s. . . . . *ib.* 1638.
6854. Widow (The) a Comedy, by Ben Jonson, John Fletcher, and Tho. Middleton, 9s. . . . . *ib.* 1652.
6855. Yates's (James, a Serving-man) Castell of Courtesie, whereunto is adioyned the Holde of Humilitie; with the Chariot



of Chastitie thereunto annexed. Also a Dialogue betweene Age and Youth, and other matters herein conteined—  
*Black Letter*—£52. 10s.

*London, imprinted by John Wolfe, 1582.*

This *unique* copy of James Yates's metrical compositions, appears to have been preserved from utter demolition by Mr. Thomas Martin, the Suffolk Antiquary, whose notes occur at the close. It was next possessed by Major Pearson, who put it in the present binding; after the death of that Gentleman it graced the Library of Mr. Steevens, who had so exalted an idea of its value, that he would not, on any pretext, suffer it to be out of his own possession.—Something is evidently wanting at the end, but all attempts at completion would be fruitless.

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## OCTAVO.

6856. ADDISON'S (Joseph) Miscellaneous Works, in Verse and Prose, 4 vols. *fine set*, £2. 2s. . . . . *Lond.* 1765.
6857. Amaranth, (The) or Religious Poems; consisting of Fables, Visions, Emblems, &c. *with plates engraved by Hibbart, half-bound, neat*, 12s. 6d. . . . . *ib.* 1767.
6858. Aikin's (John) Essays on Song Writing, with a Collection of Songs, and some Originals, FIRST EDITION, *calf extra*, 15s. . . . . *ib. n. d.*
6859. Another edition, by R. H. Evans, *boards*, 8s. . . . . *ib.* 1810.
6860. Anacreon, done into English, out of the Original Greek, 6s. 6d. . . . . *Oxford*, 1683.
6861. Æsop Naturaliz'd and Expos'd to the publick view in his own shape and dress, 2s. 6d. . . . . *Camb.* 1697.
6862. Archerie Reviv'd; or the Bow-Man's Excellence. An Heroick Poem, by Robert Shotterel, and Thomas D'Urfey, £1. 1s. *Lond.* 1676.
6863. Abbey of Kilckhampton; a Collection of Satyrical Epitaphs, *calf extra*, 7s. . . . . *ib.* 1788.



6864. Arwaker's (Edmund) *Truth in Fiction, or Morality in Masquerade*; being Fables of Æsop and others in English Verse, 9s. . . . . *Lond.* 1708.
6865. Ayres's (Philip) *Lyrical Poems, made in Imitation of the Italian*, of which many are translations, *very neat in calf*, 10s. 6d.  
*ib.* 1687.
6866. Butler's (Samuel) *Hudibras*, with Notes by Dr. Grey, and prints from the designs of Hogarth, *LARGE PAPER*, 2 vols. *in russia*, £10. 10s. . . . . *Cambridge*, 1744.
6867. *British Poets and Translations from the Classics*, with Lives by Dr. Anderson, 14 vols. *half-bound, russia backs, uncut, very neat*, £12. 12s. . . . . *Lond.* 1795-1807.
6868. Another Set, 14 vols. *half-bound, sheep backs*, £8. 8s.  
*ib.* 1795-1807.
6869. Butler's (Samuel) *Hudibras*, by Dr. Grey, 2 vols. *Camb.* 1744. and his *Genuine Remains*, by Thyer, 2 vols. *Lond.* 1759, *uniform in russia*, £5. 5s.
6870. Another Set, 4 vols. *in calf*, £3. 10s. . . . . 1744-59.
6871. Butler's *Remains in Verse and Prose*, by Thyer, 2 vols. £1. 1s. . . . . *Lond.* 1759.
6872. Beaumont and Fletcher's Works, with notes by Theobald, Seward, and Simpson, *portraits by Vertue*, 10 vols. *very neat*, £4. 4s. . . . . *ib.* 1750.
6873. ————— *with many engravings, and an extra set, from an earlier edition*, 10 vols. *calf extra*, £7. 7s. . . . . *ib.* 1778.
6874. ————— by Weber, 14 vols. *calf extra*, £9. 9s. . . . . *ib.* 1812.
6875. Buckingham's (John Sheffield, Duke of) Works, 2 vols. *neat*, 9s. . . . . *ib.* 1729.
6876. Bancks's (John) *Miscellaneous Works in Verse and Prose*, with humorous engravings from the designs of Hogarth, &c. 2 vols. *calf extra, gilt leaves*, £1. 1s. . . . . *ib.* 1739.
6877. Blonderville's (Thomas) *Three Treatises, no lesse pleasaunte than necessary for all men to reade*: whereof the one is called the *Learned Prince*, the other the *Fruites of Foes*, the thyrde the *Porte of Rest*,—*Black Letter*—*half-bound, morocco*, £10. 10s. . . . . *Lond. by W. Seres*, 1561.



6878. Blair's (Robert) *Grave*, FIRST EDITION, *green morocco*, 10s. 6d. .... *Edinburgh*, 1747.
6879. Broome's (William) *Poems on several occasions, portrait by Vertue, calf extra, gilt leaves*, 10s. 6d. .... *Lond.* 1727.
6880. Bysshe's (Edward) *Art of English Poetry*, 5s. .... *ib.* 1708.
6881. Ditto, a very fine copy, *in calf*, 10s. 6d. .... *ib.* 1705.
6882. Brand's (Hannah) *Plays and Poems, calf extra, gilt leaves*, 12s. .... *Norwich*, 1798.
6883. Burgoyne's (General) *Dramatic and Poetical Works, LARGE PAPER, with plates, 2 vols. calf extra, gilt leaves*, £1. 5s. *Lond.* 1808.
6884. Bulkeley's (J.) *Last Day, a Poem*, 4s. .... *ib.* 1720.
6885. Brooke's (Henry) *Works, containing his Plays and Poems, 4 vols. very neat in calf*, £1. 4s. .... *ib.* 1778.
6886. Barber's (Mrs.) *Poems on Several Occasions, roan extra, gilt leaves*, 13s. 6d. .... *ib.* 1736.
6887. Beattie's (Dr. James) *Original Poems and Translations, boards*, 9s. .... *ib.* 1760.
- This volume was bought up and suppressed by the author.
6888. Barnaby's (Drunken) *Four Journeys to the North of England, LARGE PAPER, very neat in calf*, 18s. .... *ib.* 1805.
6889. Barbauld's (Mrs. Ann Lætitia) *Poems, very neat*, 9s. .... *ib.* 1792.
6890. Bennet's (John, a Shoemaker) *Poems on Several Occasions, calf extra, gilt leaves*, 9s. .... *Lond.* 1774.
6891. Blacklock's (Thomas) *Poems, with an Account of his Life and Writings, by the Rev. Mr. Spence, neat*, 6s. .... *ib.* 1756.
6892. Bewick's (William) *Miscellany Poems on different subjects, calf extra, gilt leaves*, 8s. .... *Newcastle*, 1741.
6893. Baron's (Robert) 'EPOTOPIAITNION or the Cyprian Academy, *half-bound, morocco, uncut, the fore-edges being unopened*, £8. 8s. .... *Lond.* 1647.
6894. ————— *Pocula Castalia, or the Author's Motto. Fortunes Tennis Ball, Eliza, Poems, Epigrams, &c. morocco*, £3. 3s. .... *ib.* 1650.
6895. ————— *Another Copy, with the rare portrait of the author by Hobart, morocco*, £5. 5s. .... *ib.* 1650.



6896. Brome's (Alexander) Songs and other Poems, *portrait by Logan*, 12s. . . . . Lond. 1668.
6897. Brathwayte's (Richard) Nature's Embassie: or the Wilde-Man's Measures, Danced naked by twelve Satyres, with sundry others continued in the next Section, £8. 8s.  
ib. 1621.
6898. Behn's (Mrs.) Poems, with the Voyage to the Isle of Love, 9s. . . . . ib. 1684.
6899. Buchanan's (George) Epigrams and Miscellanies, translated into English Verse, by Robert Monteith, *calf extra*, £2. 2s. . . . . Edinburgh, 1708.
6900. Browne's (William) Britannia's Pastorals, Poems in two Books, *half-bound, russia*, £2. 2s. . . . . ib. 1625.
6901. ————— Another Copy, (title to the first book wanting) *half-bound, neat*, £1. 10s. . . . . ib. 1625.
6902. ————— Shepherd's Pipe, *half-bound, russia*, £6. 6s.  
ib. 1620.

George Wither claims a share with Browne in writing the contents of this volume: It is so rare that Mr. Thomas Warton was at one time supposed to possess the only remaining copy.

6903. Butler's Ghost, or Hudibras, the fourth part, by D'Urfey, 4s. 6d. . . . . Lond. 1682.
6904. Bell's British Theatre and Cawthorn's Minor Theatre, LARGE PAPER, with proof impressions of the fine engravings, (a Subscriber's copy) 170 numbers, £31. 10s.

The subscription price was 5s. each number, being £42. 10s.

6905. Bold's (Henry) Latine Songs, with their English, and Poems, *half-bound, extra*, £1. 11s. 6d. . . . . ib. 1685.
6906. Chaucer's (Geoffrey) Canterbury Tales, with an Essay on his Language and Versification; an Introductory Discourse; Notes and a Glossary, by T. Tyrwhitt, 5 vols. *fine set, russia, gilt leaves*, £6, 6s. . . . . ib. 1775-8.
6907. Another Set, 5 vols. *in green morocco*, £7. 7s. . . . . ib. 1775-8.
6908. Chaucer's Canterbury Tales, moderniz'd by several hands; publish'd by Ogle, 3 vols. *calf extra, gilt leaves*, £2. 2s.  
Lond. 1741.



6909. Cowley's (Abraham) *Mistresse, or several copies of Love Verses*, FIRST EDITION, *fine copy*, £2. 12s. 6d.

Lond. 1647.

6910. ——— Works, *with many fine portraits and miscellaneous prints*, 2 vols. 15s. .... *ib.* 1707.

6911. ——— Ditto, *with the additional volume*, 3 vols. *neat*, £1. 4s. .... *ib.* 1707-8.

6912. ——— Another Set, 3 vols. 16s. 6d. .... *ib.* 1707-8.

6913. ——— Select Works, by Bp. Hurd, 2 vols. *neat*, 10s. 6d. .... *ib.* 1772.

6914. Clio and Euterpe, or British Harmony; a Collection of Celebrated Songs and Cantatas, *with the Music, and an appropriate design at the top of each page, all engraved on copper-plates*, 2 vols. *very neat in calf*, £3. 3s. .... *ib.* 1758.

6915. Catalogue of the Pictures, &c. in the Shakspeare Gallery, with appropriate extracts, *superbly bound in morocco, joints, &c.* 12s. .... *ib.* 1802.

6916. Collins's (William) Poetical Works, with Life by Johnson, *plates, elegant in morocco*, 18s. 6d. .... *ib.* 1800.

6917. Cotton's (Nathaniel) Various Pieces in Verse and Prose, 2 vols. *very neat in calf*, 10s. 6d. .... *ib.* 1791.

6918. Cotton's (Charles) Poems on Several Occasions, £2. 2s. .... *ib.* 1689.

This volume of Poems is by the celebrated co-adjutor of Isaac Walton. Its contents consist of Sonnets, Odes, Epigrams, and other miscellaneous subjects both serious and comic.

6919. ——— Wonders of the Peake, 7s. .... *ib.* 1681.

6920. ——— Virgil Travestie, 4s. .... *ib.* 1665.

6921. Chatterton's (Thomas) Works, with Life by Gregory, 3 vols. *calf extra*, £2. .... *ib.* 1803.

6922. Cowper's (William) Poems, 2 vols. *neat*, 12s. 6d. .... *ib.* 1788.

6923. Ditto, royal octavo, *with engravings from Stothard's designs*, 2 vols. *very neat*, £1. 16s. .... *ib.* 1800.

6924. Clark's (Richard) Words of the most Favourite Pieces, performed at the Glee Club, &c. *boards*, 18s. .... *ib.* 1814.



6925. Carysfort's (the Earl of) Dramatic and Narrative Poems, 2 vols. *morocco*, £2. 2s. . . . . *Lond.* 1810.
6926. Crawford's (the Earl of) Poems on Various Subjects, *calf extra, gilt leaves*, 12s. . . . . *ib.* 1810.
6927. Carlisle's (the Earl of) Poems, (privately printed) *elegant in morocco*, £1. 1s. . . . . *ib.* 1807.
6928. Clievelandi Vindiciæ; or Clieveland's Genuine Poems, Oration, Epistles, &c. 5s. . . . . *ib.* 1677.
6929. Another Copy, *with a portrait of Cleveland*, 7s. . . . . *ib.* 1677.
6930. Ditto, *with portrait, elegant in morocco*, 14s. . . . . *ib.* 1677.
6931. Cleveland's (John) Works in Prose and Verse, with his Life, and portrait, 12s. 6d. . . . . *ib.* 1687.
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7233. ———— Observations on the Fairy Queen of Spenser, *best edition*, 2 vols. *neat*, £1. 1s. . . . . Lond. 1762.

7234. Wignell's (J.) Collection of Original Pieces, consisting of Poems, Songs, &c. &c. *roan extra, gilt leaves*, 13s.

*ib.* 1762.

7235. Walpole, Earl of Orford's, *Mysterious Mother*, a Tragedy, *half-bound, russia*, £1. 5s. . . . . *ib.* 1781.

This rare edition was printed for Dodsley, with the intent of preventing spurious editions from being circulated, — but the author having abandoned his original intentions and ordered that no copies should be issued, when it was in readiness, only a few copies found their way to the public.

7236. Whateley's (Miss) Original Poems, *calf extra, gilt leaves*, 9s. 6d. . . . . *ib.* 1764.

7237. Whaley's (John) Collection of Original Poems and Translations, with the Greek and Latin originals, *calf extra, gilt leaves*, 10s. 6d. . . . . *ib.* 1745.

7238. Whincop's (Thomas) *Scanderbeg*, a Tragedy, with a List of English Dramatic Poets, *portraits*, 7s. 6d. . . . . *ib.* 1747.

7239. Wycherley's (William) Dramatic Works, 7s. . . . . *ib.* 1713.

7240. ———— Posthumous Works and Life, *very neat*, 7s. . . . . *ib.* 1728.

7241. Wyntown's (Andrew of) *Orygynale Cronykil* of Scotland, now first published with Notes, Glossary, &c. by Macpherson, 2 vols. *calf extra, gilt leaves*, £3. 3s. . . *ib.* 1795.

7242. Woodford's (Samuel) Paraphrase upon the Canticles and some Select Hymnes of the New and Old Testament, with other Compositions in English Verse, FINE PAPER, *elegant in morocco*, £1. 5s. . . . . *ib.* 1679.

7243. Wollaston's (William) Design of part of the Book of Ecclesiastes: or the Unreasonableness of Men's restless Contentions, represented in an English Poem, £2. 10s.

*ib.* 1691.

A volume of considerable rarity, as the author, some time after its publication, was so dissatisfied with his attempt, as to collect and destroy every copy that he could procure.



7244. Willan's (Leonard) *Astræa, or True Love's Myrrour*, a Pastoral, *half-bound, morocco*, £2. 2s. . . . . Lond. 1651.
7245. Ward's (Ned) *Vulgus Britannicus: or the British Hudibras*, a Poem, 6s. . . . . *ib.* 1711.
7246. ————— Another Copy, *neat in calf* 10s. 6d. . . *ib.* 1711.
7247. ——— (Thomas) *England's Reformation*, a Poem, with Notes, 7s. 6d. . . . . *ib.* 1716.
7248. ————— The same Work, *best edition, with plates*, 2 vols. £1. 1s. . . . . *ib.* 1747.
7249. Winstanley's (John) *Poems, with mezzotinto portrait*, 2 vols. *calf extra, gilt leaves*, £1. 5s. . . . . Dublin, 1742-51.
7250. Wells's (Jeremiah) *Poems, with a Character of a London Scrivener, very neat*, £1. 10s. . . . . Lond. 1667.
7251. Welsted's (Leonard) *Works in Verse and Prose*, by Nichols, 5s. . . . . Lond. 1787.
7252. Waller's (Edmond) *Poems, FIRST EDITION, very neat in calf*, £1. 11s. 6d. . . . . *ib.* 1645.
7253. ————— *Poems and Life, with fine portraits by Vertue, &c. neat* 10s. 6d. . . . . *ib.* 1711.
7254. ————— *Maid's Tragedy Altered, &c.* 3s. . . . . *ib.* 1690.
7255. Woty's (William) *Poetical Works*, 2 vols. *neat in calf*, 10s. 6d. . . . . *ib.* 1770.
7256. ————— Another Set, 2 vols. *calf extra, gilt leaves*, 18s. . . . . *ib.* 1770.
7257. Woodward's (George) *Poems on several occasions, calf extra, gilt leaves*, 12s. . . . . Oxford, 1730.
7258. Walters's (John) *Poems, with Notes, calf extra, gilt leaves*, 10s. 6d. . . . . *ib.* 1780.
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7260. Winchelsea's (Countess of) *Miscellany Poems on several Occasions, elegant in morocco*, 18s. . . . . *ib.* 1813.
7261. Wharton's (George) *Select and Choice Poems, half-bound, extra*, 15s. . . . . *ib.* 1661.



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7262. ALEYN'S (Charles) History of that Wise and Fortunate Prince, Henry of that name the Seventh, King of England, a Poem, 12s. 6d. . . . . Lond. 1638.
7263. Another Copy, *with a portrait of Henry, by Marshall, elegant in morocco*, £1. 11s. 6d. . . . . *ib.* 1638.
7264. Ayres's (Philip) Emblems of Love, in four Languages, *with appropriate designs, the whole engraved on copper-plates*, £1. 1s. . . . . *ib.* 1683.
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7266. The same edition, a few leaves wanting, *half-bound, neat*, 8s. *ib. n. d.*
7267. Anderson's (R.) Poems on various subjects, *very neat*, 6s. *Carlisle*, 1798.
7268. Anacreon, Sappho, Bion, Moschus, &c. translated by Fawkes, *neat*, 7s. . . . . Lond. 1760.
7269. Akenside's (Mark) Pleasures of Imagination, *plates, elegant in morocco*, 12s. . . . . *ib.* 1795.
7270. Ancient and Modern Scottish Songs, collected by David Herd, 2 vols. *calf extra, gilt leaves*, £1. 5s. . . . . *Edinburgh*, 1776.
7271. Ancient Scottish Poems, published from the MS. of George Bannatyne, by Lord Hales, *elegant in morocco*, £1. 11s. 6d. . . . . *ib.* 1770.
7272. Arwaker's (Edmund) Pia Desideria: or Divine Addresses, *with 47 engravings by Sturt, calf extra, gilt leaves*, 18s. 6d. . . . . *ib.* 1686.
7273. An Aunswere to the Proclamation of the Rebels in the North —**Black Letter**—*morocco*, £12. 12s. *London, by Willyam Seres*, 1569.

"In the year 1569 a rebellion broke out in the north of England, headed by the Earls of Northumberland and Westmoreland, of which an account is given in 'Camden's History of the Reign of Queen Elizabeth,' folio edit. 1635. p. 113. The original document issued by the two Earls, to which this little volume is a metrical reply, is preserved in 'Lord Burghley's State Papers,' edited by Haynes, folio, 1740, p. 564."



7274. Angling, a Poem, 3s. . . . . Lond. 1741.
7275. Aristotle's Poetics, translated by H. J. Pye, boards, 4s. *ib.* 1788.
7276. Butler's (Samuel) Hudibras, *first edition that contained Hogarth's cuts*, 10s. 6d. . . . . *ib.* 1726.
7277. ————— Posthumous Works, plates, 7s. 6d. *ib.* 1754.
7278. Beauties of Kotzebue, by Oulton, *calf extra*, 7s. 6d. . . *ib.* 1800.
7279. ————— Shakspeare, *calf extra*, 6s. . . . . *ib.* 1800.
7280. Bossu's Treatise of the Epick Poem, 2 vols. *very neat*, 8s. 6d. *ib.* 1719.
7281. Billingsly's (Nicholas) Brachy-Martyrologia: or a Breviary of all the greatest Persecutions which have befallen the Saints and People of God, a Poem, £3. 3s. . . . . *ib.* 1657.
7282. ————— ΚΟΣΜΟΒΕΦΛ, or the Infancy of the World, with an Appendix of God's resting Day, Eden Garden, &c. &c. *neat*, £3. 3s. . . . . *ib.* 1658.
7283. ————— Treasury of Divine Raptures. Consisting of Serious Observations, Pious Ejaculations, Select Epigrams, £3. 3s. . . . . *ib.* 1667.
7284. Browne's (William) Works, with Notes and Life by Thompson, 3 vols. *calf extra, gilt leaves*, £1. 7s. . . . . *ib.* 1772.
7285. Another Copy, 3 vols. in 1, *neat*, 15s. . . . . *ib.* 1772.
7286. Browne's (William) Britannia's Pastorals, two last leaves wanting, *half-bound, neat*, £1. 7s. . . . . *ib.* 1625.
7287. Bee, (The) a Collection of Poems, three parts in one, 10s. 6d. *ib.* 1715.
7288. Boileau's Art of Poetry and Lutrin, plates, *very neat in calf*, 7s. . . . . *ib.* 1715.
7289. British Martial, or an Anthology of English Epigrams, 2 vols. *calf extra*, 16s. . . . . *ib.* 1806.
7290. Beaumont's (Sir John) Bosworth Field, and other Poems, *neat*, £2. 2s. . . . . *ib.* 1629.

In this volume there is (it is believed to be invariably the case) an apparent want of a leaf, viz. p. 181-2, which was probably cancelled before publication.

7291. Banquet of Dainties; for all such Gestes that loue moderatt Dyate (title manuscript) — Black Letter — in morocco, £8. 8s. . . . . Lond. by T. Hacket, 1566.



7292. Battle of Flodden Field, a Poem, from Ancient Manuscripts, by J. Benson, *calf extra, gilt leaves*, 12s. . . . . Lond. 1774.
7293. Blackmore's (Sir Richard) Prince Arthur, and Creation, Poems, *with two portraits*, 2 vols. *elegant in morocco*, £1. 4s. . . . . *ib.* 1714-18.
7294. ————— Creation, a Poem, 3s. . . *ib.* 1718.
7295. Burgess's (Daniel) Psalms, &c. *portrait by Vertue, neat*, 4s. . . . . *ib.* 1714.
7296. Beloe's (William) Miscellanies in Prose and Verse, 3 vols. *neat in calf*, 18s. . . . . *ib.* 1795.
7297. Bloomfield's (Rob.) Farmer's Boy, *calf extra*, 6s. 6d. *ib.* 1801.
7298. Brice's (Thomas) Compendious Register in Metre, containing the names and pacyent suffryngs of the membres of Jesus Christ and the tormented; and cruelly burned within England, since the death of our famous Kyng, of immortall memory, Edward the sixte,—**Black Letter**—£7. 7s. . . . . Lond. by J. Kyngston, 1559.
7299. Bold's (Henry) Poems, Lyrique, Macaronique, Heroique, &c. *calf extra*, £4. 14s. 6d. . . . . Lond. 1664.
7300. Baxter's (Richard) Poetical Fragments, *very neat*, £2. 10s. . . . . *ib.* 1681.
7301. Barnaby's (Drunken) Four Journeys, FIRST EDITION, *with the frontispiece by Marshall*, (five leaves reprinted) *very neat*, £5. . . . . Lond. n. d. but circa 1640.
7302. Ditto, SECOND EDITION, *with two plates*, 15s. . . Lond. 1716.
7303. Ditto, THIRD EDITION, *with four plates, very neat*, 18s. . . . . *ib.* 1723.
7304. Another Copy, collated with the first edition, and illustrated by MS. £1. 5s. . . . . *ib.* 1723.
7305. Ditto, FOURTH EDITION, *with six plates, neat*, 13s. *ib.* 1774.
7306. Cibber's (Colley) Apology for his Life, with a List of Dramatic Authors and their Works, *portrait*, 2 vols. *neat*, 15s. . . . . *ib.* 1756.
7307. ————— Dramatic Works, *plates*, 5 vols. *neat*, £1. 5s. . . . . *ib.* 1736.
7308. ————— Another Set, in 4 vols. £1. 1s. . . . *ib.* 1754.



*English Poetry, Plays, and Works on the Drama.—Duodecimo.* 567

7309. Cibber's (Theoph.) Lives of the Poets, 5 vols. *boards*, 17s. 6d.  
Lond. 1753.
7310. ———— Another Set, 5 vols. *half-bound*, 18s. *ib.* 1753.
7311. Comment upon Chaucer's two Tales of the Miller, and the  
Wife of Bath, 9s. .... *ib.* 1665.
7312. Congreve's (William) Works, *plates*, 2 vols. *neat*, 9s. *ib.* 1788.
7313. ———— Poems, *neat*, 2s. .... *Edin.* 1778.
7314. Cotton's (Charles) Poetical Works, *plates*, *neat*, 8s. *Lond.* 1765.
7315. ———— (Nath.) Visions in Verse, *neat*, 3s. .... *ib.* 1767.
7316. Campbell's (Thomas) Pleasures of Hope, *plates*, *very neat*,  
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7327. ———— *calf extra*, 10s. 6d. .... *ib.* 1654.
7328. ———— 5s. .... *ib.* 1656.
7329. ———— *with portrait*, *very neat*, 9s. 6d.  
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7330. ———— bound up with Wild's Iter Boreale  
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7331. ———— *portrait*, *green morocco*, 16s.  
*ib.* 1662.



7332. Caledonian (The) a Collection of Poems, written chiefly by  
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7333. Carew's (Thomas) Poems, a Masque, &c. *neat*, 5s. 6d. *ib.* 1772.

7334. Another Copy, *very neat in calf*, 7s. 6d. . . . . *ib.* 1772.

7335. Chappell's (Bartholomew) Garden of Prudence. Wherein is  
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mities of hell, and the felicities of heauen. You shal  
also find planted in the same, diuers sweet and pleasant  
Flowers, most necessarie and comfortable both for body  
and soule, £15. . . . . Lond. by R. Jones, 1595.

A book of extreme rarity, of which, it is believed no other copy is known.

7336. Crusius's (Lewis) Lives of the Roman Poets, 2 vols. 6s.  
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7337. Choice Collection of 180 Loyal Songs, to which is added the  
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7338. Corbet's (Rich. Bp. of Norwich) Poems, FIRST EDITION,  
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7339. ————— *calf extra*, £1. 1s. . . . 1648.

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This copy has a neat portrait drawn with a pen.

7340. ————— Another Copy of the same  
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7343. Cooper's (Ann) ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English  
Civil Warrs, in English Verse. Containing a brief Account  
of all Fights, &c. in England. By an Eye-Witnesse of  
many of them, *very neat*, £10. 10s. . . . . *ib.* 1660.

7344. Cowper's (William) Poems, 2 vols. *calf extra*, 11s. . . *ib.* 1800.

7345. Colvil's (Samuel) Whigg's Supplication, or the Scotch Hudibras,  
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7348. Crown Garland of Golden Roses, gathered out of England's Royal Garden. Set forth in many pleasant new Songs and Sonnets,—*Black Letter—elegant in morocco*, £6. 6s. Lond. 1662.
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7412. Gildon's (Charles) Complete Art of Poetry, 2 vols. 7s. 6d. *ib.* 1718.

7413. Goldsmith and Paul Whitehead's Poems, *very neat*, 4s. 6d. *ib.* 1790.

7414. Gomersall's (Robert) Poems, *green morocco*, £2. 2s. *ib.* 1633.

7415. ———— Levite's Revenge, 5s. . . . . *ib.* 1628.

7416. Gascoigne's (George) Princelye Pleasures, at the Courte at Kenelwoorth. That is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented by sundry Gentlemen, before the Quenes Maiestie,—**Black Letter**—£14. 14s. . . . . *Lond. by R. Ihones, 1576.*

The present copy of this very rare edition is probably unique.—It wants a leaf or two at the end.

7417. Gerrond's (John) Poems, chiefly in the Scottish Dialect, *calf extra, gilt leaves*, 7s. 6d. . . . . *Glasgow, 1802.*

7418. Gordon's (Patrick) Famous History of the Renown'd and Valiant Prince, Robert, sirnamed the Bruce, King of Scotland, &c. a History both pleasant and profitable, £3. 3s. . . . . *Edinburgh, 1718.*

7419. Gratius the Faliscian's Poem of Hunting, by Christopher Ware, 6s. . . . . *Lond. 1654.*

7420. Graham's (Dougal) History of the Rebellion of 1745-6, in Verse, *very neat*, 9s. . . . . *Glasgow, 1774.*

7421. ——— (Thomas) Poems, *very neat*, 4s. *ib. by Foulis, 1773.*

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7423. Another edition, *calf extra, gilt leaves*, 14s. . . . . *ib.* 1721.

7424. Horace, translated into Verse, by Francis, with the original Latin, 4 vols. *neat*, 16s. . . . . *ib.* 1778.

7425. Another Set, 4 vols. *neat*, 13s. . . . . *ib.* 1756.

7426. Horace, translated by Creech, *portrait*, 3s. . . . . *ib.* 1730.

7427. Another edition, *in red morocco by Roger Payne*, 15s. *ib.* 1711.

7428. Horace, translated by Cowley, Prior, Milton, &c. *neat*, 3s. *ib.* 1730.



7429. Horace, translated by Sir T. Hawkins, *frontispiece, neat*, 10s. 6d. . . . . Lond. 1635.
7430. Hive (The) a Collection of the most celebrated Songs, 4 vols. *neat*, £1. 16s. . . . . *ib.* 1732.
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7434. Herbert's (George) Temple. Sacred Poems, and Private Ejaculations, SECOND EDITION, £1. 10s. *Cambridge*, 1633.
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7436. Another edition, *with portrait*, 7s. . . . . *ib.* 1674.
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7438. Ditto, *elegant in morocco*, 18s. . . . . *ib.* 1703.
7439. Herbert's Poems and Life, 7s. . . . . *ib.* 1709.
7440. Hughes's (John) Poems, and other Works, *plates*, 2 vols. *calf extra, gilt leaves*, 18s. . . . . *ib.* 1735.
7441. Hayley's (William) Triumphs of Temper, *plates, calf extra*, 9s. 6d. . . . . *ib.* 1801.
7442. Hardy's (Thomas) Songs from the Rock, *elegant*, 6s. *ib.* 1794.
7443. Hutton's (Thomas) Follies Anatomie, or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Whecle, *elegant in morocco*, £8. 18s. 6d. . . . . *ib.* 1619.
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7445. Another Copy, imperfect, *very neat*, 18s. . . . . *ib.* 1637.
7446. Hausted's (Peter) Hymnus Tabaci; a Poem in Honour of Tabaco, from the Latin of Raphael Thorius, with the original text, *half-bound, extra*, 18s. . . . . *ib.* 1651.



7447. Holyday's (Barten) Survey of the World, a Poem, in ten Books, *very neat*, £2. 12s. 6d. . . . . Oxford, 1661.

7448. Harrington's (Sir John) Most Elegant and Witty Epigrams, *very neat*, £3. 3s. . . . . Lond. 1618.

7449. Another edition, *calf extra, gilt leaves*, £2. 10s. . . . . *ib.* 1625.

7450. ————— Englishman's Doctor, or the Schoole of Salerne. Or Physicall Observations for the perfect preserving of the body of Man in continuall health, *very neat*, £12. 12s. . . . . *ib.* 1609.

An edition of excessive rarity, probably unique,—from the collection of Dr. Farmer.

7451. Harrington's (James) Essay upon two of Virgil's Eclogues, and two books of his Æneis, 5s. . . . . *ib.* 1658.

7452. Horne's (John) Divine Wooer; or a Poem, setting forth the Love and Loveliness of the Lord Jesus, and his great desire of our welfare and happiness, &c. &c. (last page in manuscript) £1. 11s. 6d. . . . . *ib.* 1673.

7453. Hall's (Joseph, Bp. of Norwich) Satires in six books, *neat*, 10s. 6d. . . . . Oxford, 1753.

7454. Homer's Iliad and Odyssey, translated by Pope, with Notes, and plates, 11 vols. £1. 18s. . . . . Lond. 1750-2.

7455. Homer's Iliad and Odyssey, translated by Thomas Hobbes of Malmesbury, with frontispiece containing portrait of Hobbes, &c. *elegant in morocco*, 18s. . . . . *ib.* 1677.

7456. Another Edition, with frontispiece, 8s. . . . . *ib.* 1686.

7457. Another Copy, without frontispiece, 6s. . . . . *ib.* 1686.

7458. Homer translated by Pope; Virgil by Dryden; Ovid by Garth and others, with engravings by Heath, Holloway, &c. 17 vols. *very neat in calf*, £3. 8s. . . . . *ib.* 1794-5.

7459. Homer à la Mode. A Mock Poem upon the first and second books of Homer's Iliad, *very neat*, 15s. . . . . Oxford, 1665.

7460. Holland's (Robert) Holie Historie of our Lord and Saviour Jesus Christ's nativitie, life, actes, miracles, doctrine, death, passion, resurrection, and ascension. Gathered into English meeter, and published to withdraw vaine wits from all unsaverie and wicked rimes and fables, to some love and



liking of spirituall songs and holy scriptures, *calf extra*,  
£21. . . . . Lond. by R. Field, 1594.

This is so rare a book, that it may be doubted whether another copy is known. It is not mentioned by Warton, and as the author is called Henry, by Ames and Herbert, it may also be presumed to have been unknown to them.

7461. Hagthorpe's (John) *Visiones Rerum*. The Visions of Things, or Foure Poems, *elegant in morocco*, £3. 3s. . . Lond. 1623.

7462. Hall's (John) *Emblems*, with many copper-plates, (last page MS.) *elegant in morocco*, £4. 4s. . . . . *ib.* 1648.

7463. Habington's (William) *Castara*, *fine copy, in morocco*, £2. 12s. 6d. . . . . *ib.* 1640.

7464. Another Copy, with the rare frontispiece by Marshall, £2. 12s. 6d. . . . . *ib.* 1640.

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7466. Hunnis's (William) *Seuen Sobs of a Sorrowfull Soule for Sinne*; comprehending those seuen Psalmes of the Princelie Prophet David, commonly called Pœnitentiall. Whereunto are also annexed his Handfull of Honisuckles, &c. *morocco*, £7. 7s. Lond. in the house of H. Denham, 1585.

7467. Another edition, *imperfect, half-bound, neat*, £1. 1s. Lond. 1636.

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7491. Lover's (The) Manual. Being a Choice Collection of Poems, *interleaved with Poems in manuscript*, 2 vols. 9s. *ib.* 1750.
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7514. Meston's (William) Poetical Works, *calf extra, gilt leaves, 12s. 6d. .... Edinburgh, 1767.*

7515. Montgomery's (Alex.) Poetical Works, *calf extra, gilt leaves, 9s. .... Glasgow, 1754.*

7516. May's (Thomas) Victorious Reigne of King Edward the Third, a Poem, *with portrait of Edward, £1. 11s. 6d.*

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7517. Munday's (Anthony) breefe Aunswer made unto two seditious Pamphlets, the one printed in French and the other in English. Contayning a defence of Edmund Campion



and his complices, their most horrible and unnaturall Treasons, against her Majestie and the Realme—*Black Letter*—£6. 6s. . . . . *Lond. for E. White, 1582.*

A very rare and curious little book: It is not mentioned in Oldys's MS. concerning *Campion*, nor was it known to Ames or Herbert.

7518. Mant's (Richard) Poems, *boards*, 4s. . . . . *Oxford, 1806.*

7519. Made Long Since for the Anniversary Solemnity on the fift day of November, in a private Colledge at Cambridge. By A. B. C. D. E. and now by conquering importunity made publique. For a small memoriall of England's great deliverance from the Powder Treason, *with a wood-cut frontispiece*, £2. 10s. . . . . *Lond. 1641.*

7520. Mill's (Humphry) Night's Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also the Life and Death of many of them, *curious frontispiece*, £4. 4s. . . . . *ib. 1640.*

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7522. New Bath Guide, by Anstey, *plates, elegant*, 4s. 6d.  
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7523. Nicol's (Alexander) Poems, Serious and Comical, 2 vols. *calf extra, gilt leaves*, £1. 1s. . . . . *Edinburgh, 1753-6.*

7524. Old Ballads (A Collection of) corrected from the best and most ancient copies extant. With Introductions Historical, Critical, or Humorous, *with plates*, 3 vols. *calf extra*, £5. 5s. . . . . *Lond. 1727.*

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7527. Another edition, *in morocco*, £7. 17s. 6d.  
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7528. Ditto, with the title in manuscript, *russia*, £6. 10s. *ib. 1600.*

7529. Ovid's Epistles, translated by several hands, *plates, green morocco*, by Roger Payne, 15s. . . . . *Lond. 1720.*



7530. Ovid's Epistles, translated by W. Saltonstall, *with plates, elegant in morocco*, £1. 11s. 6d. . . . . Lond. 1673.
7531. Another edition, *without plates, half-bound, extra*, 12s. *ib.* 1677.
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7535. ——— Festivals, or Romane Calendar, translated into English Verse equinumerally, by John Gower of Cambridge, *calf extra, gilt leaves*, £1. 4s. . . . . Camb. 1640.
7536. ——— Invective or Curse against Ibis, faithfully and familiarly translated into English Verse by John Jones, *calf extra*, £2. 10s. . . . . Oxford, 1658.

This copy has some presentation verses in the hand-writing of Jones.

7537. Ovid's Invective against Ibis, translated into English Meeter by Thomas Underdowne — *Black Letter* — *calf extra*, £7. 7s. . . . . Lond. by H. Bynneman, 1577.
7538. Ovidius Exulans, or Ovid Travestie, a Mock Poem, on Five Epistles of Ovid, by Naso Scarronnomimus, *elegant in morocco*, £1. 11s. 6d. . . . . Lond. 1673.
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7546. Overbury's (Sir Thomas) Works, *neat*, 6s. . . . . *Lond.* 1756.
7547. Ossian's Poems, *plates*, 2 vols. *elegant*, 8s. . . . . *Edin.* 1803.
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7552. Pasquin's (Anthony) Children of Thespis, a Poem, *calf extra, gilt leaves*, 8s. . . . . *Lond.* 1792.
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7554. Another Copy, *with the rare portrait of Pecke, morocco*, £6. 6s. . . . . *ib.* 1659.
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7556. Phillips's (Edward) Theatrum Poetarum, or a compleat collection of the Poets of all ages, 18s. . . . . *Lond.* 1675.
7557. Poems by Ben Jonson Junior. Composed by W. S. Gent. *elegant in morocco*, £2. 15s. . . . . *ib.* 1672.
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7559. Palingenius his firste syxe bokes of the Zodiake of Life, translated by Barnabe Googe—**Black Letter**—*calf extra, gilt leaves*, £5. 5s. . . . . *Lond. by I. Tisdale*, 1561.
- This rare edition was unknown to Warner or Tanner; and Herbert the editor of Ames had only seen one copy. The present wants a leaf, containing Verses by G. Chatherton, also the last leaf of Poetical words.
7560. Poems in Latin and English, by Archibald Pitcairn, W. Scot, and T. Kincaid, including Poems on the Royal Company of Archers, 7s. 6d. . . . . *Edin.* 1727.
7561. Another Copy, on fine thick paper, *calf extra, gilt leaves*, £1. 5s. . . . . *ib.* 1727.



7562. Penwarne's (John) Contemplation, a Poem, with Tales, &c. *morocco*, 9s. . . . . *Lond.* 1807.
7563. Pindar, translated from the Greek, by Gilbert West, with original Poems, 3 vols. *neat*, 15s. . . . . *ib.* 1776.
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*Lond. by J. Charlewood*, 1578.
7567. Parrot's (Henry) Laquei Ridiculosi: or Springes for Woodcocks, *neat*, £8. 8s. . . . . *Lond.* 1613.

To this rare volume of Epigrams Mr. Malone was considerably indebted while writing his Historical Account of the English Stage, and it is observed by Warton that "many of them are worthy to be revived in modern collections."—The present copy has manuscript illustrations.

7568. Poems, viz. The Reigne of King Henry the Second, by Thomas May, *with portrait by Vaughan*, *Lond.* 1633.—The Historie of Edward the Second, by Francis Hubert, *with portrait*, *Lond.* 1629.—The Victorious Reigne of King Edward the Third, by Thomas May, *with portrait*, *Lond.* 1635.—The Battailes of Crescey and Poictiers, by Charles Aleyn, *Lond.* 1633.—Plantagenet's Tragical Story; or the Death of King Edward the Fourth, by T. W. *with the rare portrait by Marshall*, *Lond.* 1649.—The Historie of King Henrie the Seventh, by Charles Aleyn, *with portrait by Marshall*, *Lond.* 1638.—and Bosworth Field, by Sir John Beaumont, (from his volume of Poems, 1629).—This curious collection of Historical Poems is in one volume, *in the original parchment binding, and very good condition*, £24. . . . . *Lond.* 1629-38.
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7572. Poems.—The Caledonian Miscellany by Allan Ramsay, &c. *Newcastle*, 1762.—Essay on Moderation, by W. Richardson, 1770, &c. in one volume, 7s. 6d.

7573. Plays, &c.—Tamerlane, by Rowe, 1717.—Jane Shore, by Rowe, 1714.—Ignoramus in English, 1716.—The Rehearsal, 1709.—Characters of Theophrastus, by Budgel, 1714, &c. in one volume, *neat*, 6s.

7574. Plat's (Sir Hugh) Floures of Philosophie, with the Pleasures of Poetrie annexed to them, as wel pleasant to be read as profitable to be folowed of all men—**Black Letter**—*calf extra, gilt leaves*, £8. 8s. . . . *Lond.* by H. Bynneman, 1572.

The "Floures of Philosophie," consist of 883 short sentences in prose; but the "Pleasures of Poetrie," is entirely metrical. It wants a leaf or two at the end.

7575. Pordage's (Samuel) Poems upon several occasions, and a translation of the Troades of Seneca, *calf extra*, £2. 12s. 6d. *Lond.* 1660.

7576. Psalmes of David, in Prose and Meeter, with their whole usuall tunes, *in russia*, £2. 12s. 6d. . . . *Edinburgh*, 1640.

7577. ————— with apt notes to sing them withall, *fine copy, ruled with red lines, blue morocco*, £1. 1s. . . . . *Lond.* 1643.

7578. Psalms of David—**Black Letter**—£1. 1s. . . . . *ib.* 1621.

7579. Passion of Dido for Æneas, translated from Virgil by Edmund Waller and Sidney Godolphin, *calf extra, gilt leaves*, 15s. *ib.* 1658.



7580. Quarles's (Francis) Emblems, *with plates by Marshall and Simpson*, FIRST EDITION, *fine copy*, £7. 17s. 6d.  
Lond. 1635.
7581. ————— Another edition, *calf extra, gilt leaves*,  
£3. 3s. .... Cambridge, 1643.
7582. ————— Another edition, *calf extra*, £1. 7s.  
Lond. 1676.
7583. ————— Divine Fancies digested into Epigrams,  
Meditations, and Observations, *half-bound, neat*, 7s.  
ib. 1660.
7584. ————— Argalus and Parthenia, *calf extra*, 15s.  
ib. 1687.
7585. ————— Divine Poems; containing the History of  
Jonah, Ester, Job, Sion's Sonnets, &c. *with frontispiece  
by Cecil*, £2. 2s. .... ib. 1630.
7586. ————— Another edition, 15s. .... ib. 1669.
7587. ————— Another edition, *plates*, 10s. 6d. ib. 1680.
7588. ————— Another edition, *calf extra*, 16s. ib. 1706.
7589. ————— (John) Fons Lachrymarum; or a Fountain of Tears,  
from whence doth flow England's Complaint, Jeremiah's  
Lamentations Paraphras'd, with Divine Meditations, &c.  
*with rare portrait not mentioned by Granger, neat*,  
£3. 13s. 6d. .... ib. 1648.
7590. ————— Regale Lectum Miseriæ, or a Kingly Bed of  
Miserie, 10s. 6d. .... ib. 1649.
7591. ————— Divine Meditations upon several Subjects,  
*calf extra, gilt leaves*, 18s. .... ib. 1679.
7592. ————— Another Copy, *with a fine portrait*, £1. 5s.  
ib. 1679.
7593. Quillet's Art of getting beautiful Children, translated by  
N. Rowe, 5s. .... ib. 1720.
7594. Ditto, translated by W. Oldisworth, 5s. .... ib. 1729.
7595. Rowe's (Nicholas) Works, *portrait by Vertue*, 3 vols. *russia  
extra*, £1. 10s. .... ib. 1747.
7596. ————— (Elizabeth) Works, in Prose and Verse, *with two  
portraits*, 2 vols. *elegant in morocco*, £1. 4s. .... ib. 1756.



7597. Ritson's (Joseph) Scottish Songs, 2 vols. *boards*, 15s.  
Lond. 1794.
7598. Robertson's (Alex. of Strowan) Poems, and History of his Family, *calf extra, gilt leaves*, 15s. . . . . Edin. n. d.
7599. Reynolds's (John) Flower of Fidelitie. Displaying in a continue Historie, the various Adventures of three Foreign Princes, in Prose and Verse, *calf extra, gilt leaves*, £2. 5s.  
Lond. 1650.
7600. Ramsay's (Allan) Poems, *portrait by Basire*, 2 vols. *neat*, 14s.  
ib. 1731.
7601. Rome Rhym'd to Death. Being a collection of choice Poems, *frontispiece*, 5s. . . . . ib. 1683.
7602. Rosse's (Alex.) Mel Heliconium; or Poeticall Honey, gathered out of the weeds of Parnassus, 18s. . . . . ib. 1642.
7603. Rump; or an exact Collection of the choycest Poems and Songs relating to the late Times, 2 parts in 1, *calf extra, gilt leaves*, £1. 15s. . . . . ib. 1662.
7604. Randolph's (Thomas) Poems, with the Muses Looking-Glasse, and Amyntas, *with a frontispiece which contains Randolph's portrait, calf extra, gilt leaves*, £1. 1s. . . . . Oxford, 1640.
7605. ————— Another Copy, *imperfect, half-bound, neat*, 5s. . . . . ib. 1640.
7606. Another edition, *calf extra, gilt leaves*, 14s. . . . . Lond. 1664.
7607. Another Copy, *neat*, 8s. . . . . ib. 1664.
7608. Another edition, *very neat*, 12s. 6d. . . . . Oxford, 1668.
7609. Roy's (William) Rede me frynde and be nott wrothe for I saye no thyng but the trothe, — Black Letter — *morocco*, £12. 12s. . . . . printed at Wesell, by H. Nycolson, 1546.
- The present copy of this uncommon book has the title supplied by manuscript, and the first leaf of the preface is damaged.
7610. Stagg's (John) Miscellaneous Poems, *calf extra, gilt leaves*, 8s. . . . . Wigton, 1808.
7611. Stevenson's (William) Poems, 2 vols. *calf extra, gilt leaves*, 16s. . . . . Newark, 1782.
7612. Southerne's (Thomas) Plays and Life, *with portrait*, 3 vols. *very neat*, £1. 7s. . . . . Lond. 1774.



7613. Skelton's (John) Works, viz. *Whi come ye not to courte, Lond. by Robert Toy, no date.*—*Colyn Clout, Lond. by John Wyghte, no date.*—*Phillyp Sparow, Lond. John Wyght, no date,*—and *Speake Parot.*—The death of the noble Prynce Kynge Edward the fourth.—A treatise of the Scottes.—Ware the Hawke.—The Tunnyng of Elynoure Rummyng, *Lond. by John Kynge and Thomas Marche, no date,*—all **Black Letter**—in 4 vols. *elegant in morocco, £52. 10s.*

The above are distinct publications, containing the different pieces of Skelton as they originally appeared, and for rarity of occurrence there are few books of early English Poetry, that can be named in competition with them.

7614. Skelton's (John) Pithy, Pleasaunt, and Profitable Workes, *neat, £2. 2s. .... Lond. 1736.*
7615. ————— Another Copy, with a considerable portion of interesting extracts and remarks in manuscript, *£2. 12s. 6d. ib. 1736.*
7616. Spenser's (Edmund) Works, with a Glossary, &c. by Hughes, 6 vols. *neat, £1. 15s. .... ib. 1715.*
7617. ————— The same edition, LARGE PAPER, 6 vols. *neat, £2. 17s. .... ib. 1715.*
7618. ————— Another set, LARGE PAPER, with prints designed by Kent for the quarto edition, 6 vols. *£3. 3s. ib. 1715.*
7619. ————— Works, *with plates*, (Bell's edit.) 8 vols. *elegant, £1. 9s. .... ib. 1787.*
7620. Shirley's (James) Six Newe Playes, *with portrait by Marshall, neat, £3. 3s. .... ib. 1653.*

Formerly David Garrick's copy, having his cypher on the back.

7621. ————— Another Copy, *with portrait by Wilkin, elegant in morocco, £2. 12s. 6d. .... ib. 1653.*
7622. Select Epigrams, 2 vols. in 1, *very neat, 8s. .... ib. 1797.*
7623. Spiritual Life. Poems on several Divine Subjects, *calf extra, gilt leaves, 9s. 6d. .... Edinburgh, 1727.*
7624. Shadwell's (Thomas) Dramatic Works, *portrait by Gribelin, 4 vols. neat, £2. 6s. .... ib. 1720.*



7625. Shenstone's (William) Poems upon various Occasions. Written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudic'd in his Favour, *neat*, £9. 9s. . . . . Oxford, 1737.

This was the first publication of Mr. Shenstone. It is very rare, because he took uncommon pains to suppress it, by collecting and destroying the copies wherever he met with them.

7626. ——— Works, 3 vols. *neat*, 15s. . . . . Lond. 1773.
7627. Shakspeare's (William) Poems, *with the rare portrait by Marshall, russia*, £8. 8s. . . . . *ib.* 1640.
7628. ——— Another Copy, wanting the portrait and eleven additional leaves, *russia*, £2. 12s. 6d. *ib.* 1640.
7629. Shakspeare's (Bell's edition) from the text of Johnson and Steevens, with copious notes, and illustrative matter; fine impressions of the engravings, (a subscriber's copy) 20 vols. *in numbers*, £5. 5s. . . . . *ib.* 1788.
7630. Shakspeare, edited by Theobald, 8 vols. *neat*, £2. . . . . *ib.* 1773.
7631. Scott's (Thomas) Foure Paradoxes of Arte, of Lawe, of Warre, of Service, *elegant in morocco*, £18. 18s. *ib.* 1602.
- This is a volume of such extreme rarity, that the present copy, which was originally Major Pearson's, is probably the only one that is known.
7632. ——— Philomythie, or Philomythologie. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, *with the rare frontispiece by Elstracke*, 1622.—Certaine Pieces of this Age Paraboliz'd, by T. Scot, 1616.—The second part of Philomythie, by T. Scot, 1625, in one vol. *neat*, £5. 5s. . . . . *ib.* 1616-25.
7633. ——— Another Copy of the same poems and editions, without Elstracke's frontispiece, £2. 12s. 6d. *ib.* 1616-25.
7634. ——— Philomythie, &c. first part, *part of the frontispiece cut off*, 1616.—Certaine pieces Paraboliz'd, 1615, *neat*, £1. 11s. 6d. . . . . *ib.* 1615-16.
7635. ——— Lyric Poems, *calf extra, gilt leaves*, 9s. *ib.* 1773.
7636. Stanley's (Thomas) Poems, translations of Anacreon, Bion, &c. Excitations, Sylvia's Park, Oronta, Aurora, &c. &c. *fine copy*, £7. 7s. . . . . *ib.* 1652.



7637. Smith's (Charlotte) Sonnets, vol. 2, *very neat*, 5s. *Lond.* 1797.
7638. Select Portions of Psalms, *purple morocco*, 7s. . . . . *ib.* 1802.
7639. Sidney's (Sir Henry) very godly Letter unto Sir Philip Sidney his sonne, then of tender yeeres, at schoole in the toune of Shrewesbury, with one M. Astone. Most necessarie for all young Gentlemen to be carried in memorie, with an excellent Epitaph of the Life and Death of Sir H. Sydney, both which being put in print at the humble request of one William Griffith of Coredancy, in the county of Angles, sometime Clarke in his Kitchen, — *Black Letter — morocco*, £15. . . . . *Lond.* by T. Dawson, 1591.
- The Epitaph consists of sixty-one stanzas of four lines. The name of William Griffith, the author, does not occur as a poet in Ritson, a strong proof of the great rarity of his verses.
7640. ——— (Sir Philip) Defence of Poesy, *with a fine portrait by Wilkin, calf extra, gilt leaves*, 16s.  
*Glasgow, by Urie*, 1752.
7641. Sedley's (Sir Charles) Works, *portrait by Vander Gucht*, 2 vols. 15s. . . . . *Lond.* 1722.
7642. Stevenson's (Matthew) Poems, *very neat*, £7. 7s. . . . . *ib.* 1665.
- Prefixed to this volume is a fac-simile engraving, from the rare portrait by Gaywood, with four lines underneath; it is mentioned by Granger, though he admits he had never seen the print; yet nevertheless makes a severe attack upon the author, in consequence of a curious mistake, of which the particulars are given in Bib. Ang. Poet. p. 332.
7643. Southwell's (Robert) Saint Peter's Complaint, Mary Magdalen's Teares, with other Workes, (first title MS.) *very neat*, £2. 16s. . . . . *ib.* 1630.
7644. ——— Same edition, another copy, with the Douay first title of 1620, *in russia*, £3. 3s. . . . . *ib.* 1630.
7645. ——— Another edition, (first title MS.) *very neat*, £2. 10s. . . . . *ib.* 1634.
7646. ——— St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares. With sundry other selected and devout poemes, *calf extra*, £5. 5s. . . . . *Douay*, 1620.
7647. Slater's (Samuel) Poems, *calf extra*, £1. 1s. . . . . *Lond.* 1679.
7648. Sheppard's (S.) Epigrams, Theological, Philosophical, and



Romantick. Also the Socratick Session, or the Arraignment and Conviction of Julius Scaliger, with other select Poems, *rare frontispiece, calf extra*, £10. 10s.

*Lond.* 1651.

7649. Sion in Distress; or the Groans of the Protestant Church, *half-bound, morocco*, 12s. 6d. .... *ib.* 1682.

7650. Speed's (Samuel) Prison Pietie, or Meditations, Divine and Moral. Digested into Poetical Heads, on mixt and various Subjects, *calf extra, gilt leaves*, 18s. .... *ib.* 1677.

7651. Sacred Epigrams, English and Latin, *calf extra*, 5s. *ib.* 1682.

7652. Schola Cordis, or the Heart of it selfe, gone away from God; brought back againe to him; and instructed by him in 47 Emblemes, *plates by Van Lochem*, (some leaves MS.) £2. 2s. .... *ib.* 1647.

7653. Stafford's (Anthony) Femall Glory; or the Life and Death of our Blessed Lady, the holy Virgin Mary, God's owne immaculate Mother, in Prose and Verse, *plates*, £2. 10s. *ib.* 1635.

7654. Stephens's (John) Essayes and Characters, Ironical and Instructive. With a new Satyre in defence of Common Law and Lawyers, &c. &c. (two leaves and part of two others MS.) *neat*, £2. 2s. .... *ib.* 1615.

7655. Smith's (Jud.) Misticall deuise of the spirituall and godly loue betweene Christ the spouse, and the Church or Congregation. Firste made by the wise Prince Solomon, and now newly set forth in verse; whereunto is annexed certeine other brief stories,—*Black Letter*—£10. 10s.

*Lond. by H. Kirckham*, 1575.

This rare book was unknown to Ames or Herbert; and Warton who has enumerated various versions of Solomon's Song in the sixteenth century seems to have been ignorant of the present.

7656. Sandys's (George) Christ's Passion, a Tragedy, with Annotations, *calf extra, gilt leaves*, 12s. .... *Lond.* 1640.

7657. Slatyer's (William) Psalmes of David in four Languages, and in four parts, set to the tunes of our Church, *engraved on copper, calf extra*, £4. 14s. 6d. .... *ib.* 1643.

The four Languages are Greek, Latin, Hebrew, and English.



7658. Sterling's (W. Alexander, Earl of) Monarchicke Tragedies,  
*neat*, £12. 12s. . . . . Lond. 1616.

A rare edition which varies from all the preceding.—It is not noticed by Reed in his account of the Earl of Sterling's writings.

7659. Seneca's Thyestes, faithfully Englished by Jasper Heywood—  
*Black Letter*—(title in MS.) £4. 4s. . . . . Lond. 1560.

7660. Seneca's Hippolitus, translated out of Seneca by Edmund  
Prestwich. Together with divers other Poems of the  
same Author's, *calf extra*, £1. 11s. 6d. . . . . Lond. 1651.

7661. S'too him Bayes : or some Observations upon the humour of  
writing Rehearsals Transpros'd, 4s. 6d. . . . . Oxon, 1673.

7662. Suckling's (Sir John) Works, in Prose and Verse, *portrait by  
Vander Gucht*, *neat*, 8s. 6d. . . . . Lond. 1719.

7663. ————— Another Copy, *calf extra*, 10s. 6d.  
*ib.* 1719.

7664. ————— Another Copy, *splendidly bound in mo-  
rocco*, £1. 1s. . . . . *ib.* 1719.

7665. ————— Ditto, without the portrait, 6s. *ib.* 1719.

7666. Tibullus and Sulpicia, translated into verse, with the original  
text and notes, by Grainger, 2 vols. *calf extra*, 12s. 6d.  
*ib.* 1759.

7667. Thomson's (James) Works, viz. Poems and Plays, *plates*, 4  
vols. *fine set in calf*, £1. 4s. . . . . *ib.* 1762.

7668. The Turtle Dove, under the Absence and Presence of her  
only Choice, or Desertion and Deliverance Revived. By a  
Lover of the Celestiall Muses, *elegant in morocco*, £6. 6s.  
*Edinburgh*, 1664.

7669. Theatrical Speaker, *with ten heads*, boards, 2s. 6d.  
*Lond.* 1807.

7670. Translations of German Poems, from the author of the Ger-  
man Erato, with the originals, 2 vols. *calf extra*, 14s.  
*Berlin*, 1801.

7671. The Trumpet of Fame : or Sir Frauncis Drake's and Sir  
John Hawkins' Farewell : with an encouragement to all  
Sailors and Souldiers that are minded to go in this worthie  
enterprise. With the names of many Ships, and what they



have done against our foes—**Black Letter**—*in morocco*,  
£15. . . . . *Lond. by T. Creede*, 1595.

A Poetical tract of excessive rarity, of which neither a copy, or even the title was known to Ames, Herbert, Warton, and Ritson. The initials were probably intended for Henry Roberts, author of an Epitaph upon the Earl of Leicester.

7672. Tatham's (John) Fancies Theater, Poems, *in morocco*, £6. 6s.  
*Lond.* 1640.

7673. Taylor's (John) Errant Thiefe, whom every Man may Trust :  
in Word and Deed exceeding True and Just, £2. 2s.  
*ib.* 1622.

7674. Theatrical Records, or an Account of English Dramatic  
Authors and their Works, *neat*, £1. 1s. . . . . *ib.* 1756.

G. Steevens's copy, having in his hand-writing this remark.—“Originally printed in 1750, by that most notorious liar William Rufus Chetwood, under the title of the British Theatre.”

7675. Teate's (Faithfull) Per Tria : or the Doctrine of the three Sa-  
cred Persons, Father, Son, and Spirit, &c. Summarily  
digested for the pleasure and profit of the Pious and Ingeni-  
ous Reader, *calf extra*, £1. 11s. 6d. . . . . *ib.* 1669.

7676. Tracts.—Poems by John Philips, 1715. — Homerides ; or  
Homer's first book moderniz'd, 1716, and others, 4s.

7677. Union (The) or Select Scots and English Poems, by T. and  
J. Warton, Hammond, Smollet, Collins, &c. 3s. 6d.  
*ib.* 1766.

7678. Another Copy, *neat in calf*, 6s. . . . . *ib.* 1766.

7679. Another Copy, *calf extra*, 8s. . . . . *ib.* 1759.

7680. Vanbrugh's (Sir John) Plays, 2 vols. *calf extra*, 14s. *ib.* 1776.

7681. Vander Noodt's (John) Theatre, wherein be represented as wel  
the miseries and calamities that follow the voluptuous  
Worldlings, as also the great ioyes and pleasures which the  
faithful do enioy, *with curious wood-cuts*,—**Black Letter**  
—*in morocco*, £20. . . . . *Lond. by H. Bynneman*, 1569.

A book of extreme rarity, and highly curious.—It is copiously described in  
Bib. Ang. Poet. p. 369.

7682. Vaughan's (Henry) Silex Scintillans : or Sacred Poems and  
Priuate Ejaculations, two parts, *elegant in morocco*,  
£2. 12s. 6d. . . . . *Lond.* 1650-5.



7683. Vaughan's (Henry) *Silex Scintillans*: or Sacred Poems and Priuate Ejaculations, two parts, *in calf*, £1. 10s.  
Lond. 1650-5.
7684. ————— *Olor Iscaus*. A Collection of some select Poems, and Translations, *with frontispiece engraved by R. Vaughan, in russia*, £3. 3s. .... *ib.* 1651.
7685. ————— (William) *Church Militant*, a Poem, £1. 11s. 6d.  
*ib.* 1640.
7686. *Vaticinium Votivum*: or Palæmon's Prophetick Prayer. With several Elegies of Charles I. &c. *calf extra*, 10s. 6d.  
*Traj.* 1649.
7687. *Vida's Art of Poetry*, translated by Pitt, *neat*, 4s. *Lond.* 1742.
7688. *Virgil's Eclogues*, translated into English by W. L. Gent. £1. 16s. .... *ib.* 1628.
7689. Another Copy, *calf extra, gilt leaves*, £2. 2s. .... *ib.* 1628.
7690. *Virgil's Georgicks*, Englished by Thomas May, *frontispiece by R. Vaughan*, £2. 6s. .... *ib.* 1628.
7691. Another Copy, wanting a leaf, pp. 19, 20. £1. 11s. 6d.  
*ib.* 1628.
7692. *Wesley's (Samuel) Maggots*: or, Poems on several subjects never before handled, *calf extra*, £1. 5s. .... *ib.* 1685.
7693. ————— Another Copy, with a tracing from the rare portrait, also an indian-ink drawing of his son John, *half-bound*, £1. 11s. 6d. .... *ib.* 1685.
7694. ————— *History of the Old and New Testament*, in Verse, *with 300 engravings by Sturt*, 3 vols. *purple morocco*, £4. .... *ib.* 1704.
7695. ————— Another Set, 3 vols. *russia extra*, £3. 13s. 6d. .... *ib.* 1704.
7696. ————— Ditto, a bad Set, 3 vols. *not uniform*, £1. 5s. .... *ib.* 1704.
7697. ————— (John) *Collection of Moral and Sacred Poems*, 3 vols. *elegant*, £1. 1s. .... *Bristol*, 1744.
7698. ————— (J. and C.) *Hymns and Sacred Poems*, *calf extra, gilt leaves*, 7s. 6d. .... *Lond.* 1756.
7699. *Waller's (Edmond) Poems and Life*, 2s. 6d. .... *ib.* 1722.



7700. Waller's (Edmond) Works, by Fenton, *neat*, 4s. Lond. 1730.
7701. ————— Poems and Life, small edition, *calf extra*,  
8s. 6d. .... *ib.* 1712.
7702. ————— Works, with Life by P. Stockdale, *plates*,  
*elegant in purple morocco, joints, &c.* £1. 7s. .... *ib.* 1772.
7703. Watts's (Isaac) Lyric Poems, *portrait by Vertue, neat* 4s. 6d.  
*ib.* 1722.
7704. ————— *neat*, 4s. .... *ib.* 1786.
7705. ————— *portrait, in purple morocco*,  
12s. .... *ib.* 1804.
7706. Woty's (W.) Blossoms of Helicon, *calf extra, gilt leaves*,  
9s. .... *ib.* 1763.
7707. Wharton's (Philip, Duke of) Poetical Works, Letters, &c. *por-*  
*trait, 2 vols. calf extra, gilt leaves*, 18s. .... *ib.* 1727.
7708. Witty and Ingenious Riddles, *half-bound, extra*, (no title) 4s.
7709. Wits (The) or Sport upon Sport. In Selected Pieces of Drol-  
lery, by Francis Kirkman, both parts, with titles, prefaces,  
*and the rare frontispiece, calf extra, gilt leaves*,  
£3. 13s. 6d. .... *ib.* 1672-3.
7710. Another Copy, not quite perfect, *calf extra*, £1. 11s. 6d.  
*ib.* 1672-3.
7711. Warburton's (Bishop) Miscellaneous Translations in Prose  
and Verse, *neat*, 18s. .... *ib.* 1734.
7712. Wittie's (Robert) Survey of the Heavens, with Gout-Raptures  
in English, Latin and Greek Lyrick Verse, *half-bound, neat*,  
6s. .... *ib.* 1681.
7713. Ward's (Ned) Nuptial Dialogues and Debates, 2 vols. *neat*,  
18s. .... *ib.* 1737.
7714. ——— (Tho.) England's Reformation, a Poem, 3s. .... *ib.* 1715.
7715. Wreath, a Collection of Songs, 3s. .... *ib.* 1753.
7716. Washbourne's (Thomas) Divine Poems, *neat*, £1. 11s. 6d.  
*ib.* 1654.
7717. Williams's (Miss H. M.) Poems, 2 vols. *very neat*, 9s.  
*ib.* 1786.
7718. ——— (Sir C. H.) Odes, *half-bound, morocco*, 4s. *ib.* 1780.
7719. ——— (William) Poetical Piety, or Poetry made Pious,  
*calf extra, gilt leaves*, 18s. .... *ib.* 1677.



7720. Wright's (Abraham) Parnassus Biceps. Or severall choice Pieces of Poetry, composed by the best Wits that were in both the Univesities before their dissolution, *bad copy, made up with MS.* 15s. . . . . Lond. 1656.
7721. Watkyns's (Rowland) Flamma sine Fumo : or Poems without Fictions, £3. 3s. . . . . *ib.* 1662.
7722. Witt's Recreations refined and augmented, with Ingenious Conceites for the wittie, and Merrie Medicines for the Melancholie, *with frontispiece*, (some leaves wanting) *half-bound extra*, £2. 2s. . . . . *ib.* 1663.
7723. Wit and Drollery, Joviall Poems : Corrected and much amended, with additions, by Sir John Mennis, Dr. James Smith, Sir William Davenant, and John Donne, (three leaves damaged) £4. 14s. 6d. . . . . *ib.* 1661.
7724. Westminster Drollery. Or, a Choice Collection of the Newest Songs and Poems both at Court and Theatres. By a Person of Quality. With additions, *calf extra, gilt leaves*, £3. 13s. 6d. . . . . *ib.* 1672.
7725. Westminster Quibbles in Verse : being a Mock to the Crab of the Wood, and to that Tune ; or, a Miscellany of Quibling Catches, Joques, and Merriments, *calf extra, gilt leaves*, £3. 13s. 6d. . . . . *ib. n. d.*
7726. Wild's (R.) Iter Boreale, and several other Poems, 3s. *ib.* 1668.
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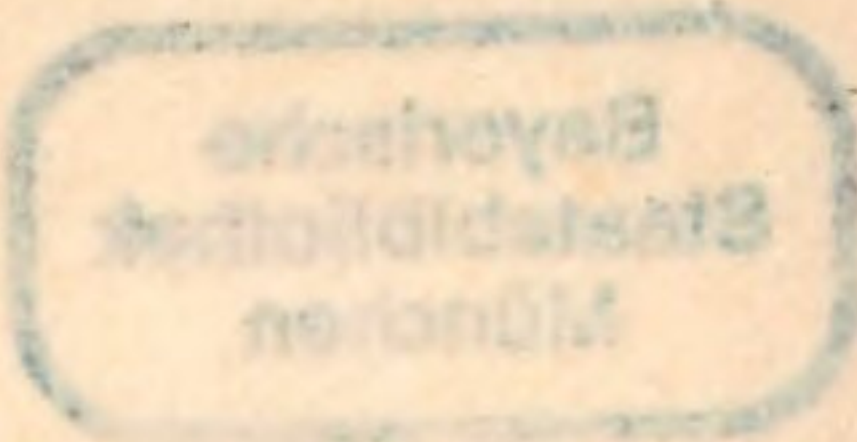
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